



DAVID GROSSMAN

SLEEPING ON A WIRE

Conversations with
Palestinians in Israel

Sleeping On A Wire Conversations With

Alisa Rubin Peled



Sleeping On A Wire Conversations With:

Sleeping on a Wire David Grossman, 2003-04-19 Based on conversations with Palestinians in Israel David Grossman's Sleeping on a Wire like The Yellow Wind is essential reading for anyone trying to understand the Middle East today Israel describes itself as a Jewish state What then is the status of the one fifth of its citizens who are not Jewish Are they Israelis or are they Palestinians Or are they a people without a country How will a Palestinian state if it is established influence the sense of belonging and identity of Palestinian Israeli citizens No other Israeli writer so far has approached this touchy subject with such compassion or looked at it with so to speak bifocal eyes Israeli and Palestinian Amos Elon The New York Review of Books Debating Islam in the Jewish State Alisa Rubin Peled, 2012-02-01 Using declassified documents from Israeli archives Alisa Rubin Peled explores the development implementation and reform of the state's Islamic policy from 1948 to 2000 She addresses how Muslim communal institutions developed and whether Israel formulated a distinct Islamic policy toward shari'a courts waqf charitable endowments holy places and religious education Her analysis reveals the contradictions and nuances of a policy driven by a wide range of motives and implemented by a diverse group of government authorities illustrating how Israeli policies produced a co-opted religious establishment lacking popular support and paved the way for a daring challenge by a grassroots Islamist Movement since the 1980s As part of a wider debate on early Israeli history she challenges the idea that Israeli policy was part of a greater monolithic policy toward the Arab minority **From Slumber to Awakening** Mishael Caspi, Jerome David Weltsch, 1998 From Slumber to Awakening argues that when investigating the cultural and historical predicament of segments of any society a close examination of the literal expression of the people is necessary to understand their human condition better To accomplish this the individual psyches of authors and poets must be delved into and in this case was accessed through personal interviews This study approaches the unique social position of the Arab Israelis through an exploration of culture and history The examination of the literature itself begins with Israeli literature from the broad perspectives of both the prose and poetry forms and then moving into the literature and literati themselves one by one exploring the lives of the writers while superimposing their human experiences with the expressions and stories of their creative works This examination along with the interviews defines the Arab Israeli minority as a group while also comparing them to Jewish Israeli writers who are close to the Arab Israeli situation

Healing the Soul after Religious Abuse Mikele Rauch, 2009-03-20 Recent scandals of clergy sexual abuse have brought attention to the victims and their responses to and recovery from their abuse But few have considered the effect of the abuse on a victim's soul and religious outlook and beliefs Healing the Soul after Religious Abuse offers a unique perspective of recovery and restoration of the soul after religious abuse The author argues that religious abuse often stops not only psychological growth but also inward development The effect is not simply emotional because the devastation reaches to the core of the spirit Often there is no place for a God of love or a love of what once was divine Through a series of

personal interviews with persons from the five major religions Rauch considers various ways that religion can do harm The stories told in this book include the road to restoration in the wake of institutional abuse and how inner experience is sometimes confused with religious training the sacred task of spiritual leadership and how to restore trust when there has been a violation an exploration of sacrifice and a clarification of the notion of shame a look at the impact of religious bigotry in the areas of race sexuality and tolerance an overview of sexuality and the place it holds in both celibate and family life the pernicious issue of clergy sexual abuse and the signs of spiritual trauma in response to such violation a roadmap for restoration and a challenge to religious institutions and lastly ways to reclaim the sacred and rewire the spirit Through interviews research and personal stories the author tells a story of recovery of the most delicate kind offering pathways through the dark night of religious violation to a restoration of the soul and its immense possibilities

Narrative and Experience in Multicultural Education JoAnn Phillion, Ming Fang He, F. Michael Connelly, 2005-03-23 Narrative and Experience in Multicultural Education provides compelling stories that raise questions advance understandings and promote insight into the challenges and hopes of teaching for diversity and democracy The works contained are compelling for the stories they tell and as such there is value in their presence That the thoughtful reader can glean important lessons with respect to multicultural education and the value of narrative inquiry as academic disciplines is intellectual icing on the cake Francisco Rios University of Wyoming This work is a very exciting important and badly needed piece of scholarship offered by some of the most leading edge professors in the field The diversity and diverse viewpoints it presents are unparalleled in the field of education Cheryl J Craig University of Houston The narratives in this book allow readers to put a human face to an issue related to multicultural education A reflective reader will begin to see himself herself in the narratives of the text Edmundo F Litton Loyola Marymount University The inclusion of chapters that deal with classroom realities elevate the text for education teacher candidates above those existing volumes that tend to deal with multi inter cultural issues in the abstract One of the strengths of this volume is that it will resonate with new and experienced classroom practitioners Jon G Bradley McGill University Narrative and Experience in Multicultural Education explores the untapped potential that narrative and experiential approaches have for understanding multicultural issues in education The research featured in the book reflects an exciting new way of thinking about human experience The studies focus on the lives of students teachers parents and communities highlighting experiences seldom discussed in the literature The authors are diverse and their inquiries are far ranging in terms of content ethnic groups studied and geographic locations They also bring their personal experience to the inquiries actively participate in the lives of the people with whom they work care deeply about the concerns of their participants and search for ways to act upon these concerns Most importantly the work emphasizes the understanding of experience and transforming this understanding into social and educational significance

Key Features
Addresses new ways to explore multicultural issues in education rather than relying on theoretical generalizations the book

focuses explicitly on individual and group experiences Emphasizes the transformation of experience into education especially through the study of complex multicultural issues Challenges readers assumptions of multicultural issues by offering numerous narrative accounts and research studies for work with various ethnic groups Narrative and Experience in Multicultural Education is designed for use in courses in multicultural education and qualitative research especially in departments of education anthropology and sociology Professional educators researchers and consultants will also find this a valuable introduction to narrative research and a welcome addition to the literature

The Politics of Jewishness in Contemporary World Literature Isabelle Hesse, 2016-02-11 Reading a wide range of novels from post war Germany to Israeli Palestinian and postcolonial writers The Politics of Jewishness in Contemporary World Literature is a comprehensive exploration of changing cultural perceptions of Jewishness in contemporary writing Examining how representations of Jewishness in contemporary fiction have wrestled with such topics as the Holocaust Israeli Palestinian relations and Jewish diaspora experiences Isabelle Hesse demonstrates the colonial turn taken by these representations since the founding of the Jewish state Following the dynamics of this turn the book demonstrates new ways of questioning received ideas about victimhood and power in contemporary discussions of postcolonialism and world literature

Nationalism and the Politics of Fear in Israel Cathrine Thorleifsson, 2015-07-31 Kiryat Shmona located near the Israeli Lebanese border often makes the news whenever there is an outbreak of violence between the two countries In Israel s northernmost city the residents are mostly Mizrahim that is Jews descending from Arab and Muslim lands Cathrine Thorleifsson uses the dynamics at play along this border to develop wider conclusions about the nature of nationalism identity ethnicity and xenophobia in Israel and the ways in which these shift over time and are manipulated in different ways for various ends She explores the idea of being on the periphery of nationhood examining the identity forming and negotiating processes of these Mizrahim who do not neatly dovetail with the predominantly Ashkenazi concept of what it means to be Israeli Through in depth ethnographic observation and analysis Thorleifsson highlights the daily negotiation of Moroccan and Persian Jewish families who define themselves in opposition to Ashkenazi Jews from Russia and Central and Eastern Europe and the Druze Christian and Muslim Arab populations which surround them But this is not just an examination of differences and stereotypes which are continually perpetuated Instead Thorleifsson highlights the instances of inter marriage between Mizrahi and Ashkenazi Jews and what this means for the high politics of nationalist narratives as well as the everyday aspect of family dynamics But having done so she does also acknowledge that many of Israel s laws which deal with ethnic identity do result in discrimination and daily exclusion against a large number of its citizens something which reflects the ethnocratic character of the state By including all of these different aspects of the daily negotiation of identity in a northern town in Israel Thorleifsson offers a frank and balanced account of the nature of state nationalism and the people who are affected by it Covering an interesting aspect of Israeli society which is often overlooked this account of relations between both Ashkenazi and Mizrahi Jews and those

between Mizrahi Jews and Palestinians is an important contribution to the study of Israeli and Middle Eastern societies

Postzionism Laurence Jay Silberstein, 2008 Reading Postzionism an introduction Laurence J Silberstein The new historiography Israel confronts its past Benny Morris Land labor and the origins of the Israeli Palestinian conflict 1882 1914 Gershon Shafir Introduction to The Palestinian People A History Baruch Kimmerling and Joel S Migdal Postzionism studies of Israel the first decade Uri Ram The identity of the victims and the victims of identity a critique of Zionist ideology for a Postzionist age Adi Ophir Academic history caught in the cross fire a case of Israeli Jewish historiography Baruch Kimmerling Ethnocracy the politics of Judaizing Israel Palestine Oren Yiftachel A first step in a difficult and sensitive road preliminary observations on Qaadan v Katzir Alexandre Sandy Kedar Save as Jerusalems Ariella Azoulay Hebrew in an Israeli Arab hand six miniatures on Anton Shammas s Arabesques Hannan Hever At half mast myths symbols and rituals of an emerging state a personal testimony of an Israeli Arab Anton Shammas Arab citizens of Palestine little to celebrate Azmi Bishara Rupture and return Zionist discourse and the study of Arab Jews Ella Shohat History begins at home Yehouda Shenhav A Mizrahi call for a more democratic Israel Pnina Motzafi Haller Body and territory women in Israeli cinema Orly Lubin Introduction to Beyond flesh queer masculinities and nationalism in Israeli cinema Raz Yosef The construction of lesbianism as nonissue in Israel Erella Shadmi Diaspora generation and the ground of Jewish identity Daniel Boyarin and Jonathan Boyarin From diaspora Jews to new Jews Caryn Aviv and David Shneer The charge of anti Semitism Jews Israel and the risks of public critique Judith Butler

A Touch of Genius Dvir Abramovich, 2018-09-01 These brilliant writers through their works never fail to exert their power in spadefuls and soar to heights of grace and excellence in confronting the great existential dramas of life In a collection of passionate sparkling essays one of Australia s leading literary critics presents a fresh and exciting ode to Jewish fiction Rescuing some brilliant texts from the dustbin of oblivion or from culture s short memory Abramovich writing with affection and authority offers gems of critical appreciation and in depth discussion of masterpieces and iconic authors such as Nobel Prize Winner S Y Agnon Israel s most celebrated living author Amos Oz the mesmerising Paul Celan the incomparable David Grossman the extraordinary Susan Fromberg Schaeffer the Israeli Agatha Christie and the early pioneers of Hebrew letters Sharing his lifetime joy of reading and engagement with the written word and showcasing his scholarly erudition Abramovich effortlessly muses on the nature of writing and takes readers on an intellectual and philosophical journey through grand thematic landscapes such as memory the Holocaust identity man s relationship with God imagination family marriage death and suffering A celebration and a tribute to old favourites this delightful volume of reflections and meditations is sure to ignite a fire in discerning readers minds and motivate them to go back to those classics with a renewed sense of excitement Certain to become a valuable and entertaining guide for anyone who loves Israeli and Jewish fiction this work will provide inspiration and reason aplenty to turn off the computer or TV and start reading again

Traumatic Encounters Paul Eisenstein, 2003-08-01 Addresses the difficulty of representing the Holocaust in literature and

on film **The Other Peace Process** Ronald Kronish,2017-08-10 This book describes the theory and practice of interreligious dialogue education and action in Israel and Palestine in the context of the political peace process as well as the peace building processes and programs by drawing on personal experiences and encounters of more than twenty five years Through memorable incidents and inspirational stories the book offers insights into the obstacles and challenges as well as the achievements and successes of interreligious dialogue and action programs In addition it provides a practical model of interreligious dialogue for people around the world and leaves the reader with a message of hope for the future

Contemporary Israel Frederick E. Greenspahn,2016-08-09 For a country smaller than Vermont with roughly the same population as Honduras modern Israel receives a remarkable amount of attention For supporters it is a unique bastion of democracy in the Middle East while detractors view it as a racist outpost of Western colonialism The romanticization of Israel became particularly prominent in 1967 when its military prowess shocked a Jewish world still reeling from the sense of powerlessness dramatized by the Holocaust That imagery has grown ever more visible with Israel s supporters idealizing its technological achievements and its opponents attributing almost every problem in the region if not beyond to its imperialistic aspirations The contradictions and competing views of modern Israel are the subject of this book There is much to consider about modern Israel besides the Middle East conflict Over the past generation a substantial body of scholarship has explored numerous aspects of the country including its approaches to citizenship and immigration the arts the women s movement religious fundamentalism and language but much of that work has to date been confined within the walls of the academy This book does not seek not to resolve either the country s internal debates or its struggle with the Arab world but to present a sample of contemporary scholars discoveries and discussions about modern Israel in an accessible way In each of the areas discussed competing narratives grapple for prominence and it is these which are highlighted in this volume **Talking**

Book Topics ,1997 **The Postzionism Debates** Laurence J. Silberstein,2013-10-18 The struggle for postzionism is a conflict over national memory and the control of cultural and physical space Laurence J Silberstein analyzes the phenomenon of postzionism and provides an intervention into this debate **Can We Talk About Israel?** Daniel Sokatch,2021-10-19 National Jewish Book Award finalist An essential and accessible introduction to one of the most complex controversial topics in the world from a leading expert on Israel and the Israeli Palestinian conflict When it comes to Israel and Palestine it can be hard to know what to say Daniel Sokatch gets it He heads the New Israel Fund an organization dedicated to equality and democracy for all Israelis Arab Jewish and otherwise The question he gets asked on an almost daily basis is Can t you just explain the Israel situation to me In like 10 minutes or less This book is his timely and much needed answer Can We Talk About Israel tells the story of that country and explores why so many people feel so strongly about it without actually understanding it very well at all Sokatch grapples with a century long struggle between two peoples that both perceive themselves as and indeed are victims And he explains why Israel and the Israeli Palestinian conflict inspires such extreme

feelings why it seems like Israel is the answer to what is wrong with the world for half the people in it and what is right with the world for the other half As Sokatch asks is there any other topic about which so many intelligent educated and sophisticated people express such strongly and passionately held convictions and about which they actually know so little Complete with engaging illustrations by Christopher Noxon Can We Talk About Israel is an easy to read yet penetrating and original look at a subject we could all afford to better understand

The Idea of Israel Ilan Pappé, 2016-01-05 A major history of Zionism and the state of Israel for anyone interested in deepening their knowledge of the Israel Palestine conflict and Middle Eastern politics Ilan Pappé is one of the few Israeli students of the conflict who write about the Palestinian side with real knowledge and empathy Guardian Since its foundation in 1948 Israel has drawn on Zionism the movement behind its creation to provide a sense of self and political direction In this groundbreaking new work Ilan Pappé looks at the continued role of Zionist ideology The Idea of Israel considers the way Zionism operates outside of the government and military in areas such as the country's education system media and cinema and the uses that are made of the Holocaust in supporting the state's ideological structure In particular Pappé examines the way successive generations of historians have framed the 1948 conflict as a liberation campaign creating a foundation myth that went unquestioned in Israeli society until the 1990s Pappé himself was part of the post Zionist movement that arose then He was attacked and received death threats as he exposed the truth about how Palestinians have been treated and the gruesome structure that links the production of knowledge to the exercise of power The Idea of Israel is a powerful and urgent intervention in the war of ideas concerning the past and the future of the Palestinian Israeli conflict

Co-memory and melancholia Ronit Lentin, 2013-07-19 The 1948 war that led to the creation of the State of Israel also resulted in the destruction of Palestinian society when some 80 per cent of the Palestinians who lived in the major part of Palestine upon which Israel was established became refugees Israelis call the 1948 war their War of Independence and the Palestinians their Nakba or catastrophe After many years of Nakba denial land appropriation political discrimination against the Palestinians within Israel and the denial of rights to Palestinian refugees in recent years the Nakba is beginning to penetrate Israeli public discourse This book available at last in paperback explores the construction of collective memory in Israeli society where the memory of the trauma of the Holocaust and of Israel's war dead competes with the memory claims of the dispossessed Palestinians Against a background of the Israeli resistance movement Lentin's central argument is that co-memorating the Nakba by Israeli Jews is motivated by an unresolved melancholia about the disappearance of Palestine and the dispossession of the Palestinians a melancholia that shifts mourning from the lost object to the grieving subject Lentin theorises Nakba co-memory as a politics of resistance counterpoising co-memorative practices by internally displaced Israeli Palestinians with Israeli Jewish discourses of the Palestinian right of return and questions whether return narratives by Israeli Jews courageous as they may seem are ultimately about Israeli Jewish self-healing rather than justice for Palestine

The Lemon Tree (Young Readers' Edition)

Sandy Tolan, 2020-11-03 The tale of friendship between two people one Israeli and one Palestinian that symbolizes the hope for peace in the Middle East Makes an incredibly complicated topic comprehensible School Library Journal In 1967 a twenty five year old refugee named Bashir Khairi traveled from the Palestinian hill town of Ramallah to Ramla Israel with a goal to see the beloved stone house with the lemon tree in its backyard that he and his family had been forced to leave nineteen years earlier When he arrived he was greeted by one of its new residents Dalia Eshkenazi Landau a nineteen year old Israeli college student whose family had fled Europe following the Holocaust She had lived in that house since she was eleven months old On the stoop of this shared house Dalia and Bashir began a surprising friendship forged in the aftermath of war and later tested as political tensions ran high and Israelis and Palestinians each asserted their own right to live on this land Adapted from the award winning adult book and based on Sandy Tolan s extensive research and reporting The Lemon Tree is a deeply personal story of two people seeking hope transformation and home **The Faces of Terrorism** Sebastian Wojciechowski, 2006 **Nato's Eastern Dilemmas** David G. Haglund, 2019-04-03 The contributors to this book set out to show that NATO s post Cold War troubles are largely self generated and almost exclusively eastern They focus in particular on the issue of what to do with the former Yugoslavia

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