

Teaching American History Through Art

By Rich & Sharon Jeffus

Visual Manna continues its quest to integrate art activities across the curriculum. A noticeable improvement in this book and is the chronological organization and a helpful table of contents to make it even easier to correlate these fantastic art and art-appreciation activities with your study of history. Rich and Sharon Jeffus recommend several artists and particular artistic works to study as well.



Another welcome addition is the list of websites that you can access to learn more. Activities run the gamut from crafts to drawing skills, from art appreciation to studies of particular artists with a variety of activities and media used. All are accompanied by well-researched textual information and black-and-white illustrations. These are all high-interest, involving activities that not only expand on their history study, but teach art skills as well. Always considerate of the home school environment, Rich and Sharon have done an excellent job of selecting activities appropriate for use with a wide age range of children as well.



Sharon Jeffus has a B.S.S.E. in Art Education and has written over twenty books. She heads the internationally known company Visual Manna that promotes a teaching method where art is integrated with art appreciation, techniques, vocabulary and core subjects.

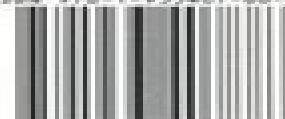
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Richard Jeffus, Sharon Jeffus



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Teaching American History Through Art Sharon Jeffus, 2013-03-06 Teaching American History Through Art Richard Jeffus, Sharon Jeffus, 1997-04-01 This book has a timeline of American history in art over 50 project ideas relating to American art are presented An example would be a Tiffany Glass project drawing Chief Sitting bull using the Grid Gilbert Stuart s George Washington Copely s Paul Revere and many other master works of art with corresponding hands on projects are given **Teaching American History Through the Novel** Sharon Bannister, Twyla R. Wells, 1995 Make the past come alive for your students by introducing them to a wide array of fascinating historical novels **Teaching American History with Art Masterpieces** Bobbi Chertok, Goody Hirshfeld, Marilyn Rosh, 1998 Eight full color reproductions of art masterpieces provide an electrifying focus on events in American history the Trail of Tears Crossing the Delaware the Civil War the First Thanksgiving Paul Revere s Ride Pioneers the Underground Railroad and Immigration Each teaching unit includes an exploration of the painting historical information and a reproducible U S A Yesterday newspaper and other activities

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Teaching U.S. History Through Sports Brad Austin, Pamela Grundy, 2022-07-12 For teachers at the college and high school levels this volume provides cutting edge research and practical strategies for incorporating sports into the U S history classroom **Teaching U.S. History Through Children's Literature** Wanda Miller, 1998-11-15 Similar to U S History Through Children s Literature From the Colonial Period to World War II in format and approach historical fiction and nonfiction are integrated into modern U S History For each of these topics Miller suggests two or more titles one for use with the entire class and one for use with small reading groups Summaries of the books author information activities and topics for discussion are supplemented with vocabulary lists and ideas for research topics and further reading This integrated approach makes history more meaningful to students and helps them retain historical details and facts by immersing them in stories surrounding historical events A well researched and thorough resource **Teaching U.S. History** Diana Turk, Rachel Mattson, Terrie Epstein, Robert Cohen, 2010-01-12 Teaching U S History is a must read for any aspiring or current teacher who wants to think critically about how to teach U S history and make historical discussions come alive in

our schools classrooms **Teaching the Middle Ages with Magnificent Art Masterpieces** Bobbi Chertok, Goody Hirshfeld, Marilyn Rosh, 2000 This book was designed to bring your students back in time 1 000 years ago to make people and events of the period between 1060 to 1460 come alive Using four magnificent works of art from the Middle Ages the book highlights a time of castles and cathedrals by introducing students to the everyday lives of some medieval people *A History of Art Education* Arthur D. Efland, 1990 Arthur Efland puts current debate and concerns in a well researched historical perspective He examines the institutional settings of art education throughout Western history the social forces that have shaped it and the evolution and impact of alternate streams of influence on present practice *A History of Art Education* is the first book to treat the visual arts in relation to developments in general education Particular emphasis is placed on the 19th and 20th centuries and on the social context that has affected our concept of art today This book will be useful as a main text in history of art education courses as a supplemental text in courses in art education methods and history of education and as a valuable resource for students professors and researchers The book should become a standard reference tool for art educators at all levels of the field *The Journal of Aesthetics and Art Criticism* Efland has filled a gap in historical research on art education and made an important contribution to scholarship in the field *Studies in Art Education* *Teaching American Studies* Elizabeth A. Duclos-Orsello, Joseph B. Entin, Rebecca Hill, 2021-08-17 What if American Studies is defined not so much in the pages of the most cutting edge publications but through what happens in our classrooms and other learning spaces In *Teaching American Studies* Elizabeth Duclos Orsello Joseph Entin and Rebecca Hill ask a diverse group of American Studies educators to respond to that question by writing chapters about teaching that use a classroom activity or a particular course to reflect on the state of the field of American Studies *Teaching American Studies* speaks to teachers with a wide range of relationships to the field To start it is a useful how to guide for faculty who might be new to or unfamiliar with American Studies Each author brings the reader into their classes to offer specific concrete details about their pedagogical practice and their students learning The resulting chapters connect theory and educational action as well as share challenges difficulties and lessons learned The volume also provides a collective impression of American Studies from the point of view of students and teachers What primary and secondary texts and what theoretical challenges and issues do faculty use to organize their teaching How does the teaching we do respond to our institutional and educational contexts How do our experiences and those of our students challenge or change our understanding of American Studies Chapters in this collection discuss teaching a broad range of materials from memoirs and novels by Anne Moody and Octavia Butler to cutting edge cultural theory to the widely used collection *Keywords for American Cultural Studies* But the chapters in this collection are also about dancing eating and walking around a campus to view statues and gravestones They are about teaching during the era of Donald Trump Black Lives Matter and giving up authority in the classroom *Teaching American Studies* is both a new way to think about American Studies and a timely collection of effective ways to teach about race gender sexuality and power

in a moment of political polarization and intense public scrutiny of universities

Teaching American History in a Global Context Carl J. Guarneri, Jim Davis, 2015-07-17 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students understanding of American history It includes a wide range of materials from scholarly articles and reports to original syllabi and ready to use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view The contributors include well known American history scholars as well as gifted classroom teachers and the book s emphasis on immigration race and gender points to ways for teachers to integrate international and multicultural education America in the World and the World in America in their courses The book also includes a Views from Abroad section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants A comprehensive annotated guide directs teachers to additional print and online resources

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