

Richard Price  
THE GUIANA MAROONS  
A Historical and Bibliographical  
Introduction



# The Guiana Maroons A Historical And Bibliographical Introduction

**Yijin Wang**



## **The Guiana Maroons A Historical And Bibliographical Introduction:**

**The Guiana Maroons** Richard Price,1976      *The Guiana Maroons* Richard X. Price,      *The Guiana Maroons* ("Bush Negroes") Richard Price,1972      *General History of the Carribean UNESCO Vol.3* NA NA,2019-06-12 Volume 3 looks at various aspects of slave societies in the region from the seventeenth to the nineteenth centuries Throughout the tortuous history of the Caribbean nothing exceeded in fundamental importance the twin experiences of slavery and the plantation system the defining episodes of Caribbean social reality Topics addressed include European settler colonies the sugar revolutions forms of resistance the influence of creolization and religious beliefs and the place of the Maroon communities Knight also examines the internal and external forces that led to the eventual collapse of the Caribbean slave system

**General History of the Caribbean UNESCO Volume 6** NA NA,2019-06-12 Volume6 looks at the ways historians have written the history of the region depending upon their methods of interpretation and differing styles of communicating their findings The authors examine how the lingual diversity of the region has affected the historian s ability to coalesce an historical account The second half of the volume describes the writing of history in the individual territories taking into account changes in society economy and political structure This volume concludes with a detailed bibliography that is comprehensive of the entire series      **Maroons and the Marooned** Richard Bodek,Joseph Kelly,2020-04-20 Contributions by Richard Bodek Claire P Curtis Joseph Kelly Simon Lewis Steve Mentz J Brent Morris Peter Sands Edward Shore and James O Neil Spady Commonly the word maroon refers to someone cast away on an island One becomes marooned usually through a storm at sea or by a captain as a method of punishment But the term originally denoted escaped slaves Though being marooned came to be associated mostly with white European castaways the etymology invites comparison between true maroons escaped slaves establishing new lives in the wilderness and people who were marooned through maritime disaster This volume brings together literary scholars with historians encompassing both literal maroons such as in Brazil and South Carolina as well as metaphoric scenarios in time travel novels and postapocalyptic narratives Included are examples from *The Tempest* Margaret Atwood s *MaddAddam* trilogy *A Connecticut Yankee in King Arthur s Court* and Octavia Butler s *Kindred* Both runaways and castaways formed new societies in the wilderness But true maroons escaped slaves were not cast away they chose to fly towards the uncertainties of the wild in pursuit of freedom In effect this volume gives these maroons proper credit at the very heart of American history      **The Imbalance of Power** Marc Brightman,2016-12-01 Amerindian societies have an iconic status in classical political thought For Montaigne Hobbes Locke Hume and Rousseau the native American state of nature operates as a foil for the European polity Challenging this tradition *The Imbalance of Power* demonstrates ethnographically that the Carib speaking indigenous societies of the Guiana region of Amazonia do not fit conventional characterizations of simple political units with egalitarian political ideologies and harmonious relationships with nature Marc Brightman builds a persuasive and original theory of Amerindian politics far from balanced and egalitarian

Carib societies are rife with tension and difference but this imbalance conditions social dynamism and a distinctive mode of cohesion The Imbalance of Power is based on the author's fieldwork in partnership with Vanessa Grotti who is working on a companion volume entitled Living with the Enemy First Contacts and the Making of Christian Bodies in Amazonia Africa in America Michael Mullin,1992 In an attempt to lay bare the historical and cultural roots of modern African American societies in the South and the British West Indies Michael Mullin gives a vivid depiction of slave family life economic strategies and religion and their relationship to patterns of resistance and acculturation in two major plantation regions the Caribbean and the American South Generalized observations of plantation slavery usually assumed to be the whole of Africans experience fail to provide definitive answers about how they met and often overcame the challenges and deprivations of their new lives Mullin discusses three phases of slave resistance and religion in Anglo America both on and off plantations During the first or African phase from the 1730s to the 1760s slave resistance was generally sudden violently destructive and charged with African ritual The second phase from the late 1760s to the early 1800s involved plantation slaves who were more conservative and wary The third phase from the late 1760s to the second quarter of the nineteenth century was led by assimilated blacks artisans and drivers who having developed skills both on and off the plantation led the large preemancipation rebellions Mullin's case studies of slaveowners and plantation overseers draw on personal diaries and other documents to reveal memorable men whose approaches to their jobs varied widely and were as much affected by interactions with slaves as by personal background the location of the plantation and the economic climate of the times Extensive archival and anecdotal sources inform this pioneering study of slavery as it was practiced in tidewater Virginia on the rice coast of the Carolinas and in Jamaica and Barbados Bringing his training in anthropology to bear on sources from Great Britain the Caribbean and the United States Mullin offers new and definitive information Jews in Another Environment Robert Cohen,2023-11-27 The most important Jewish center in the western hemisphere during the eighteenth century was the great colony Surinam There Jews formed perhaps the most privileged Jewish community in the world They were often plantation and slave owners as well as a sizeable proportion of the white population They had their own village with extensive autonomous rights This book is a study of the impact of environment on Jewish life in a colonial society It analyzes the impact of environment upon migratory patterns health and mortality economic structures intellectual life and communal dynamics Following the methods of social history this book uses an interdisciplinary approach to examine the impact of environment upon the modification of traditional values and modes of behavior This is the first full length monograph on Surinamese Jewry to appear in two hundred years The first one the Historical Essay of David Nassy treated Jewish history as part of the colonial experience This book treats the colonial experience as part of Jewish history

*Surinamese Music in the Netherlands and Suriname* Marcel Weltak,2021-07-29 Contributions by Herman Dijo J Ketwaru Guilly Koster Lou Lichtveld Pondo O Bryan and Marcel Weltak When Marcel Weltak's Surinamese Music in the Netherlands

and Suriname was published in Dutch in 1990 it was the first book to provide an overview of the music styles originating from the land that had recently gained its independence from the Netherlands Up until the 1990s little had been published that observed the music of the country Weltak's book was the first to examine both the instruments and the way in which they are played as well as the melodic and rhythmic components of music produced by the country's ethnically diverse populations including people of Amerindian African Indian Indonesian Javanese and Chinese descent Since the book's first appearance a new generation of musicians of Surinamese descent has carried on making music and some of their elders referred to in the original edition have passed away The catalog of recordings that have become available has also expanded particularly in the areas of hip hop rap jazz R a listing of films videos and DVDs on or about Surinamese music or musicians and concise alphabetically arranged notes on musical instruments and styles as well as brief biographies of those authors who contributed texts

The Politics of Passion Gloria Wekker, 2006 The Politics of Passion centers on an old institution among the Afro Surinamese working class in which women have multiple sexual relationships with both men and women These women reject marriage because of the bonds of dependency it fosters preferring to create their own families of kin lovers and children Gloria Wekker analyzes this phenomenon known as mati work as she vividly describes the lives of Afro Surinamese women She gives an account of women's sexuality that is not limited to either heterosexuality or same sex sexuality Her work offers new perspectives on black women's sexuality the lives of Caribbean women transnational gay and lesbian movements and an Afro Surinamese tradition that challenges conventional Western notions of marriage gender and sexuality By foregrounding the voices of Afro Surinamese women Wekker illuminates these women's daily lives in light of the changes occurring in Surinamese society She also considers the historical religious psychological economic linguistic cultural and political elements that have shaped their lives The book concludes with stories of women who have migrated to the Netherlands where they have created new vibrant mati communities

Narrative of Five Years Expedition Against the Revolted Negroes of Surinam John Gabriel Stedman, 2016-01-12 When John Gabriel Stedman's Narrative of Five Years Expedition was first published in 1796 a bowdlerized edition full of lies and nonsense Stedman claimed to have burned two thousand copies It nevertheless became an immediate popular success A first hand account of an eighteenth century slave society including graphic accounts of the worlds of both masters and slaves it also contained vivid descriptions of exotic plants and animals of military campaigns and of romantic adventures Illustrated by William Blake Francesco Bartolozzi and others Stedman's work was quickly translated into a half dozen languages and was eventually published in over twenty five different editions The Prices acclaimed critical edition is based on Stedman's original handwritten manuscript which offers a portrait at considerable variance with the 1796 classic The unexpurgated text presented here with extensive notes and commentary constitutes one of the richest and most evocative accounts ever written of a flourishing slave society The Prices restore early omissions involving Stedman's horror at the Dutch planters use of casual torture to discipline their slaves his

love and admiration for Joanna his mulatto mistress his strong belief in racial equality and his outrage that in 20 Years two millions of People are murdered to Provide us with Coffee Sugar Freed from its original publisher s censorship Stedman s Narrative stands as one of the strongest indictments ever to appear against New World slavery     The New Eighteenth Century Felicity Nussbaum, Laura Brown, 2025-05-01 First published in 1987 The New Eighteenth Century now with a new preface by Felicity Nussbaum and Laura Brown examines eighteenth century English literature s resistance to the application of new theoretical approaches and presents new work by leading scholars which both challenges this resistance and demonstrates the usefulness of feminist Marxist new historicist and psychoanalytic approaches to the analysis of eighteenth century texts This book reinterprets and resituates canonical works by such writers as Fielding Goldsmith and Sterne but also explores areas and figures increasingly important to eighteenth century study It opens questions about the canon and about the nature of canonicity itself as it considers texts by women working class literature guidebooks for bourgeois tourists and aspects of the cultural and social terrain including problems of race and colonialism capitalism and penal institutions The New Eighteenth Century not only provides new ways of looking at the literature of the period but serves as a model for future work in eighteenth century studies     *The Economic History of the Caribbean Since the Napoleonic Wars* V. Bulmer-Thomas, 2012-10-29 Examines the economic history of the Caribbean and is the first analysis to span the whole region     *Roots and Branches* Michael Craton, 2014-05-20 *Roots and Branches* Current Directions in Slave Studies discusses slavery including its history and impact on modern society Organized into nine chapters the book first covers slavery in the Americas and then discusses slavery and its legacy The first two chapters discuss the dispersion of African population and slavery within Africa and the third chapter concerns itself with slave plantations Chapter 4 discusses the Afro American slave culture while Chapter 5 covers the relationship between slavery and Protestant ethics The sixth chapter covers the legacy of slave families in North America and the next chapter relates slavery and peasantry as a process Chapter 8 tackles the relationship between race and slavery in the Americas and the last chapter deals with slavery and underdevelopment Readers concerned with sociological issues specifically slavery will find this book a great source of insights     **Ariel's Ecology** Monique Allewaert, 2013-06-01 What happens if we abandon the assumption that a person is a discrete world making agent who acts on and creates place This Monique Allewaert contends is precisely what occurred on eighteenth century American plantations where labor practices and ecological particularities threatened the literal and conceptual boundaries that separated persons from the natural world Integrating political philosophy and ecocriticism with literary analysis Ariel s Ecology explores the forms of personhood that developed out of New World plantations from Georgia and Florida through Jamaica to Haiti and extending into colonial metropolises such as Philadelphia Allewaert s examination of the writings of naturalists novelists and poets the oral stories of Africans in the diaspora and Afro American fetish artifacts shows that persons in American plantation spaces were pulled into a web of environmental stresses ranging from humidity to

the demand for sugar This in turn gave rise to modes of personhood explicitly attuned to human beings interrelation with nonhuman forces in a process we might call ecological Certainly the possibility that colonial life revokes human agency haunts works from Shakespeare's *Tempest* and Montesquieu's *Spirit of the Laws* to Spivak's theories of subalternity In Allewaert's interpretation the transformation of colonial subjectivity into ecological personhood is not a nightmare it is rather a mode of existence until now only glimmering in Che Guevara's dictum that postcolonial resistance is synonymous with perfect knowledge of the ground

*Co-wives and Calabashes* Sally Price,1993 Explores the world of the Saramaka Maroons of Suriname and the status of women as reflected in social structure and art

*Africa from the Sixteenth to the Eighteenth Century* Bethwell A. Ogot,1992 The result of years of work by scholars from all over the world The UNESCO General History of Africa reflects how the different peoples of Africa view their civilizations and shows the historical relationships between the various parts of the continent Historical connections with other continents demonstrate Africa's contribution to the development of human civilization Each volume is lavishly illustrated and contains a comprehensive bibliography This fifth volume of the acclaimed series covers the history of the continent from the beginning of the sixteenth century to the close of the eighteenth century in which two themes emerge first the continuing internal evolution of the states and cultures of Africa during this period second the increasing involvement of Africa in external trade with major but unforeseen consequences for the whole world In North Africa we see the Ottomans conquer Egypt South of the Sahara some of the larger older states collapse and new power bases emerge Traditional religions continue to coexist with both Christianity suffering setbacks and Islam in the ascendancy Along the coast particularly of West Africa Europeans establish a trading network which with the development of New World plantation agriculture becomes the focus of the international slave trade The immediate consequences of this trade for Africa are explored and it is argued that the long term global consequences include the foundation of the present world economy with all its built in inequalities

**Historical Companion to Postcolonial Literatures - Continental Europe and its Empires** Prem Poddar,2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium Denmark France G

**Seeds of Insurrection** Manuel Barcia Paz,2008-12-15 On a late September day in 1837 shortly after sunset a group of six slaves marched into the small Cuban village of Gira de Melena beating African drums and singing loudly Alarmed villagers rushed into the streets with machetes sabers and spears ready to take action against the disobedient slaves Yet this makeshift parade never evolved into the violent rebellion the villagers expected Though the slaves who lived on Cuban coffee and sugar plantations sometimes defied their captors by orchestrating fierce uprisings and committing murder and suicide they also resisted in less overt ways by running away feigning sickness breaking tools and by maintaining their own cultures In *Seeds of Insurrection* Manuel Barcia examines many largely overlooked ways in which African and Creole slaves in Cuba defied domination in the

first half of the nineteenth century Ethnic and geographic origins as well as slaves personal experiences affected their resistance to bondage Dividing resistance into two broad types violent and nonviolent Barcia examines when and why the slaves chose certain forms Creole slaves grew up in Cuba for example so they learned both the language of their ancestors and Spanish and they came to understand their Spanish masters as few African born slaves ever could Consequently they cleverly used the few rights colonial laws offered them to their advantage African born slaves by contrast carried with them their memories from home their religious beliefs jokes and songs and they dealt with enslavement by incorporating this cultural heritage into their everyday activities Barcia demonstrates the ways in which the slaves made use of the privacy of their huts and barracks and the lack of surveillance in the fields to voice their ideas and opinions through song religion gossip folktales and jokes within an acceptable degree of safety Relying primarily on transcripts of local and central court proceedings involving slaves free people of color slave owners and witnesses Barcia reveals the slaves view of their world He also explores the forms of domination practiced by colonial authorities plantation masters and overseers gleaning insight from innovative sources including medical reports and diaries of rancheadores as well as public and private correspondence newspapers and the contributions of contemporary scholars In *Seeds of Insurrection* Barcia expands the definition of resistance and adds an invaluable dimension to the understanding of slavery in the Americas



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