The Dark Half

Stephen King

The Dark Half Signet

Linda Badley

The Dark Half Signet:

The Dark Half Stephen King, 2016 Thad a college professor who moonlights as a writer of pop thrillers under the pseudonym George Stark finally writes a serious novel and decides to stop writing shockers But George Stark has come to life and doesn t want to die Thad is forced to battle his own creation for the control of the mind which both must share

The Quest for the Dark Tower Alissa Burger, 2021-04-09 A sprawling epic that encompasses many worlds parallel and alternate timelines and the echoes between these disconnects Stephen King's Dark Tower series spans the entirety of King's career from The Gunslinger limited edition 1982 revised in 2003 to The Wind Through the Keyhole 2012 The series has two distinctive characteristics its genre hybridity and its interconnection with the larger canon of King s work The Dark Tower series engages with a number of distinct and at times dissonant genre traditions including those of Arthurian legend fairy tales the fantasy epic the Western and horror The Dark Tower series is also significant in its cross references to King s other works ranging from overt connections like characters or places to more subtle allusions like the sigil of the Dark Tower's Crimson King appearing in the graffiti of other realities This book examines these connections and genre influences to consider how King negotiates and transforms these elements why they matter and the impact they have on one another and on King s work as a whole Everyday Evil in Stephen King's America Jason S. Polley, Stephanie Laine Hamilton, 2024-06-03 This edited collection variously interrogates how everyday evil manifests in Stephen King's now familiar American imaginary an imaginary that increases the representational limits of both anticipated and experienced realism Divided into three parts I The Man II The Monster and III The Re mediator the book offers rigorous readings of evil realism and popular culture as represented in a range of texts and paratexts from the King canon Rich with images a photo essay and appendices collecting classical texts and cultural detritus germane to King this book moves away from viewing King s work primarily through the lens of the American gothic and toward the realism that the suspense novelists voice fictional and non and influence literary and popular indelibly continue to amplify all the while complicating the traditional divide between serious literature and popular fiction Stephen King remains perpetually popular And he is finally receiving the academic treatment he has craved since the early 1980s Yet still unexamined in the King critical canon is the suspense novelist s fascination with everyday evil Beyond rigorous interrogations of King's fictional depictions of everyday evil by an array of scholars of different ranks living around the world Canada Finland Hong Kong the UK the book replete with 20 images considers how King widens the parameters of literary production and appreciation An integral part of the Americana that King s five decades in the making canon configures of course includes King himself King has long made use of self referentiality in his fiction and nonfiction Some of his nonfiction several of our essays reveal recirculates in paratextual form as Prefatory Remarks to new novels or new editions of older ones The paratexts considered here both across the volume and in the appendices offer alternate ways by which to appreciate King and his sphere of influence literary and popular Said

appendices are a grouping of King's paratexts on his writing as Bachman appearing here for the first time as a cohesive collection King's influence took off in the 1970s as is further explored in the book enveloping three part photo essay King's America America s King Stephen King Popular Culture since the 1970s About the transformative quality of everyday evil the photo essay tracks the cultural impacts of King first as an emerging author then a pop culture phenomenon and finally as an established American literary voice Everyday Evil in Stephen King's America is designed to appeal to teachers and students of American literature to Stephen King enthusiasts as well as to acolytes of Americana since the Vietnam War Stephen King Heidi Strengell, 2005 In a thoughtful well informed study exploring fiction from throughout Stephen King s immense oeuvre Heidi Strengell shows how this popular writer enriches his unique brand of horror by building on the traditions of his literary heritage Tapping into the wellsprings of the gothic to reveal contemporary phobias King invokes the abnormal and repressed sexuality of the vampire the hubris of Frankenstein the split identity of the werewolf the domestic melodrama of the ghost tale Drawing on myths and fairy tales he creates characters who like the heroic Roland the Gunslinger and the villainous Randall Flagg may either reinforce or subvert the reader's childlike faith in society And in the manner of the naturalist tradition he reinforces a tension between the free will of the individual and the daunting hand of fate Ultimately Strengell shows how King shatters our illusions of safety and control King places his decent and basically good characters at the mercy of indifferent forces survival depending on their moral strength and the responsibility they may take for their fellow men **Teaching Stephen King** A. Burger, 2016-04-08 Teaching Stephen King critically examines the works of Stephen King and several ways King can be incorporated into the high school and college classroom The section on Variations on Horror Tropes includes chapters on the vampire the werewolf the undead monster and the ghost The section on Real Life Horror includes chapters on King's school shooting novella Rage sexual violence and coming of age narratives Finally the section on Playing with Publishing includes chapters on serial publishing and The Green Mile e books and graphic The Functions of Unnatural Death in Stephen King Rebecca Frost, 2022-03-02 The Functions of Unnatural Death in novels Stephen King Murder Sickness and Plots examines over thirty of King s works and looks at the character deaths within them placing them first within the chronology of the plot and then assigning them a function Death is horrific and perhaps the only universal horror because it comes to us all Stephen King known as the Master of Horror rarely writes without including death in his works However he keeps death from being repetitious or fully expected because of the ways in which he plays with the subject maintaining what he himself has called a childlike approach to death Although character deaths are a constant the narrative function of those deaths changes depending on their placement within the plot By separating out the purposes of early deaths from those that come during the rising action or during the climax this book examines the myriad ways character deaths in King can affect surviving characters and therefore the plot Even though character deaths are frequent and hardly ever occur only once in a book King's varying approaches to and uses of these deaths show how he

continues to play with both the subject and its facets of horror throughout his work America's Dark Theologian Douglas E. Cowan, 2018-06-12 Illuminating the religious and existential themes in Stephen King's horror stories Who are we Why are we here Where do we go when we die For answers to these questions people often look to religion But religion is not the only place seekers turn Myths legends and other stories have given us alternative ways to address the fundamental quandaries of existence Horror stories in particular with their focus on questions of violence and mortality speak urgently to the primal fears embedded in such existential mysteries With more than fifty novels to his name and hundreds of millions of copies sold few writers have spent more time contemplating those fears than Stephen King Yet despite being one of the most widely read authors of all time King is woefully understudied America's Dark Theologian is the first in depth investigation into how King treats religion in his horror fiction Considering works such as Carrie The Dead Zone Misery The Shining and many more Douglas Cowan explores the religious imagery themes characters and most importantly questions that haunt Stephen King's horror stories Religion and its trappings are found throughout King's fiction but what Cowan reveals is a writer skeptical of the certainty of religious belief Describing himself as a fallen away Methodist King is less concerned with providing answers to our questions than constantly challenging both those who claim to have answers and the answers they proclaim Whether he is pondering the existence of other worlds exploring the origins of religious belief and how it is passed on probing the nature of the religious experience or contemplating the existence of God King invites us to question everything we think we know As American as Mom, Baseball, and Apple Pie Linda J. Holland-Toll, 2001 This book does nothing less than redefine the very genre of horror fiction calling into question the usual conventions motifs and elements Unlike many critics of this genre Linda Holland Toll sees dis affirmative horror fiction acting neither to soothe fears nor reduce them to the vicarious thrills n chills mode but as intensifying the fears inherent in everyday life Theorizing **Stephen King** Michael Blouin, 2025-10-01 Readers of all stripes will find something to appreciate in this collection which illuminates how King's horror literature as a media form has shifted in relation to cultural understandings over time Many chapters touch upon how surrounding texts such as film TV adaptations have played into these mediations throughout King s storied career For the first time reader of King this volume offers a doorway into his works an array of exciting critical frameworks with which to make sense of King's fictional universe For literary critics this volume argues that King's corpus remains a site for robust intellectual inquiry And for all of us the book provides an occasion one that is long overdue to rethink King's relationship to critical theory as well as his legacy as a major American author While it may prove impossible to reconcile King and the academy we might nonetheless explore the evolution of their inescapable bond in hopes of negotiating a greater understanding between them The Image of the City in Literature, Media, and Society Society for the Interdisciplinary Study of Social Imagery. Conference, 2003 Live Evil: Of Magic and Men Sophia Vivienne Kottmayer, 2020-04-14 This volume was first published by Inter Disciplinary Press in 2011 Magic and the Supernatural have

become de rigeur in popular culture to an extent that it is well nigh inconceivable to imagine our quotidian lives without them It is most probably the notion of danger and prohibition that incites our curiosity for these conceptions they can be used for the Good but out of control they trigger Evil Oftentimes it is claimed that something is only magical until it can be explained in rational terms and that therefore we remain in a state of childish ignorance if believing in it We are made to think that it is more conducive to focus on what happens in the here and now than to worry about the afterlife From a perfectly logical point of view though this must be a misconception for there is no such thing as purity Consequently rationality cannot exist by itself And after all do stark facts not mar the pleasure of the marvellous This collection of academic papers seeks to analyse how over centuries mankind has cast supernatural experiences into narrative into archetypal stories which account for a specific culture s heritage all the while trying to conserve the marvel emerging from the inexplicable

Stephen King Rocky Wood, 2017-02-10 This companion provides a two part introduction to best selling author Stephen King whose enormous popularity over the years has gained him an audience well beyond readers of horror fiction the genre with which he is most often associated Part I considers the reception of King's work the film adaptations that they gave rise to the fictional worlds in which some of his novels are set and the more useful approaches to King s varied corpus Part II consists of entries for each series novel story screenplay and even poem including works never published or produced as well The Art of Being Free James Poulos, 2017-01-17 Most folks probably don t learn about Alexis as characters and settings de Tocqueville in school anymore but his seminal work Democracy in America is still surprisingly resonant When he came to America in 1831 to study our great political experiment he reported that the main issues were religion money sex death love gender inequality work and politics Clearly we haven t come as far as one might hope But it wasn t all doom and gloom De Tocqueville not only cataloged our problems he also provided a manual on how to solve them In The Art of Being Free journalist and scholar James Poulos parses de Tocqueville s advice for a modern audience showing us how to live a sane healthy and happy life regardless of the hectic world around us Poulos dives into the original beloved text to see what Tocqueville would say about our relationship to technology our methods for coping with stress our obsession with appearances our workaholism and our physical indolence He explores how our uniquely American malaise might be alleviated not by the next wellness or self help craze but by the kind of inner inventory taking that has fallen out of fashion Like Sarah Bakewell's How to Live or Alain de Botton's How Proust Can Change Your Life The Art of Being Free offers a vital new twist on a collection of timeless wisdom for Americans of all ages A Dark Night's Dreaming Tony Magistrale, Michael A. Morrison, 1996 A Dark Night's Dreaming opens by defining the shape of horror fiction today illuminating the genre's narrative themes psychological and social contexts and historical development The core of the volume focuses on the lives and major works of the six who have dramatically shaped the genre William Peter Blatty Thomas Harris Stephen King Anne Rice Peter Straub and Whitley Strieber A final chapter analyzes the complex relationship between horror fiction and its

adaptation to film Looking beyond the tormented maidens madmen monsters and other archetypes of the genre these critics differentiate contemporary Gothic fiction from that of earlier generations while demonstrating that horror remains one of the most important and consistent strains connecting the diverse elements of the American literary tradition They comment on the genre's enormous popularity and undeniable influence in American society and scrutinize its changing representations of women monsters and gore The volume concludes with an extensive bibliography of primary and secondary works Regulators Richard Bachman, Stephen King, 1997 On a perfect summer afternoon in Wentworth Ohio many of the citizens who live on Poplar street are killed mysteriously and at the center of the mystery is a young boy named Seth Garon whose supernatural powers are just awakening Reissue **The Modern Weird Tale** S.T. Joshi, 2015-11-16 This is a critical study of many of the leading writers of horror and supernatural fiction since World War II The primary purpose is to establish a canon of weird literature and to distinguish the genuinely meritorious writers of the past fifty years from those who have obtained merely transient popular renown Accordingly the author regards the complex subtle work of Shirley Jackson Ramsey Campbell Robert Aickman T E D Klein and Thomas Ligotti as considerably superior to the best sellers of Stephen King Clive Barker Peter Straub and Anne Rice Other writers such as William Peter Blatty Thomas Tryon Robert Bloch and Thomas Harris are also discussed Taken as a whole the volume represents a pioneering attempt to chart the development of **Scaring Us to Death** Michael R. Collings, 1997-01-01 In this revised and weird fiction over the past half century expanded edition of The Stephen King Phenomenon Dr Michael R Collings re examines the impact of Stephen King on popular culture Horror Literature from Gothic to Post-Modern Michele Brittany, Nicholas Diak, 2020-03-02 From shambling zombies to Gothic ghosts horror has entertained thrill seeking readers for centuries A versatile literary genre it offers commentary on societal issues fresh insight into the everyday and moral tales disguised in haunting tropes and grotesque acts with many stories worthy of critical appraisal This collection of new essays takes in a range of topics focusing on historic works such as Ann Radcliffe s Gaston de Blondeville 1826 and modern novels including Max Brooks World War Z Other contributions examine weird fiction Stephen King Richard Laymon Indigenous Australian monster mythology and horror in picture books for young children A Companion to American Gothic Charles L. Crow, 2013-09-10 A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition. The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory major authors popular culture and non print media available Writing Horror and the Body Linda Badley, 1996-06-18 In this sequel to Film Horror and the Body Fantastic Badley examines horror fiction as a fantastic genre in which images of the body and the self are articulated and modified Badley places horror fiction in its cultural context drawing important connections to theories of gender and sexuality As our culture places increasing importance on body image horror fiction has provided a language for imagining the self in new ways often as ungendered transformed or re

generated Focusing on the works of Stephen King Clive Barker and Anne Rice Badley approaches horror as a discourse that articulates the anxieties of our culture

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