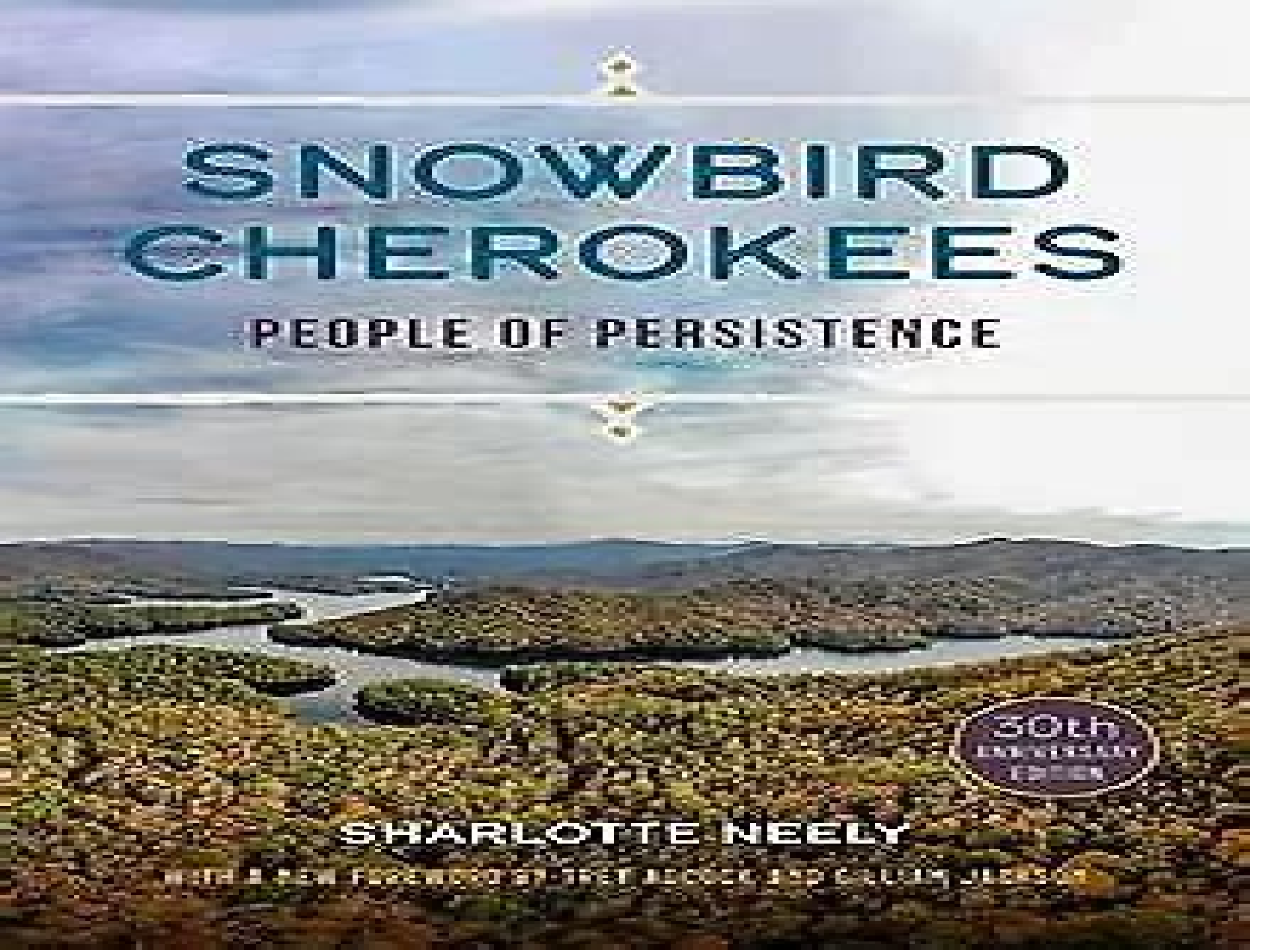




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PEOPLE OF PERSISTENCE

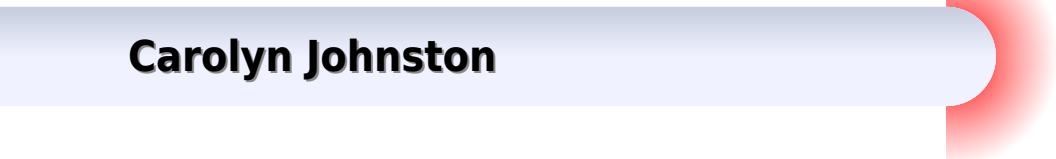
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Snowbird Cherokees People Of Persistence

Carolyn Johnston



Snowbird Cherokees People Of Persistence:

Snowbird Cherokees Charlotte Neely, 1993-08-01 This is the first ethnographic study of Snowbird North Carolina a remote mountain community of Cherokees who are regarded as simultaneously the most traditional and the most adaptive members of the entire tribe Through historical research contemporary fieldwork and situational analysis Charlotte Neely explains the Snowbird paradox and portrays the inhabitants daily lives and culture At the core of her study are detailed examinations of two expressions of Snowbird s cultural self awareness its ongoing struggle for fair political representation on the tribal council and its yearly Trail of Tears Singing a gathering point for all North Carolina and Oklahoma Cherokees concerned with cultural conservation

Snowbird Cherokees Charlotte Neely, 2011-03-15 This is the first ethnographic study of Snowbird North Carolina a remote mountain community of Cherokees who are regarded as simultaneously the most traditional and the most adaptive members of the entire tribe Through historical research contemporary fieldwork and situational analysis Charlotte Neely explains the Snowbird paradox and portrays the inhabitants daily lives and culture At the core of her study are detailed examinations of two expressions of Snowbird s cultural self awareness its ongoing struggle for fair political representation on the tribal council and its yearly Trail of Tears Singing a gathering point for all North Carolina and Oklahoma Cherokees concerned with cultural conservation

The Possible South R. Bruce Brasell, 2015-11-09 Using cultural theory author R Bruce Brasell investigates issues surrounding the discursive presentation of the American South as biracial and explores its manifestation in documentary films including such works as Tell about the South broken ground and Family Name After considering the emergence of the region s biraciality through a consideration of the concepts of racial citizenry and racial performativity Brasell examines two problems associated with this framework First the framework assumes racial purity and second it assumes that two races exist In other words biraciality enacts two denials first the existence of miscegenation in the region and second the existence of other races and ethnicities Brasell considers bodily miscegenation discussing the racial closet and the southeastern expatriate road film Then he examines cultural miscegenation through the lens of racial poaching and 1970s southeastern documentaries that use redemptive ethnography In the subsequent chapters using specific documentary films he considers the racial in betweenness of Spanish speaking ethnicities Mosquitoes and High Water Living in America Nuestra Comunidad probes issues related to the process of racial negotiation experienced by Asian Americans as they seek a racial position beyond the black and white binary Mississippi Triangle and engages the problem of racial legitimacy confronted by federally nonrecognized Native groups as they attempt the same feat Real Indian

Cultural Inter marriage in Southern Appalachia Katerina Prajznerova, 2004-03 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

A Bibliography of Tennessee History, 1973-1996 W. Calvin Dickinson, Eloise R. Hitchcock, 1999 With some 6 000 entries A Bibliography of Tennessee History will prove to be an invaluable resource for anyone students historians librarians genealogists engaged in researching

Tennessee's rich and colorful past A sequel to Sam B. Smith's invaluable 1973 work *Tennessee History: A Bibliography* this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference, Natural History, and Native Americans Its divisions then follow the major periods of the state's history: Before Statehood, State Development, Civil War, Late Nineteenth Century, Early Twentieth Century, and Late Twentieth Century Sections on Literature and County Histories round out the book Included is a helpful subject index that points the reader to particular persons, places, incidents, or topics Substantial sections in this index highlight women's history and African American history, two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume, including, for example, hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for years to come The Editors: W. Calvin Dickinson is professor of history at Tennessee Technological University; Eloise R. Hitchcock is head reference librarian at the University of the South

The Trail of Tears John P. Bowes, 2009 Discusses the 1838 forced removal of the Cherokee, Chickasaw, Seminole, Choctaw, and Chickasaw Native American tribes from areas east of the Mississippi River to Indian Territory in Oklahoma

The Tar Heel State Milton Ready, 2005 In the last three decades North Carolina has witnessed a remarkable growth in population, economic development, and political importance, and it now ranks as the tenth most populous state in the Union *The Tar Heel State: A History of North Carolina* constitutes the most comprehensive and inclusive single volume chronicle of the state's storied past to date, culminating with an attentive look at recent events that have transformed North Carolina into a southern megastate

Cherokee Basketry M. Anna Fariello, 2009-09-30 A tradition that dates back almost ten thousand years, basketry is an integral aspect of Cherokee culture *Cherokee Basketry* describes the craft's forms, functions, and methods and records the tradition's celebrated makers In the mountains of Western North Carolina, stunning baskets are still made from rivercane, white oak, and honeysuckle and dyed with roots and bark This complex art, passed down from mothers to daughters, is a thread that bonds modern Native Americans to ancestors and traditional ways of life Anna Fariello, associate professor at Western Carolina University, reveals that baskets hold much more than food and clothing Woven with the stories of those who produce and use them, these masterpieces remain a powerful testament to creativity and imagination

Anetso, the Cherokee Ball Game Michael J. Zogry, 2010-07-22 *Anetso*, a centuries-old Cherokee ball game still played today, is a vigorous, sometimes violent activity that rewards speed, strength, and agility At the same time, it is the focus of several linked ritual activities Is it a sport? Is it a religious ritual? Could it possibly be both? Why has it lasted so long, surviving through centuries of upheaval and change? Based

on his work in the field and in the archives Michael J Zogry argues that members of the Eastern Band of Cherokee Nation continue to perform selected aspects of their cultural identity by engaging in anetso itself the hub of an extended ceremonial complex or cycle A precursor to lacrosse anetso appears in all manner of Cherokee cultural narratives and has figured prominently in the written accounts of non Cherokee observers for almost three hundred years The anetso ceremonial complex incorporates a variety of activities which taken together complicate standard scholarly distinctions such as game versus ritual public display versus private performance and tradition versus innovation Zogry s examination provides a striking opportunity for rethinking the understanding of ritual and performance as well as their relationship to cultural identity It also offers a sharp reappraisal of scholarly discourse on the Cherokee religious system with particular focus on the Eastern Band of Cherokee Nation

Great Smoky Mountains Folklife Michael Ann Williams,2010-04-08 The Great Smoky Mountains at the border of eastern Tennessee and western North Carolina are among the highest peaks of the southern Appalachian chain Although this area shares much with the cultural traditions of all southern Appalachia the folklife here has been uniquely shaped by historical events including the Cherokee Removal of the 1830s and the creation of the Great Smoky Mountain National Park a century later This book surveying the rich folklife of this special place in the American South offers a view of the culture as it has been defined and changed by scholars missionaries the federal government tourists and people of the region themselves Here is an overview of the history of a beautiful landscape one that examines the character typified by its early settlers by the displacement of the people and by the manner in which the folklife was discovered and defined during the nineteenth and twentieth centuries Here also is an examination of various folk traditions and a study of how they have changed and evolved

Signs of Cherokee Culture Margaret Bender,2003-04-03 Based on extensive fieldwork in the community of the Eastern Band of Cherokee Indians in western North Carolina this book uses a semiotic approach to investigate the historic and contemporary role of the Sequoyan syllabary the written system for representing the sounds of the Cherokee language in Eastern Cherokee life The Cherokee syllabary was invented in the 1820s by the respected Cherokee Sequoyah The syllabary quickly replaced alternative writing systems for Cherokee and was reportedly in widespread use by the mid nineteenth century After that literacy in Cherokee declined except in specialized religious contexts But as Bender shows recent interest in cultural revitalization among the Cherokees has increased the use of the syllabary in education publications and even signage Bender also explores the role played by the syllabary within the ever more important context of tourism The Eastern Cherokee Band hosts millions of visitors each year in the Great Smoky Mountains English is the predominant language used in the Cherokee community but Bender shows how the syllabary is used in special and subtle ways that help to shape a shared cultural and linguistic identity among the Cherokees Signs of Cherokee Culture thus makes an important contribution to the ethnographic literature on culturally specific literacies

Eastern Cherokee Stories Sandra Muse Isaacs,2019-07-10 Throughout our Cherokee history writes Joyce Dugan former

principal chief of the Eastern Band of Cherokee Indians our ancient stories have been the essence of who we are These traditional stories embody the Cherokee concepts of Gadugi working together for the good of all and Duyvhta walking the right path and teach listeners how to understand and live in the world with reverence for all living things In Eastern Cherokee Stories Sandra Muse Isaacs uses the concepts of Gadugi and Duyvhta to explore the Eastern Cherokee oral tradition and to explain how storytelling in this tradition as both an ancient and a contemporary literary form is instrumental in the perpetuation of Cherokee identity and culture Muse Isaacs worked among the Eastern Cherokees of North Carolina recording stories and documenting storytelling practices and examining the Eastern Cherokee oral tradition as both an ancient and contemporary literary form For the descendants of those Cherokees who evaded forced removal by the U S government in the 1830s storytelling has been a vital tool of survival and resistance and as Muse Isaacs shows us this remains true today as storytelling plays a powerful role in motivating and educating tribal members and others about contemporary issues such as land reclamation cultural regeneration and language revitalization The stories collected and analyzed in this volume range from tales of creation and origins that tell about the natural world around the homeland to post Removal stories that often employ Native humor to present the Cherokee side of history to Cherokee and non Cherokee alike The persistence of this living oral tradition as a means to promote nationhood and tribal sovereignty to revitalize culture and language and to present the Indigenous view of history and the land bears testimony to the tenacity and resilience of the Cherokee people the Ani Giduwah

The Cherokee Diaspora Gregory D. Smithers, 2015-01-01 The Cherokee are one of the largest Native American tribes in the United States with more than three hundred thousand people across the country claiming tribal membership and nearly one million people internationally professing to have at least one Cherokee Indian ancestor In this revealing history of Cherokee migration and resettlement Gregory Smithers uncovers the origins of the Cherokee diaspora and explores how communities and individuals have negotiated their Cherokee identities even when geographically removed from the Cherokee Nation headquartered in Tahlequah Oklahoma Beginning in the eighteenth century the author transports the reader back in time to tell the poignant story of the Cherokee people migrating throughout North America including their forced exile along the infamous Trail of Tears 1838-39 Smithers tells a remarkable story of courage cultural innovation and resilience exploring the importance of migration and removal land and tradition culture and language in defining what it has meant to be Cherokee for a widely scattered people

New South Indians Christopher Arris Oakley, 2024-01-12 The Eastern Band's economic decisions of the 1900s did not occur in a vacuum In fact these decisions reflected regional changes and the broader development of the post Civil War American South The Eastern Band of Cherokee Indians formally incorporated under North Carolina law in the 1880s and their economic policies evolved as the country experienced Jim Crow segregation the Great Depression World War II and the civil rights movement During the twentieth century members of the Eastern Band embraced an economic strategy partially based on tourism In the late 1900s

they pursued policies that facilitated the rise of casino gaming Divided into five chapters Christopher Arris Oakley's *New South Indians* traces the economic development of the Eastern Band throughout the twentieth century to better contextualize the Cherokee Tribal Council's 1990s decision to incorporate gaming into the nation's economic strategy In building his contextual framework Oakley discusses the interdependent relationships forged by Cherokee Tribal Council members with various public and private entities in order to protect their land manage their resources and advance the well being of their nation's economy and community *New South Indians* also situates the story within the history of the American South Thus the saga of the Eastern Band's struggle for economic autonomy and financial stability throughout the stormy twentieth century can be seen as an integral part of the historical account of western North Carolina A multifaceted glimpse into a vital aspect of contemporary southern history *New South Indians* is sure to appeal to a wide variety of readers from those captivated by Native American culture and the history of the modern South to those interested in economic history **Their**

Determination to Remain Lance Greene, 2022-04-05 This book tells the remarkable story of a Cherokee community in the mountains of North Carolina who survived the aftermath of the Trail of Tears The story is explored through the lives of wealthy plantation owners Betty and John Welch and the members of their extended family John was Cherokee and Betty was White Their farm which included nine enslaved Africans was on the northeastern edge of the Cherokee Nation at the time of the Cherokee removal of 1838 During removal the Welches assisted roughly 150 more traditional Cherokees hiding in the steep mountains After the removal the Welches provided land for these families to rebuild a community Welch's Town From 1839 to 1855 the Welch plantation and Welch's Town functioned as distinct but tightly connected communities The Cherokee Cases Jill Norgren, 2004 This compact history is the first to explore two landmark U S Supreme Court cases of the early 1830s *Cherokee Nation v Georgia* and *Worcester v Georgia* Legal historian Jill Norgren details the extraordinary story behind these cases describing how John Ross and other leaders of the Cherokee Nation having internalized the principles of American law tested their sovereignty rights before Chief Justice John Marshall in the highest court of the land The Cherokees goal was to solidify these rights and to challenge the aggressive actions that the government and people of Georgia carried out against them under the aegis of law Written in a style accessible both to students and to general readers *The Cherokee Cases* is an ideal guide to understanding the political development of the Cherokee Nation in the early nineteenth century and the tragic outcome of these cases so critical to the establishment of U S federal Indian law

Tourism and Culture Erve Chambers, 1997-01-01 Essays and case studies by anthropologists provide insight into what measures might be necessary to mitigate the potentially harmful effects of tourism on host communities *Cherokee Women In Crisis* Carolyn Johnston, 2003-10-06 American Indian women have traditionally played vital roles in social hierarchies including at the family clan and tribal levels In the Cherokee Nation specifically women and men are considered equal contributors to the culture With this study we learn that three key historical events in the 19th and early 20th centuries

removal the Civil War and allotment of their lands forced a radical renegotiation of gender roles and relations in Cherokee society Back cover **The Columbia Guide to American Indians of the Southeast** Theda Perdue, Michael D Green, 2005-06-22 Though they speak several different languages and organize themselves into many distinct tribes the Native American peoples of the Southeast share a complex ancient culture and a tumultuous history This volume examines and synthesizes their history through each of its integral phases the complex and elaborate societies that emerged and flourished in the Pre Columbian period the triple curse of disease economic dependency and political instability brought by the European invasion the role of Native Americans in the inter colonial struggles for control of the region the removal of the Five Civilized Tribes to Oklahoma the challenges and adaptations of the post removal period and the creativity and persistence of those who remained in the Southeast Native American Studies Clara Sue Kidwell, 2005-01-01 Native American Studies covers key issues such as the intimate relationship of culture to land the nature of cultural exchange and conflict in the period after European contact the unique relationship of Native communities with the United States government the significance of language the vitality of contemporary cultures and the variety of Native artistic styles from literature and poetry to painting and sculpture to performance arts

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