

M E R I D I A N

C R O S S I N G A E S T I H E T I C S

The Declared Enemy  
Texts and Interviews

**Jean Genet**

EDITED BY ALBERT DICHY  
TRANSLATED BY JEFF FORT

# The Declared Enemy Texts And Interviews Meridian Crossing Aesthetics

**Clemens Wendtner**



## **The Declared Enemy Texts And Interviews Meridian Crossing Aesthetics:**

The Declared Enemy Jean Genet,2004 This posthumous work brings together texts that bear witness to the many political causes and groups with which Genet felt an affinity including May 68 and the treatment of immigrants in France but especially the Black Panthers and the Palestinians Genet speaks for a politics of protest with an uncompromising outrage that today might seem on the verge of being forgotten

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*The Decision Between Us* John Paul Ricco,2014-03-31 *The Decision Between Us* combines an inventive reading of Jean Luc Nancy with queer theoretical concerns to argue that while scenes of intimacy are spaces of sharing they are also spaces of separation John Paul Ricco shows that this tension informs our efforts to coexist ethically and politically an experience of sharing and separation that informs any decision Using this incongruous relation of intimate separation Ricco goes on to propose that decision is as much an aesthetic as it is an ethical construct and one that is always defined in terms of our relations to loss absence departure and death Laying out this theory of unbecoming community in modern and contemporary art literature and philosophy and calling our attention to such things as blank sheets of paper images of unmade beds and the spaces around bodies *The Decision Between Us* opens in 1953 when Robert Rauschenberg famously erased a drawing by Willem de Kooning and Roland Barthes published *Writing Degree Zero* then moves to 1980 and the neutral mourning of Barthes *Camera Lucida* and ends in the early 1990s with installations by Felix Gonzalez Torres Offering surprising new considerations of these and other seminal works of art and theory by Jean Genet Marguerite Duras and Catherine Breillat *The Decision Between Us* is a highly original and unusually imaginative exploration of the spaces between us arousing and evoking an infinite and profound sense of sharing in scenes of passionate erotic pleasure as well as deep loss and mourning

**French XX Bibliography** William J. Thompson,2006-09 Provides a listing available of books articles and book reviews concerned with French literature since 1885 This work is a reference source in the study of modern French literature and culture The bibliography is divided into three major divisions general studies author subjects arranged alphabetically and cinema

Hubert Fichte Robert Gillett,2007

**American Book Publishing Record** ,2004

Indianapolis Monthly ,2001-12 *Indianapolis Monthly* is the Circle City s essential chronicle and guide an indispensable authority on what s new and what s news Through coverage of politics crime dining style business sports and arts and entertainment each issue offers compelling narrative stories and lively urbane coverage of Indy s cultural landscape

## Reviewing **The Declared Enemy Texts And Interviews Meridian Crossing Aesthetics**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Declared Enemy Texts And Interviews Meridian Crossing Aesthetics**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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