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OSAMHLACHDAN  
—  
MARTINN

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# Teagasg Nan Cosamhlachdan

**Clifford Lane**



## **Teagasg Nan Cosamhlachdan:**

Teagasg nan cosamhlachdan Domhnall Iain Màirtinn, Donald John Martin, 1914      *The Celtic Who's who* ,1921  
**Glasgow University Calendar** University of Glasgow, 1918      *The Glasgow University Calendar* University of Glasgow, 1917      *Glasgow University Calendar for the Year ...* University of Glasgow, 1921      **Reference Catalogue of Current Literature** ,1928      **Bibliotheca Celtica** ,1923      **University of Glasgow Calendar** University of Glasgow, 1929  
*The Edinburgh Book of Twentieth-century Scottish Poetry* Maurice Lindsay, Lesley Duncan, 2005 The most wide ranging anthology of twentieth century poetry in English and Scots available      **Scottish Gaelic Union Catalogue** Mary Ferguson, Ann Matheson, 1984      **The National Union Catalog, Pre-1956 Imprints** ,1974      **Typographia Scoto-Gadelica** Donald Maclean, 1972      **Glasgow University Calendar for the Year ...** University of Glasgow, 1935  
Bibliotheca Scotia John Smith & Sons, 1926      *Transactions* Gaelic Society of Inverness, Inverness Gaelic Society, 1932  
List of members in each vol      **The Reference Catalogue of Current Literature** ,1928      **Teagasg Nan Cosamhlachdan, Etc. [The Editor Identified as M. MacLennan in the Introductory Note, which is Signed: L.T.S. Martin.].** Donald John MARTIN, Malcolm MACLENNAN (D.D.), Letitia Tennant Stuart MARTIN, Malcolm Nicolson MUNRO, 1914      **Celtic Literatures** Harvard University. Library, 1970 A shelflist is the record of the books in a library arranged in the order in which they appear on the shelves It has traditionally served two main purposes as an inventory record of the books in the library and as an indispensable tool for assigning new numbers to books that are added to the collection      *Creachadh na clàrsaich* Derick S. Thomson, 1982 This volume contains most of the work from the poet's published collections *An Dealbh Briste* 1951 *Eadar Samhradh is Foghar* 1967 *An Rathad Cian* 1970 *The Far Road* 1971 and *Saorsa agus an Iolaire* 1977 together with much of his more recent work presented in the final section The line for line English translations which accompany most of the poems will help a wider public to appreciate that here we have not only a Gaelic poet of very great distinction but also one of the best Scottish poets now writing and that it is possible to write well and to consider major contemporary issues in a language which though not so widely spoken or read as English has still a powerful poetic tradition to which this work makes a rich and variously significant contribution Klappentext  
Fear-tathaich nam Beann ,1848

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