

**THE OLD
AND NEW WORLD
ROMANTICISM OF
WASHINGTON IRVING**

Edited by

STANLEY BRODWIN

Prepared under the auspices of Hofstra University

The Old And New World Romanticism Of Washington Irving

Kris Fresonke



The Old And New World Romanticism Of Washington Irving :

The Old and New World Romanticism of Washington Irving Stanley Brodwin, 1986-10-16 **The Old and New World Romanticism of Washington Irving** Stanley Brodwin, 1986-10-16 **West of Emerson** Kris Fresonke, 2003-01-06 Where did American literature start The familiar story of Emerson and Thoreau has them setting up shop in Concord Massachusetts and determining the course of American writing West of Emerson overhauls this story of origins as it shifts the context for these literary giants from the civilized East to the wide open spaces of the Louisiana Purchase Kris Fresonke tracks down the texts by explorers of the far West that informed Nature Emerson's most famous essay and proceeds to uncover the parodic Western politics at play in classic New England works of Romanticism Westerns this book shows helped create Easterns West of Emerson roughs up genteel literary history Fresonke argues for a fresh mix of American literature one based on the far reaches of American territory and American literary endeavor Reading into the record the unexplored writings of Lewis and Clark Zebulon Pike Stephen Long and William Emory Fresonke forges surprising connections between the American West and the American visions emanating from the neighborhood of Walden Pond These connections open a new view of the politics and by way of the notion of design the theological lineage of manifest destiny Finally Fresonke's book shows how the cast of the American canon no less than the direction of American politics came to depend on what design one placed on the continent **Writers of the American Renaissance** Denise Knight, 2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies **Reading Houses and Building Books** Adam W. Sweeting, 1996 Portrays an author architect and landscape architect who greatly influenced antebellum American culture **Eclipse of Empires** Patricia Jane Roylance, 2013-10 This book analyzes the nineteenth century American fascination with what the author calls narratives of imperial eclipse texts that depict the surpassing of one great civilization by another The central claim in this book is that historical episodes of imperial eclipse for example Incan Peru yielding to Spain or the Ojibway to the French heightened the concerns of many American writers about specific intranational social problems plaguing the nation at the time race class gender religion and economics **American Gothic**

Art and Architecture in the Age of Romantic Literature Kerry Dean Carso, 2014-11-15 American Gothic Art and Architecture in the Age of Romantic Literature analyses the influence of British Gothic novels and historical romances on American art and architecture in the Romantic era

Making America / Making American Literature, 2021-11-01 If 1776 heralds America's Birth of the Nation so too it witnesses the rise of a matching and overlapping American Literature For between the 1770s and the 1820s American writing moves on from the ancestral Puritanism of New England and Virginia though not as yet into the American Renaissance so strikingly called for by Ralph Waldo Emerson Even so the concourse of voices which arise in this period that is between and including Benjamin Franklin and James Fenimore Cooper mark both a key transitional literary generation and yet one all too easily passed over in its own imaginative right This collection of fifteen specially commissioned essays seeks to establish new bearings a revision of one of the key political and literary eras in American culture Not only are Franklin and Cooper themselves carefully re evaluated in the making of America's new literary republic but figures like Charles Brockden Brown Washington Irving Philip Freneau William Cullen Bryant the other Alexander Hamilton and the playwrights Royall Tyler and William Dunlop Other essays take a more inclusive perspective whether American epistolary fiction a first generation of American women authored fiction the public discourse of The Federalist Papers the rise of the American periodical or the founding African American generation of Phillis Wheatley What unites all the essays is the common assumption that the making of America was as much a matter of creating its national literature as the making of American literature was a matter of shaping a national identity

A study guide for American Literature to 1900 M^a Teresa Gibert Maceda, 2009-01-27 Esta guía está pensada para utilizarse conjuntamente con el libro American literature to 1900 de la misma autora y editado por la misma editorial Ofrece los siguientes recursos adicionales como un extenso material complementario que ayuda y guía al alumno a lo largo de las 24 unidades una colección de veinte ejemplos de exámenes y un glosario con una lista de los términos más importantes de la literatura en general y de la literatura americana en particular

The Original Knickerbocker Andrew Burstein, 2008-02-26 Washington Irving author ambassador and Manhattanite has largely slipped from America's memory and yet his creations are well known Acclaimed historian Andrew Burstein returns Irving to the context of his native nineteenth century where he was an international celebrity both a comic genius and the first American to earn his living as an author Irving traveled through Europe and America excavating tales and writing popular social satire beloved children's stories gothic drama and picturesque history He gave his young nation such enduring tales as The Legend of Sleepy Hollow and Rip Van Winkle His 1809 burlesque A History of New York popularized the figure of jolly old St Nicholas and gave birth to the modern American Christmas Irving was the original Knickerbocker he also coined Gotham as the name for New York By showing Irving as a leading architect of the American personality Burstein has managed to reinvigorate the legacy of one of our nation's most outsized literary talents as well as to help us better understand the country we live in

History, Abolition, and the Ever-Present Now in Antebellum

American Writing Jeffrey Insko, 2018-12-06 The Ever Present Now examines the meaning and possibilities of the present and its relationship to history and historicity in a number of literary texts specifically the writings of several figures in antebellum US literary history some but not all of whom associated with the period's romantic movement Focusing on nineteenth century writers who were impatient for social change like those advocating for the immediate emancipation of slaves as opposed to those planning for a gradual end to slavery the book recovers some of the political force of romanticism Through close readings of texts by Washington Irving John Neal Catharine Sedgwick Frederick Douglass Ralph Waldo Emerson and Herman Melville Insko argues that these writers practiced forms of literary historiography that treat the past as neither a reflection of present interests nor as an irretrievably distant other but as a complex and open ended interaction between the two In place of a fixed and linear past these writers imagine history as an experience rooted in a fluid dynamic and ever changing present The political philosophical and aesthetic disposition Insko calls romantic presentism insists upon the present as the fundamental sphere of human action and experience and hence of ethics and democratic possibility

Washington Irving and the Fantasy of Masculinity Heinz Tschachler, 2022-02-02 Washington Irving remains one of the most recognized American authors of the 19th century remembered for short stories like Rip van Winkle and The Legend of Sleepy Hollow He also accomplished other writing feats including penning George Washington's biography and other life stories Throughout his life Irving was at odds with socially approved ways of being a man Irving purportedly saw himself and was seen by others as feminine shy and non confrontational Likely related to this he chose to engage with other men's fortunes and adventures by writing defining his male identity vicariously through masculine archetypes both fictional and non fictional Sitting at the intersection of literary studies and masculinity studies this reading reconstructs Irving's life long struggle to somehow win a place among other men Readers will recognize masculine themes in his tales from the Spanish period his western adventures as well as in historical biographies of Columbus Mahomet and Washington In many writings by Irving especially Sleepy Hollow readers will observe themes dominated by masculinity The book is the first of its kind to encompass and examine Irving's writings

Homes and Haunts Alison Booth, 2016-09-08 This is the first full length study of literary tourism in North America as well as Britain and a unique exploration of popular response to writers literary house museums and the landscapes or countries associated with their lives and works An interdisciplinary study ranging from 1820 1940 Homes and Haunts Touring Writers Shrines and Countries unites museum and tourism studies book history narrative theory theories of gender space and things and other approaches to depict and interpret the haunting experiences of exhibited houses and the curious history of topo biographical writing about famous authors In illustrated chapters that blend Victorian and recent first person encounters that range from literary shrines and plaques to guidebooks memoirs portraits and monuments Alison Booth discusses pilgrims such as William and Mary Howitt Anna Maria and Samuel Hall and Elbert Hubbard and magnetic hosts and guests as Washington Irving Wordsworth Martineau Longfellow Hawthorne James and

Dickens Virginia Woolf's feminist response to homes and haunts shapes a chapter on Mary Russell Mitford Gaskell and the Brontës and another on the Carlyles' house and Monk's House Booth rediscovers collections of personalities haunted shrines and imaginative re-enactments that have been submerged by a century of academic literary criticism *Washington Irving's Critique of American Culture* J. Woodrow McCree, 2021-06-24 Washington Irving's *Critique of American Culture* Sketching a Vision of World Citizenship challenges long-standing views of Washington Irving He has been portrayed as writing in the 18th-century style of Addison and Goldsmith without having much substance of his own Irving has also been accused of being insufficiently American and adrift in an identity crisis The author argues that Irving addressed the American cultural context very extensively he was a writer of substance who articulated an ethic of world citizenship that was found in the philosophy of ancient Greek cynics and stoics This ethic was united with a love of picturesque travel which emphasized variety and texture in experience resulting in an extraordinary affirmation of the value of cultural diversity in the new Republic Irving was in fact a liminal figure straddling Romantic and neoclassical modes of writing and acting The author draws attention to Irving's success as a writer in the pictorial mode Irving also expressed a critique of cultural loss and environmental destruction like that articulated by the artist Thomas Cole The work embraces an interdisciplinary approach where insights from philosophy religion art history and social history shed light on an underestimated writer **From Pushkin to Popular Culture** Catharine Theimer Nepomnyashchy, 2024-04-16 This volume includes many of the best essays by Catharine Theimer Nepomnyashchy 1951-2015 one of the most original scholars of Russian culture of her generation Nepomnyashchy's broad interests ranged from Pushkin to contemporary Russian popular culture Her work speaks to issues that remain central to Slavic studies today including imperialist impulses and rhetoric in Russian culture the resiliency and post-Soviet afterlife of Stalinist mythic and cultic formulas and problems connected with dissent censorship and displacement In addition to some of Nepomnyashchy's best previously published scholarly work this volume includes excerpts from *The Politics of Tradition: Rerooting Russian Literature After Stalin* the book manuscript that Nepomnyashchy was working on in the last years of her life **Enlightenment Orientalism in the American Mind, 1770-1807** Matthew H. Pangborn, 2018-09-07 This study engages with the emerging field of energy humanities to provide close readings of several early American oriental observer tales The popular genre of orientalism offered Americans a means to critique new ideas of identity history and nationality accompanying protoindustrialization and a growing consumerism The tales thus express a complex self-reflection during a time when America's exploitation of its energy resources and its engagement in a Franco-British world system was transforming the daily life of its citizens The genre of the oriental observer this study argues offers intriguing glimpses of a nation becoming strange in the eyes of its own inhabitants **Power, Faith, and Fantasy** Michael B. Oren, 2011-04-04 Will shape our thinking about America and the Middle East for years Christopher Dickey *Newsweek* *Power, Faith, and Fantasy* tells the remarkable story of America's 230-year relationship with the Middle East Drawing on a vast range of government

documents personal correspondence and the memoirs of merchants missionaries and travelers Michael B Oren narrates the unknown story of how the United States has interacted with this vibrant and turbulent region **Literary Memory**

Catherine Jones,2003 Theoretically and historically grounded Literary Memory will appeal to all those interested in the writings of Scott the Scottish Enlightenment Romantic cultural history the history of the novel narrative theory and literature in relation to psychology and psychoanalysis **BOOK JACKET** **Inventing the American Guitar** James Westbrook,Arian

Sheets,Richard Johnston,2013-10-01 Inventing the American Guitar is the first book to describe the early history of American guitar design in detail It tells the story of how a European instrument was transformed into one with all of the design and construction features that define the iconic American flat top guitar This transformation happened within a mere 20 years a remarkably brief period The person who dominates this history is C F Martin Sr America s first major guitar maker and the founder of the Martin Guitar Company which continues to produce outstanding flat top guitars today After emigrating from his native Saxony to New York in 1833 Martin quickly established a guitar making business producing instruments modeled after those of his mentor Johann Stauffer of Vienna By the time he moved his family and business to rural Pennsylvania in 1839 Martin had absorbed and integrated the influence of Spanish guitars he had seen and heard in New York In Pennsylvania he evolved further inventing a uniquely American guitar that was fully developed before the outbreak of the Civil War Inventing the American Guitar traces Martin s evolution as a craftsman and entrepreneur and explores the influences and experiments that led to his creation of the American guitar that is recognized and played around the world today To learn more about the history of the Martin guitar click here to view the video and article from BBC How Martin Guitars Became an American Stratavarius *L.M. Montgomery and the Matter of Nature(s)* Rita Bode,Jean

Mitchell,2018-04-30 L M Montgomery s writings are replete with enchanting yet subtle and fluid depictions of nature that convey her intense appreciation for the natural world At a time of ecological crises intensifying environmental anxiety and burgeoning eco critical perspectives L M Montgomery and the Matter of Nature s repositions the Canadian author s relationship to nature in terms of current environmental criticism across several disciplines introducing a fresh approach to her life and work Drawing on a wide range of Montgomery s novels as well as her journals this collection suggests that socio ecological relationships encompass ideas of reciprocity affiliation autonomy and the capacity for transformation in both the human and more than human worlds and that these ideas are integral to Montgomery s vision and her literary legacy Framed by the twin themes of materiality and interrelationships essays by scholars of literature law animal studies anthropology and ecology examine place embodiment and difference in Montgomery s works and embrace the multiplicities embedded in the concept of nature Through innovative critical approaches L M Montgomery and the Matter of Nature s opens up conversations about humans interactions with nature and the material environment

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Table of Contents The Old And New World Romanticism Of Washington Irving

1. Understanding the eBook The Old And New World Romanticism Of Washington Irving
 - The Rise of Digital Reading The Old And New World Romanticism Of Washington Irving
 - Advantages of eBooks Over Traditional Books
2. Identifying The Old And New World Romanticism Of Washington Irving
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Old And New World Romanticism Of Washington Irving
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Old And New World Romanticism Of Washington Irving
 - Personalized Recommendations
 - The Old And New World Romanticism Of Washington Irving User Reviews and Ratings

- The Old And New World Romanticism Of Washington Irving and Bestseller Lists
- 5. Accessing The Old And New World Romanticism Of Washington Irving Free and Paid eBooks
 - The Old And New World Romanticism Of Washington Irving Public Domain eBooks
 - The Old And New World Romanticism Of Washington Irving eBook Subscription Services
 - The Old And New World Romanticism Of Washington Irving Budget-Friendly Options
- 6. Navigating The Old And New World Romanticism Of Washington Irving eBook Formats
 - ePub, PDF, MOBI, and More
 - The Old And New World Romanticism Of Washington Irving Compatibility with Devices
 - The Old And New World Romanticism Of Washington Irving Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Old And New World Romanticism Of Washington Irving
 - Highlighting and Note-Taking The Old And New World Romanticism Of Washington Irving
 - Interactive Elements The Old And New World Romanticism Of Washington Irving
- 8. Staying Engaged with The Old And New World Romanticism Of Washington Irving
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Old And New World Romanticism Of Washington Irving
- 9. Balancing eBooks and Physical Books The Old And New World Romanticism Of Washington Irving
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Old And New World Romanticism Of Washington Irving
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Old And New World Romanticism Of Washington Irving
 - Setting Reading Goals The Old And New World Romanticism Of Washington Irving
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Old And New World Romanticism Of Washington Irving
 - Fact-Checking eBook Content of The Old And New World Romanticism Of Washington Irving
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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