

THE HEROINE OR THE HORSE

LEADING LADIES IN REPUBLIC'S FILMS

Thomas Burnett Swann



The Heroine Or The Horse Leading Ladies In Republics Films

Michael Seilmaier



The Heroine Or The Horse Leading Ladies In Republics Films:

Women in the Western Matheson Sue Matheson,2020-07-31 In Westerns women transmit complicated cultural coding about the nature of westward expansionism heroism family life manliness and American femininity As the genre changes and matures depictions of women have transitioned from traditional to more modern roles Frontier Feminine charts these significant shifts in the Western s transmission of gender values and expectations and aims to expand the critical arena in which Western film is situated by acknowledging the importance of women in this genre *Queen of the West* Theresa Kaminski,2022-04-15 This is the first full length biography of this mid twentieth century multi faceted star one that also charts the broad sweep of changes in women s lives during the twentieth century and to have popular music movies and television shows as its backdrops The glitter of country music the glamour of Hollywood and the grit of the early television industry are all covered It is the first book to draw from never before seen sources especially business records and fan mail at the newly opened Roy Rogers Dale Evans collections at the Autry Museum of the American West One of the central tensions of Dale s life revolved around chasing the elusive work family balance making her story instantly relateable to women today In addition to fame Dale longed for a happy stable family life Her roles as wife and mother became the foundation for her public persona the smart smiling cheerful cowgirl Unusual for its time were Dale Evans s attempts to control the trajectory of her career at a time when men dominated decision making in the entertainment fields

Hollywood's West Peter C. Rollins,John E. O'Connor,2005-11-11 An excellent study that should interest film buffs academics and non academics alike Journal of the West Hollywood s West examines popular perceptions of the frontier as a defining feature of American identity and history Seventeen essays by prominent film scholars illuminate the allure of life on the edge of civilization and analyze how this region has been represented on big and small screens Differing characterizations of the frontier in modern popular culture reveal numerous truths about American consciousness and provide insights into many classic Western films and television programs from RKO s 1931 classic Cimarron to Turner Network Television s recent made for TV movies Covering topics such as the portrayal of race women myth and nostalgia Hollywood s West makes a significant contribution to the understanding of how Westerns have shaped our nation s opinions and beliefs often using the frontier as metaphor for contemporary issues **Cowboys, Creatures, and Classics** Chris Enss,Howard Kazanjian,2018-09-01 Take one well oiled effective killing machine add a familiar hero on the ground in the air and on horseback stir in a ghastly end that s surely impossible to escape add action add passion made on a shoestring budget at breakneck speed and you ve got the recipe for Republic Pictures Who after all cannot forget The Atomic Kid starring Mickey Rooney or The Untamed Heiress with an un Oscar worthy performance by ing nue Judy Canova Exploding onto the movie scene in 1935 Republic Pictures brought the pop culture of the 30s and 40s to neighborhood movie houses Week after week kids sank into their matinee seats to soak up the Golden Age of the Republic series to ride off into the classic American

West And they gave us visions of the future Visions that inspire film makers today Republic was a studio that dollar for dollar packed more movie onto the screen than the majors could believe From sunrise on into the night over grueling six day weeks no matter how much mayhem movie makers were called upon to produce at Republic Pictures it was all in a day s work Republic Pictures was the little studio in the San Fernando Valley where movies were made family style A core of technicians directors and actors worked hard at their craft as Republic released a staggering total of more than a thousand films through the late 1950s Republic Pictures was home to John Wayne for thirty three films Always inventing Republic brought a song to the West It featured the West s first singing cowboy Republic brought action adventure and escape to neighborhood movies houses across America And they brought it with style Scene from westerns such as The Three Mesquiteers and the Lawless Range gave screaming kids at the bijou a white knuckle display of expert film making Republic Pictures became a studio where major directors could bring their personal vision to the screen Sometimes these were projects no other studio would touch such as The Quiet Man which brought director John Ford an Oscar and Macbeth Killer Bs Cowboys Creatures and Classics The Story of Republic Pictures is for anyone who likes B movies magic It is the honest account of an extraordinary production house one whose ability to turn out films quickly boded well for its transition into television production Not only were its sets used for such shows as Leave it to Beaver and Gilligan s Island stock footage from Republic s movies was used on such shows as Gunsmoke and The Life and Legend of Wyatt Earp

ROY, "ROCKY" & RED RYDER; "HOPPY,"
DURANGO & MO[O]RE Dr. Jim Vickrey, Ph.D., J.D.,2019-11-11 ROY ROCKY HOPPY DURANGO MO O RE By Dr Jim Vickrey Ph D J D From Chapter One The Wages of Cinema on Coming of Age on the B Western Movie Range to the Conclusion Why You Can Yet Join Me in Riding the Range Again author Dr Jim Vickrey is hopeful that the experiences I ve had while researching and writing this movie related memoir will engender within readers the same happy thoughts I had and have resulting from my first and every subsequent encounter thereafter with the world of Western particularly B Western cinema

King of the Cowboys, Queen of the West Raymond E. White,2005 For more than sixty years Roy Rogers and Dale Evans personified the romantic mythic West that Americans cherished Blazing a trail through every branch of the entertainment industry radio film recordings television and even comic books the couple capitalized on their attractive personas and appealed to the nation s belief in family values an independent spirit and community Raymond E White presents these two celebrities in the most comprehensive and inclusive account to date Part narrative part reference this impeccably researched highly accessible survey spans the entire scope of Rogers s and Evans s careers and highlights their place in twentieth century American popular culture In a dual biography he shows how Rogers and Evans carefully husbanded their public image and of particular note incorporated their Christian faith into their performances Testifying to both the breadth and the longevity of their careers the book includes radio logs discographies filmographies and comicographies that will delight historians and collectors alike

Jennifer Jones Paul Green,2011-08-10 The distinguished

film career of Academy Award winning actress Jennifer Jones 1919 2009 is thoroughly chronicled from her faltering start as Phylis Isley her real name at Republic Studios in 1939 to her re invention as a major star by producer David O Selznick the actress second husband Each of her 24 films among them *The Song of Bernadette* *Since You Went Away* *Duel in the Sun* *Portrait of Jennie* *Madame Bovary* and *Love Is a Many Splendored Thing* is discussed in depth Robert Osborne host of the Turner Classic Movies cable channel affectionately recalls his interview with Jennifer Jones in the Foreword The actress biography radio appearances and unrealized projects are also covered along with previously undocumented details of her limited stage career including a 1966 revival of Clifford Odets *The Country Girl*

The New Historical Dictionary of the American Film Industry Anthony Slide, 2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide's *The American Film Industry* originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year More than 200 new entries have been added and all original entries have been updated each entry is followed by a short bibliography As its predecessor the new dictionary is unique in that it is not a who's who of the industry but rather a what's what a dictionary of producing and releasing companies technical innovations industry terms studios genres color systems institutions and organizations etc More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens from Astoria Studios to Zoetrope Outstanding Reference Source American Library Association

Carole Landis Eric Gans, 2010-01-06 Despite appearing in twenty eight movies in little over a decade Carole Landis 1919 1948 never quite became the major Hollywood star her onscreen presence should have afforded her Although she acted in such enduring films as *A Scandal in Paris* and *Moon over Miami* she was most often relegated to supporting roles Even when she played the major role in a feature as she did in *The Powers Girl* and the film noir *Wake Up Screaming* she was billed second or third behind other actors This biography traces Landis's life chronicling her beginnings as a dance hall entertainer in San Francisco her career in Hollywood and abroad her USO performances and ultimately her suicide Using interviews with actors who worked with Landis contemporary movie magazines and journals and correspondence biographer Eric Gans reveals a tragic figure whose life was all too brief Landis's big break came in 1940 with Hal Roach's *One Million B.C.* She appeared in thirteen Twentieth Century Fox pictures between 1941 and 1946 In 1942 1943 Landis entertained troops in England and North Africa in the only all female USO tour The trip led to her memoir *Four Jills in a Jeep* and a Fox movie of the same title After her last American film in 1947 she completed two projects in England while having an affair with married actor Rex Harrison Tormented by a love that could not lead to matrimony and depressed about growing older she took a fatal drug overdose on July 5 1948

The Heroine Or the Horse Thomas Burnett Swann, 1977 Heroines include Mari Blanchard Joan Blondell Judy Canova Joan Crawford Yvonne DeCarlo Angie Dickinson Susan Hayward Rita Hayworth Jennifer Jones Adele Jergens Carol Landis Myrna Loy Dorothy McGuire Adele Mara Ilona Massey Marilyn Monroe Jeanette Nolan Maureen O Hara Vera Ralston

Barbara Stanwyck Stella Stevens and others Republic Studios Richard M. Hurst, 2007-03-15 The Hollywood studios of the 1930s 40s and 50s were rarely concerned with film as an art form this was especially true of those specializing in the B film Of these Republic Pictures Corporation was the finest Their quality B action pictures and serials influenced the industry and the moviegoing public resulting in greater public acceptance The Republic s roster of talent included John Wayne Roy Rogers and Gene Autry and the serials it produced featured such iconic figures as Dick Tracy Captain America Zorro and The Lone Ranger In Republic Studios Between Poverty Row and the Majors author Richard Hurst documents the influence and significance of this major B studio Originally published in 1979 this book provides a brief overview of the studio s economic structure and charts its output Hurst examines the various genres represented by the studio including the comedies of Judy Canova and westerns featuring Autry Rogers and The Three Mesquiteers The book addresses the non series B films Republic produced as well as rare A films such as Wake of the Red Witch Sands of Iwo Jima and John Ford s The Quiet Man all of which starred John Wayne This new edition of Republic Studios with two additional expanded chapters on serials a new introduction and an epilogue brings the Republic story up to date This fascinating look at Republic chronicles the impact the studio had on American cultural history from the mid 1940s to the mid 1950s and examines the studio s role in Hollywood history and its demise in the late 50s **Catalogue of the Public Archives Library** Public Archives of Canada.

Library, 1979 **The Old West in Fact and Film** Jeremy Agnew, 2012-11-15 For many years movie audiences have carried on a love affair with the American West believing Westerns are escapist entertainment of the best kind harkening back to the days of the frontier This work compares the reality of the Old West to its portrayal in movies taking an historical approach to its consideration of the cowboys Indians gunmen lawmen and others who populated the Old West in real life and on the silver screen Starting with the Westerns of the early 1900s it follows the evolution in look style and content as the films matured from short vignettes of good versus bad into modern plots **The Creation of the Cowboy Hero** Jeremy

Agnew, 2014-12-16 As business interests have commercialized the American West and publishers and studios have created compelling imagery the expectations of readers and moviegoers have influenced perceptions of the cowboy as a hero This book describes the evolution of the cowboy hero as a mythic persona created by dime novels television and Hollywood Much of our concept of the cowboy comes to us from movies and the book s main focus is his changing image in cinema The development of the hero image and the fictional West is traced from early novels and films to the present along with shifting audience expectations and economic pressures **Pardon This Intrusion** John Clute, 2016-11-24 Pardon This Intrusion gathers together 47 pieces by John Clute some written as long ago as 1985 though most are recent The addresses and essays in Part One Fantastika in the World Storm all written in the twenty first century reflect upon the dynamic relationship between fantastika an umbrella term Clute uses to describe science fiction horror and fantasy and the world we live in now Of these pieces Next a contemporary response to 9 11 has not been revised everything else in Part One has been reworked

sometimes extensively Parts Two Three and Four include essays and author studies and introductions to particular works as they are mostly recent Clute has felt free to rework them where necessary The few early pieces including Lunch with AJ and the WOMBATS a response to the Scientology scandal at the Brighton WorldCon in 1987 are unchanged *West Coast Review of Books* ,1979 **The Cowboy in Country Music** Don Cusic,2011-07-29 This series of biographical profiles shines a spotlight on that special place Where the West meets the Guitar From Gene Autry and Roy Rogers to contemporary artists like Michael Murphy Red Steagall Don Edwards and Riders in the Sky many entertainers have performed music of the West a genre separate from mainstream country music and yet an important part of the country music heritage Once called Country and Western it is now described as Country or Western Though much has been written about Country very little has been written about Western until now Featured are a number of photos of the top stars in Western music past and present Also included is an extensive bibliography of works related to the Western music field *The Journal of Country Music* ,1978

Singing in the Saddle Douglas B. Green,2005 As the United States expanded west in the 1800s and cattle became big business the figure of the young brash cattleman who rode with the herds quickly emerged as a cultural icon Victorian Americans went crazy for cowboys snapping up dime store novels and sheet music and turning out in droves for Buffalo Bill Cody s Wild West Show It was only a matter of time before someone brought together these three facets entertainer singer and cowboy And when Carl T Sprague recorded the first hit cowboy record When the Work s All Done This Fall in 1925 the singing cowboy as we know him was born A singing cowboy himself Douglas B Green also known as Ranger Doug from the Grammy Award winning group Riders In The Sky is uniquely suited to write the story of the singing cowboy He has been collecting information and interviews on western music films and performers for nearly thirty years In this volume he traces this history from the early days of vaudeville and radio through the heyday of movie westerns before World War II to the current revival He provides rich and careful analysis of the studio system that made men such as Gene Autry and Roy Rogers famous and he documents the role that country music and regional television stations played in carrying on the singing cowboy tradition after World War II This book lavishly illustrated with over 140 photos is a wealth of information that comes out of decades of research Green has unearthed never before published photos and rare movie posters including one from an all Black western Harlem on the Prairie 1938 Through his close friendships with other singing cowboys and their families Green is able to provide rare insights into the ways that some like Autry became stars and others like Raoul Walsh who lost his eye in a shooting accident and later became a famous director did not Green also traces the history of cowboy music from popular songs such as Sweet Betsy from Pike to the instantly recognizable harmonies of the Sons of the Pioneers Green even speculates about just when the famous yodel became a ubiquitous part of the singing cowboy s repertoire More important Green reveals how the imagery of the singing cowboy has become such a potent force that even now country musicians don cowboy hats so as to symbolically take part in the legend Nowhere has the recorded history of the singing cowboy and the

film history been collected in one volume and this book is sure to become the resource for students of the style Co published with the Country Music Foundation Press Choice ,1978

Reviewing **The Heroine Or The Horse Leading Ladies In Republics Films**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Heroine Or The Horse Leading Ladies In Republics Films**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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