

# THE DIALECTICS OF SEEING



WALTER  
BENJAMIN

AND THE ARCADES  
PROJECT

SUSAN BUCK-MORSS

# The Dialectics Of Seeing Walter Benjamin And The Arcades Project

**S Nieto**



## **The Dialectics Of Seeing Walter Benjamin And The Arcades Project:**

**The Dialectics of Seeing** Susan Buck-Morss, 1991-07-01 Walter Benjamin's magnum opus was a book he did not live to write. In *The Dialectics of Seeing* Susan Buck-Morss offers an inventive reconstruction of the *Passagen Werk* or *Arcades Project* as it might have taken form. Working with Benjamin's vast files of citations and commentary which contain a myriad of historical details from the dawn of consumer culture, Buck-Morss makes visible the conceptual structure that gives these fragments philosophical coherence. She uses images throughout the book to demonstrate that Benjamin took the debris of mass culture seriously as the source of philosophical truth. The *Paris Arcades* that so fascinated Benjamin as they did the Surrealists whose materialist metaphysics he admired were the prototype, the 19th-century urban form of the modern shopping mall. Benjamin's *dialectics of seeing* demonstrate how to read these consumer dream houses and so many other material objects of the time from air balloons to women's fashions from Baudelaire's poetry to Grandville's cartoons as anticipations of social utopia and simultaneously as clues for a radical political critique. Buck-Morss plots Benjamin's intellectual orientation on axes running east and west, north and south: Moscow, Paris, Berlin, Naples, and shows how such thinking in coordinates can explain his understanding of dialectics at a standstill. She argues for the continuing relevance of Benjamin's insights but then allows a set of afterimages to have the last word. *The Dialectics of Seeing* Susan Buck-Morss, 1995

**The Dialectics of Seeing** Susan Buck-Morss, 1993

**The Cambridge Companion to Walter Benjamin** David S. Ferris, 2004-03-25 This Companion offers a comprehensive introduction to the thought of the highly influential twentieth-century critic and theorist Walter Benjamin. The volume provides examinations of the different aspects of Benjamin's work that have had a significant effect on contemporary critical and historical thought. Topics discussed by experts in the field include Benjamin's relation to the avant-garde movements of his time, his theories on language and mimesis, modernity, his significance and relevance to modern cultural studies, and his autobiographical writings. Additional material includes a guide to further reading and a chronology.

*The Cultural Studies Reader* Simon During, 1999 *The Cultural Studies Reader* is essential reading for any student wanting to know how cultural studies developed where it is now and its future directions.

*Walter Benjamin's Concept of the Image* Alison Ross, 2014-10-10 In this book Alison Ross engages in a detailed study of Walter Benjamin's concept of the image, exploring the significant shifts in Benjamin's approach to the topic over the course of his career. Using Kant's treatment of the topic of sensuous form in his aesthetics as a comparative reference, Ross argues that Benjamin's thinking on the image undergoes a major shift between his 1924 essay on Goethe's *Elective Affinities* and his work on *The Arcades Project* from 1927 up until his death in 1940. The two periods of Benjamin's writing share a conception of the image as a potent sensuous force able to provide a frame of existential meaning. In the earlier period this function attracts Benjamin's critical attention, whereas in the later he mobilises it for revolutionary outcomes. The book gives a critical treatment of the shifting assumptions in Benjamin's writing about the image that warrant this altered view. It draws on hermeneutic studies of

meaning scholarship in the history of religions and key texts from the modern history of aesthetics to track the reversals and contradictions in the meaning functions that Benjamin attaches to the image in the different periods of his thinking Above all it shows the relevance of a critical consideration of Benjamin s writing on the image for scholarship in visual culture critical theory aesthetics and philosophy more broadly

*Residual Media* Charles R. Acland, 2007 In a society that awaits the new in every medium what happens to last year s new From player pianos to vinyl records and from the typewriter to the telephone Residual Media is an innovative approach to the aging of culture and reveals that ultimately new cultural phenomena rely on encounters with the old

Reading Walter Benjamin Richard Lane, 2024-06-04 Reading Walter Benjamin explores the persistence of absolute in Benjamin s work by sketching out the relationship between philosophy and theology apparent in his diverse writings from the early youth movement essays to the later books essays and fragments The book examines Benjamin from two main perspectives a history of ideas approach situating Benjamin in relation to the new German Jewish thinking at the turn of the twentieth century as well as the German youth movements Surrealism and the Georgekreis and a conceptual approach examining more critical issues in relation to Benjamin and Kant modern aesthetics and narrative order Chapters cover Kulturpessimismus and the new thinking metaphysics of youth Wyneken and Rausch history surreal Messianism Goethe and the Georgekreis Kant s experience casting the work of art disrupting textual order and exile and the time of crisis The book uses new translations of Benjamin s essays fragments and his Arcades Project and makes substantial reference to previously untranslated material Lane s text allows the non specialist entry into complex areas of critical theory simultaneously offering original readings of Benjamin and twentieth century arts and literature

Rethinking the City Maria Filomena Molder, Nélío Conceição, Nuno Fonseca, 2024-12-12 Interdisciplinary in approach this book employs the key concepts of fragmentation and reconfiguration to consider the ways in which human experience and artistic practice can engage with and respond to the disintegration that characterises modern cities Asking how we might unsettle and decrypt the homogeneous images of cities created by processes linked to capitalism and globalisation it invites us to consider the possibility of reimagining and rethinking the urban spaces we inhabit An exploration of the complex relationship between aesthetics the arts and the city Rethinking the City Reconfiguration and Fragmentation will appeal to scholars across various disciplines including philosophy urban sociology and geography anthropology political theory and visual and media studies

**Passages** Elizabeth Kovach, Jens Kugele, Ansgar Nünning, 2022-11-07 The study of literature and culture is marked by various distinct understandings of passages both as phenomena and critical concepts These include the anthropological notion of rites of passage the shopping arcades Passagen theorized by Walter Benjamin the Middle Passage of the Atlantic slave trade present day forms of migration and resettlement and understandings of translation and adaptation Whether structural semiotic spatial geographic temporal existential societal or institutional passages refer to processes of status change They enable entrances and exits arrivals and departures while they also foster moments of liminality and suspension

They connect and thereby engender difference. *Passages* is an exploration of passages as contexts and processes within which liminal experiences and encounters are situated. It aims to foster a concept-based interdisciplinary dialogue on how to approach and theorize such a term. Based on the premise that concepts travel through times, contexts, and discursive settings, a conceptual approach to passages provides the authors of this volume with the analytical tools to refocus their research questions and create a meaningful exchange across disciplinary, national, and linguistic boundaries. Contributions from senior scholars and early career researchers whose work focuses on areas such as cultural memory, performativity, space, media, cultural translation, ecocriticism, gender, and race utilize specific understandings of passages and liminality, reflecting on their value and limits for their research.

Law and the Utopian Imagination Austin Sarat, Lawrence Douglas, Martha Merrill Umphrey, 2014-05-21. *Law and the Utopian Imagination* seeks to explore and resuscitate the notion of utopianism within current legal discourse. The idea of utopia has fascinated the imaginations of important thinkers for ages. And yet who writes seriously on the idea of utopia today? The mid-century critique appears to have carried the day, and a belief in the very possibility of utopian achievements appears to have flagged in the face of a world marked by political instability, social upheaval, and dreary market realities. Instead of mapping out the contours of a familiar terrain, this book seeks to explore the possibilities of a productive engagement between the utopian and the legal imagination. The book asks: is it possible to re-imagine or revitalize the concept of utopia such that it can survive the terms of the mid-century liberal critique? Alternatively, is it possible to re-imagine the concept of utopia and the theory of liberal legality so as to dissolve the apparent antagonism between the two? In charting possible answers to these questions, the present volume hopes to revive interest in a vital topic of inquiry too long neglected by both social thinkers and legal scholars.

Art and the Performance of Memory Richard Cándida Smith, 2003-08-29. This book investigates the role that the visual and performing arts play in our experience and understanding of the past. Expanding upon longstanding concerns in cultural history about the relation of text and image, the book highlights the distinction between enactive and cognitive memory and the implications of this for artists and their publics.

Head Cases Elaine Miller, 2014-02-25. While philosophy and psychoanalysis privilege language and conceptual distinctions and mistrust the image, the philosopher and psychoanalyst Julia Kristeva recognizes the power of art and the imagination to unblock important sources of meaning. She also appreciates the process through which creative acts counteract and transform feelings of violence and depression. Reviewing Kristeva's corpus, Elaine P. Miller considers the intellectual's aesthetic idea and thought specular in their capacity to reshape depressive thought on both the individual and cultural level. She revisits Kristeva's reading of Walter Benjamin with reference to melancholic art and the imagination's allegorical structure; her analysis of Byzantine iconoclasm in relation to Freud's psychoanalytic theory of negation and Hegel's dialectical negativity; her understanding of Proust as an exemplary practitioner of sublimation; her rereading of Kant and Arendt in terms of art as an intentional lingering with foreignness; and her argument that forgiveness is both a philosophical

and psychoanalytic method of transcending a stuck existence Focusing on specific artworks that illustrate Kristeva's ideas from ancient Greek tragedy to early photography contemporary installation art and film Miller positions creative acts as a form of spiritual inoculation against the violence of our society and its discouragement of thought and reflection

**Siegfried Kracauer, or, The Allegories of Improvisation** Miguel Vedda, 2021-05-13 This book analyses multiple facets of Kracauer's work comprehending the essayistic narrative philosophical theoretical and critical writings and putting special emphasis on some aspects the phenomenology of metropolis the theory of historiographic method the reflections on the crisis of the subject and the emergence of a new subjectivity the new forms of perception and aesthetic behaviour in late capitalism the function of critic intellectuals the sociology of the middle classes the theory of fascism the aesthetical and sociological reflections on literary genres the politicization of melancholy An original feature of this book is the attention it pays to the links between Kracauer's theoretical and critical writings and the traditions of heterodox Marxism against a habitual tendency to obliterate the political and emancipatory dimension in the German author

*Miscommunications* Timothy Barker, Maria Korolkova, 2021-01-14 What happens when communication breaks down Is it the condition for mistakes and errors that is characteristic of digital culture And if mistakes and errors have a certain power what stands behind it To address these questions this collection assembles a range of cutting edge philosophical socio political art historical and media theoretical inquiries that address contemporary culture as a terrain of miscommunication If the period since the industrial revolution can be thought of as marked by the realisation of the possibilities for global communication in terms of the telephone telegraph television and finally the internet *Miscommunications* shows that to think about the contemporary historical moment a new history and theory of these devices needs to be written one which illustrates the emergence of the current cultures of miscommunication and the powers of the false The essays in the book chart the new conditions for discourse in the 21st century and collectively show how studies of communication can be refigured when we focus on the capacity for errors accidents mistakes malfunctions and both intentional and non intentional miscommunications

**Philosophy After Nature** Rosi Braidotti, Rick Dolphijn, 2017-06-23 The significant changes that have dominated the social and the scientific world over the last thirty years have brought about upheavals and critical re appraisals that have proved quite positive in fostering 21st century thought This interdisciplinary collection of state of the art essays offers innovative and thought provoking insights concerning contemporary philosophical and cultural reflection on the nature culture interaction Starting from the assumption that the binary opposition between the two terms has been replaced by a continuum of the two the volume explores both the terms of this new interaction and its implications Technology occupies a central place in the shift towards a nature cultural continuum but it is not the only factor The consequences of economic globalization notably the global spread of digital mediation also account for this change of perspective Last but not least the climate change issue and a renewed urgency around the state of the environmental crisis also contribute to bring the natural

much closer to home Digital mediation has by now become a standard way to live and interact The electronic frontier has altered dramatically the practice of education and research especially in the Humanities and social sciences with direct consequences for the institutional practice and the methodology of these disciplinary fields This book aims to explore the implications of these complex shifts for the practice of critical thinking

**Reading Constellations** Patricia McKee, 2014-02-07 The changes wrought by industrialization in the nineteenth century were heralded by many as the inevitable march of progress Yet a fair share of critics opposed the encroachment of modernity into everyday life Walter Benjamin's critique of urban modernity with several canonical works of fiction Patricia McKee's study challenges the traditional ways we look at Victorian literature and culture In *Great Expectations* *Our Mutual Friend* *Jude the Obscure* and *In the Cage* characters struggle to find a place for the parts of the self that do not fit the conventional image of middle class Victorian success in the rapidly expanding world of metropolitan London *Reading Constellations* focuses on this tension exploring how characters attempt to fit in or adapt to urban society Throughout Patricia McKee draws on Walter Benjamin's philosophy of history to examine the aforementioned works of fiction by Dickens Hardy and James The dialectical notion of the constellation is deployed in each chapter to read moments in which past and present collide and the ways these writers open out the representation of the city to new modes of articulation and through narrative perception the reader's perception of the phenomena of the city its place as the exemplar of modernity and the ways in which it determines subjectivity Benjamin's concept of *colportage* is also used as a tool to demonstrate how Victorian fiction distributes and alters various possibilities in time and space Ultimately *Reading Constellations* demonstrates how Victorian fiction imagines a version of urban modernity that compensates for capitalist development reassembling parts of experience that capitalism typically disintegrates

**Here Comes the Bogeyman** Andrew Melrose, 2012-03-12 *Here Comes the Bogeyman* is an essential text focussing on critical and contemporary issues surrounding writing for children Containing a critically creative and a creatively critical investigation of the cult and culture of the child and childhood in fiction and non-fictional writing it also contains a wealth of ideas and critical advice to be shared with writers students of children's writing and students of writing With scores of published children's fiction books and films to his name Andrew Melrose shares his extensive critical teaching writing and research experience to provide a critical and creative investigation of writing and reading for children in the early middle and pre-teen years an accessible and critically important challenge to the latest international academic research and debates in the field of children's literature and creative writing an evaluation of what it means to write for a generation of media-savvy children encouragement for critics writers and students to develop their own critical creative and writing skills in a stimulating and supportive manner guidance on writing non-fiction and poetry creative writing craftwork ideas which could be used as seminar topics or as individual reflections This one-stop critical and creative text will be an indispensable resource for critics writers and students interested in the cult and culture of writing for children on Creative

Writing BA and MA programmes Children s Literature BA and MA programmes English BA and MA programmes Teacher Training PGCE students and for those studying at Doctoral and Post Doctoral level who are interested in writing for children

**A Companion to the Works of Walter Benjamin** Rolf J. Goebel, 2009 An advanced introduction to Benjamin s work and its actualization for our own times Walter Benjamin 1892 1940 has emerged as one of the leading cultural critics of the twentieth century His work encompasses aesthetics metaphysical language and narrative theories German literary history philosophies of history the intersection of Marxism and Messianic thought urban topography and the development of photography and film Benjamin defined the task of the critic as one that blasts endangered moments of the past out of the continuum of history so that they attain new significance This volume of new essays employs this principle of actualization as its methodological program in offering a new advanced introduction to Benjamin s own work The essays analyze Benjamin s central texts themes terminologies and genres in their original contexts while simultaneously situating them in new parameters such as contemporary media memory culture constructions of gender postcoloniality and theories of urban topographies The Companion brings together an international group of established and emerging scholars to explicate Benjamin s actuality from a multidisciplinary perspective Designed for audiences interested in literary criticism cultural studies and neighboring disciplines the volume serves as a stimulus for new debates about Benjamin s intellectual legacy today Contributors Wolfgang Iser Wolfgang Iser Willi Bolle Dianne Chisholm Adrian Daub Dominik Finkelde Eric Jarosinski Lutz Koepnick Vivian Liska Karl Ivan Solibakke Marc de Wilde Bernd Witte Rolf J Goebel is Distinguished Professor of German and Chair of the Department of World Languages and Cultures at the University of Alabama in Huntsville *Weird John Brown* Ted A. Smith, 2023-05-25 Combining theology politics and historical analysis theorizes what might be at stake ethically for America s current political life Andrew Taylor Journal of American History Conventional wisdom holds that attempts to combine religion and politics will produce unlimited violence Concepts such as jihad crusade and sacrifice need to be rooted out the story goes for the sake of more bounded and secular understandings of violence Ted Smith upends this dominant view drawing on Walter Benjamin Giorgio Agamben and others to trace the ways that seemingly secular politics produce their own forms of violence without limit He brings this argument to life and digs deep into the American political imagination through a string of surprising reflections on John Brown the nineteenth century abolitionist who took up arms against the state in the name of a higher law Smith argues that the key to limiting violence is not its separation from religion but its connection to richer and more critical modes of religious reflection *Weird John Brown* develops a negative political theology that challenges both the ways we remember American history and the ways we think about the nature meaning and exercise of violence Powerfully combines theology and political theory Recommended R J Meagher Choice Smith illustrates how an ethical and philosophical reading of history can help us to better understand the world we live in Franklin Rausch New Books in Christian Studies A brilliantly original and compelling book John Stauffer Harvard University A very sophisticated philosophical and theological

reflection on John Brown and the question of divine violence Willie James Jennings Duke University

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