

Skipping Around the World

THE RITUAL NATURE
OF FOLK RHYMES



"An enchanting book. I'm amazed and impressed by all that Francella Butler has done here—pleased to encounter old favorite rhymes and delighted by her many discoveries." Alison Lurie

Francella Butler

Foreword by Sir Stephen Spender



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Skipping Around The World The Ritual Nature Of Folk Rhymes

D. J. Conway



Skipping Around The World The Ritual Nature Of Folk Rhymes:

Skipping Around the World Francelia Butler, 1989-01-01 **Skipping Around the World** Francelia Butler, 1989
Cinderella Dressed in yella went upstairs To kiss her fella Sound familiar This is just one of the 350 folk rhymes for skipping collected from fifty seven countries around the world most of them directly from children themselves that grace this book book cover Children's Folklore Brian Sutton-Smith, Jay Mechling, Thomas W. Johnson, Felicia McMahon, 2012-10-12 A groundbreaking collection of essays on a hitherto underexplored subject that challenges the existing stereotypical views of the trivial and innocent nature of children's culture this work reveals for the first time the artistic and complex interactions among children Based on research of scholars from such diverse fields as American studies anthropology education folklore psychology and sociology this volume represents a radical new attempt to redefine and reinterpret the expressive behaviors of children The book is divided into four major sections history methodology genres and setting with a concluding chapter on theory Each section is introduced by an overview by Brian Sutton Smith The accompanying bibliography lists historical references through the present representing works by scholars for over 100 years **Poetry's Playground** Joseph T. Thomas, 2007 The first book length study of contemporary American children's poetry Poetry's Playground considers children's poetry in relation to the wider scope of adult poetic discourse *Whispers of the Ancients* Tamarack Song, Moses Beaver, 2010-05-05 Narratives inspired by the retelling of Indian stories and legends with gorgeous artwork

Encyclopedia of American Folklore Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African

American folklore and more *The Storyteller's Start-up Book* Margaret Read MacDonald,1993 Instruction on how to tell stories Includes 12 tales from other countries *Recess Battles* Anna R. Beresin,2011-05-27 Winner of the Opie Prize from the Children s Folklore Section of the American Folklore Society As children wrestle with culture through their games recess itself has become a battleground for the control of children s time Based on dozens of interviews and the observation of over a thousand children in a racially integrated working class public school *Recess Battles* is a moving reflection of urban childhood at the turn of the millennium The book debunks myths about recess violence and challenges the notion that schoolyard play is a waste of time The author videotaped and recorded children of the Mill School in Philadelphia from 1991 to 2004 and asked them to offer comments as they watched themselves at play These sessions in *Recess Battles* raise questions about adult power and the changing frames of class race ethnicity and gender The grown ups clear misunderstanding of the complexity of children s play is contrasted with the richness of the children s folk traditions *Recess Battles* is an ethnographic study of lighthearted games a celebratory presentation of children s folklore and its conflicts and a philosophical text concerning the ironies of everyday childhood Rooted in video micro ethnography and the traditions of theorists such as Bourdieu Willis and Bateson *Recess Battles* is written for a lay audience with extensive academic footnotes International scholar Dr Brian Sutton Smith contributes a foreword and the children themselves illustrate the text with black and white paintings *The Art of Play* Anna Beresin,2013-12 What can the art of play teach us about the art of play Showcasing the paintings of more than one hundred Philadelphia public elementary school children folklorist Anna Beresin s innovative book *The Art of Play* presents images and stories that illustrate what children do at recess and how it makes them feel Beresin provides a nuanced child centered discussion of the intersections of play art and learning She describes a widespread institutionalized fear of play and expressive art and the transformative power of simple materials like chalk and paint Featuring more than 150 paintings and a dozen surreal photographs of masked children enjoying recess *The Art of Play* weaves together the diverse voices of kids and working artists with play scholarship This book emerged from *Recess Access* a service learning project that donated chalk ropes balls and hoops to nine schools in different sections of Philadelphia A portion of the proceeds of *The Art of Play* will support recess advocacy *Teaching Children's Fiction* C. Butler,2006-03-20 This book combines the work of nine leading teachers and scholars of children s literature from Europe and North America They explore the various disciplines and perspectives that have contributed to the study of children s literature giving practical classroom suggestions Contains an up to date resources section **Moon Magick** D. J. Conway,1995 Demonstrates the power and rhythms of the moon to benefit physical emotional and spiritual well being Illus **Humanities** ,1989 **Children's Literature** Francelia Butler,1993-05-26 This is the 21st annual publication of the Modern Language Association Division on Children s Literature and the Children s Literature Association *The Library Quarterly* ,1989 Includes section Reviews *Children's Book Review Service* Children's Book Review Service,1987

Books and Pamphlets ,1992 **The Whole Language Catalog** Kenneth S. Goodman,1992 More than 100 whole language educators researchers parents and students have contributed to this comprehensive source book of innovative approaches to student evaluation **Children's Literature Association Quarterly** ,1992 Books in Print Supplement ,1988 School Library Media Quarterly ,1989

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