The Death and Letters of Alice James



Selected correspondence, edited, with a biographical essay, by

Ruth Bernard Yeazell

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The Death And Letters Of Alice James

R. Howard Bloch, Frances Ferguson

The Death And Letters Of Alice James:

The Death and Letters of Alice James Alice James, 1981 Ruth Yeazell's essay is a mesmerizing account of Alice James Briefe, engl Alice James, Ruth Bernard Yeazell, 1981 The Diary of Alice James Alice career in individualism Alice James Jean Strouse, 2024-11-19 Winner of the Bancroft Prize for American History The only James, 1964 comprehensive biography of the astute observer and diarist Alice James whose life and legacy were long overshadowed by her two famous brothers William and Henry James Alice James is perhaps best known as the sister of Henry James the novelist and William James the father of American psychology Few readers were familiar with Alice s own life until Jean Strouse's Alice James This illuminating insightful biography takes us into the hidden life of this extraordinary woman Despite her struggles with a variety of psychological and physical disorders and with the limited options facing nineteenth century women James was articulate politically radical witty and highly intelligent She found her voice in a diary she kept until her death from breast cancer in 1892 Strouse's enthralling portrait not only introduces a little known figure from the American past but casts new light on the history of American women and on the other members of the country's most prominent intellectual family The New Disability History Paul K. Longmore, Lauri Umansky, 2001-03 A glimpse into the struggle of the disabled for identity and society s perception of the disabled traces the disabled s fight for rights from the antebellum era to present controversies over access **Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing** Celeste-Marie Bernier, 2016-02-15 Provides a wide ranging entry point and intervention into scholarship on nineteenth century American letter writingThis comprehensive study by leading scholars in an important new field the history of letters and letter writing is essential reading for anyone interested in nineteenth century American politics history or literature Because of its mass literacy population mobility and extensive postal system nineteenth century America is a crucial site for the exploration of letters and their meanings whether they be written by presidents and statesmen scientists and philosophers novelists and poets feminists and reformers immigrants Native Americans or African Americans This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers Rather than treating the letter as a spontaneous private document the contributors understand it as a self conscious artefact circulating between friends and strangers and across multiple genres in ways that both make and break social ties Key FeaturesDraws together different emphases on the intellectual literary and social uses of letter writing Provides students and researchers with a means to situate letters in their wider theoretical and historical contextsMethodologically expansive intellectually interrogative chapters based on original research by leading academicsOffers new insights into the lives and careers of Louisa May Alcott Charles Brockden Brown Emily Dickinson Frederick Douglass Margaret Fuller Henry James Thomas Jefferson Abraham Lincoln Herman Melville Harriet Beecher Stowe and Edgar Allan Poe among many others The Daughter's Dilemma Paula Marantz Cohen, 2025-10-01 The Daughter's Dilemma breaks new ground in literary

studies through its application of family systems theory to the analysis of nineteenth century domestic novels Cohen argues for structural correspondences between families and novels as systems seeking closure they are governed by certain analogous laws She argues further that the father daughter dyad is the pivotal structure by which the nuclear family and the domestic novel were able to define themselves as closed systems The study treats novels by Samuel Richardson Jane Austen Emily Bronte George Eliot and Henry James and places them in the context of the writers individual family experiences Drawing on recent work in literary and feminist criticism anthropology history and psychoanalysis as well as family systems theory Cohen seeks to critique the limitations of these theoretical models even as she employs them lo illuminate the texts under discussion The study s approach leads to insights about the contemporary family and about the present state of literature and literary criticism Cohen concludes by suggesting that the modern period marked the demise of an ideology favoring closed systems. The result has been both a nostalgia for those systems and a redefinition of experience and relationship as open and subject to endless interpretation Such an ideological reformulation helps explain the present insistence by literary theorists on the inescapability of the text and the reality of representation **Autobiography** Julia Swindells Homerton College, Cambridge., 2014-03-18 First Published in 1995 Autobiography is commonly understood in terms of giving readers insight into the private lives of unique individuals but in recent years the autobiographical project has absorbed a wide variety of social concerns The contributors to this book explore a range of the uses of autobiography from the nineteenth century to the present day and from Africa USA the Middle East France New Zealand and the United Kingdom The chapters draw on a number of approaches including historical and literary methods to represent the autobiography s purpose of establishing communities of interest and social change **Inside the Victorian Home** Judith Flanders, 2004 A rich selection from diaries letters advice books magazines and paintings creates a rooms by room portrait of Victorian life from childbirth in the master bedroom to separate gender domains in the drawing room and parlor **The Vanishing Subject** Judith Ryan, 1991-10-08 Is thinking personal Or should we not rather say it thinks just as we say it rains In the late nineteenth century a number of psychologies emerged that began to divorce consciousness from the notion of a personal self They asked whether subject and object are truly distinct whether consciousness is unified or composed of disparate elements what grounds exist for regarding today s self as continuous with vesterday s If the American pragmatist William James declared himself on balance in favor of a real and verifiable personal identity which we feel his Austrian counterpart the empiricist Ernst Mach propounded the view that the self is unsalvageable The Vanishing Subject is the first comprehensive study of the impact of these pre Freudian debates on modernist literature In lucid and engaging prose Ryan traces a complex set of filiations between writers and thinkers over a sixty year period and restores a lost element in the genesis and development of modernism From writers who see the self as nothing more or less than a bundle of sensory impressions Ryan moves to others who hesitate between empiricist and Freudian views of subjectivity and

consciousness and to those who wish to salvage the self from its apparent disintegration Finally she looks at a group of writers who abandon not only the dualisms of subject and object but dualistic thinking altogether Literary impressionism stream of consciousness and point of view narration and the question of epiphany in literature acquire a new aspect when seen in the context of the psychologies without the self Rilke s development of a position akin to phenomenology Henry and Alice James s relation to their psychologist brother Kafka s place in the modernist movements Joyce s rewriting of Pater Proust s engagement with contemporary thought Woolf s presentation of consciousness and Musil s projection of a utopian counter reality are problems familiar to readers and critics The Vanishing Subject radically revises the way we see them

The Invention of Telepathy, 1870-1901 Roger Luckhurst, 2002 The Invention of Telepathy explores one of the enduring concepts to emerge from the late nineteenth century Telepathy was coined by Frederic Myers in 1882 He defined it as the communication of any kind from one mind to another independently of the recognised channels of sense By 1901 it had become a disputed phenomenon amongst physical scientists yet was the royal road to the unconscious mind Telepathy was discussed by eminent men and women of the day including Sigmund Freud Thomas Huxley Henry and William James Mary Kingsley Andrew Lang Vernon Lee W T Stead and Oscar Wilde Did telepathy signal evolutionary advance or possible decline Could it be a means of binding the Empire closer together or was it used by natives to subvert imperial communications Were women more sensitive than men and if so why Roger Luckhurst investigates these questions in an exciting and accessible study that mixes history of science with cultural history and literary analysis Letters, Fictions, Lives Michael Anesko,1997-08-28 In this unique and long awaited volume Michael Anesko documents the literary cross fertilization between Henry James and William Dean Howells collecting 151 letters nearly all the extant correspondence between the two men as well as the most significant critical commentary James wrote on Howells and Howells wrote on James Scholars have long recognized the peculiar importance of the relationship between these two exponents of realistic fiction their mutual respect and occasional animosity But the record of their affinities and substantial differences has never before been so amply and compellingly established Containing dozens of previously unpublished letters by James and featuring a detailed biographical chronology as well as extensive interpretive commentaries that meticulously chart the development of this remarkable literary friendship Letters Fictions Lives edited to the highest standards of scholarly excellence will prove an invaluable resource for scholars and students of James and Howells and will hold great interest for dedicated readers of their fiction and for those studying epistolary issues and literary influence between contemporaries Misogyny, Misandry, and Misanthropy R. Howard Bloch, Frances Ferguson, 2021-02-26 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989 Alone! Alone!

Rosemary Dinnage, 2004 Some of these women knew isolation through their dedication to duty and others through their immersion in writing painting or politics Some juggled with fantasy worlds in which they could end up stranded Others learned the fine art of survival fighting illness hard childhoods or a hostile public All of them whether trying to construct a life or a work of art or both suggest ways in which women can choose learn laugh invent dare and of course wholeheartedly Portrait of a Novel: Henry James and the Making of an American Masterpiece Michael Gorra, 2012-08-27 Henry James 1843 1916 has had many biographers but Michael Gorra has taken an original approach to this great American progenitor of the modern novel combining elements of biography criticism and travelogue in re creating the dramatic backstory of James's masterpiece Portrait of a Lady 1881 Gorra shows how this scandalous story came to be written Travelling to Italy France and England he sheds new light on James's family the European literary circles of George Eliot Flaubert and Turgenev in which James made his name and the psychological forces that enabled him to create the most memorable female protagonist A piercing detective story Portrait of a Novel provides a brilliant account of the greatest American novel of expatriate life ever written Genealogies in the Library of Congress Marion J. Kaminkow, 2012-09 A Writing the Self Peter Collister, 2015-09-30 A complement to genealogies in the Library of Congress t p of fifth v monograph that re evaluates the final decade of Henry James creative life It examines the narrative of The American Scene the autobiographical writing a number of short stories and two incomplete novels works which offer contrasting notations of The Anatomy of Madness William F. Bynum, Roy Porter, Michael Shepherd, 2003 The Demeter-Persephone the self Myth as Writing Ritual in the Lives of Literary Women Jana Rivers Norton, 2017-01-06 This volume explores the life stories of Elizabeth Bishop Virginia Woolf Alice James and Edith Wharton whose individuation process mirrored Demeter Persephone s mythic journey from abduction and rage to purposeful reconciliation These authors often courted humiliation and consequent exile by voicing what others did not want to acknowledge yet each took restorative action to discover and preserve emotional and mental wellbeing Writing during the 19th and early 20th centuries when an association between female authors and physical ailments neurasthenia hysteria and other nervous complaints by the medical paternity reflected how society in general understood mental illness as well as the narrative perceptions of women Bishop Woolf James and Wharton claimed personal autonomy by speaking truth about sorrow and suffering in their lives Despite restrictions and limiting gender norms each author continuously recast painful experiences of loss abuse and mental illness as fodder for the imagination to forge lasting literary careers The book emphasizes the therapeutic value of narrative disclosure and its ability to yield a deeper understanding of the impact of childhood trauma and adversity on women writers and how their creative response shaped modern culture As such it contextualizes trauma as lived experience for each writer along with current research on early loss and mourning childhood abuse and family systems theory in order to appreciate more fully how writing as ritual may help transform mental and emotional debility *Writing Pain in the Nineteenth-century United States* Thomas

Constantinesco,2022 This book examines how pain is represented in a range of literary texts and genres from the nineteenth century United States It considers the aesthetic philosophical and ethical implications of pain as the national culture of pain progressively transformed in the wake of the invention of anesthesia

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