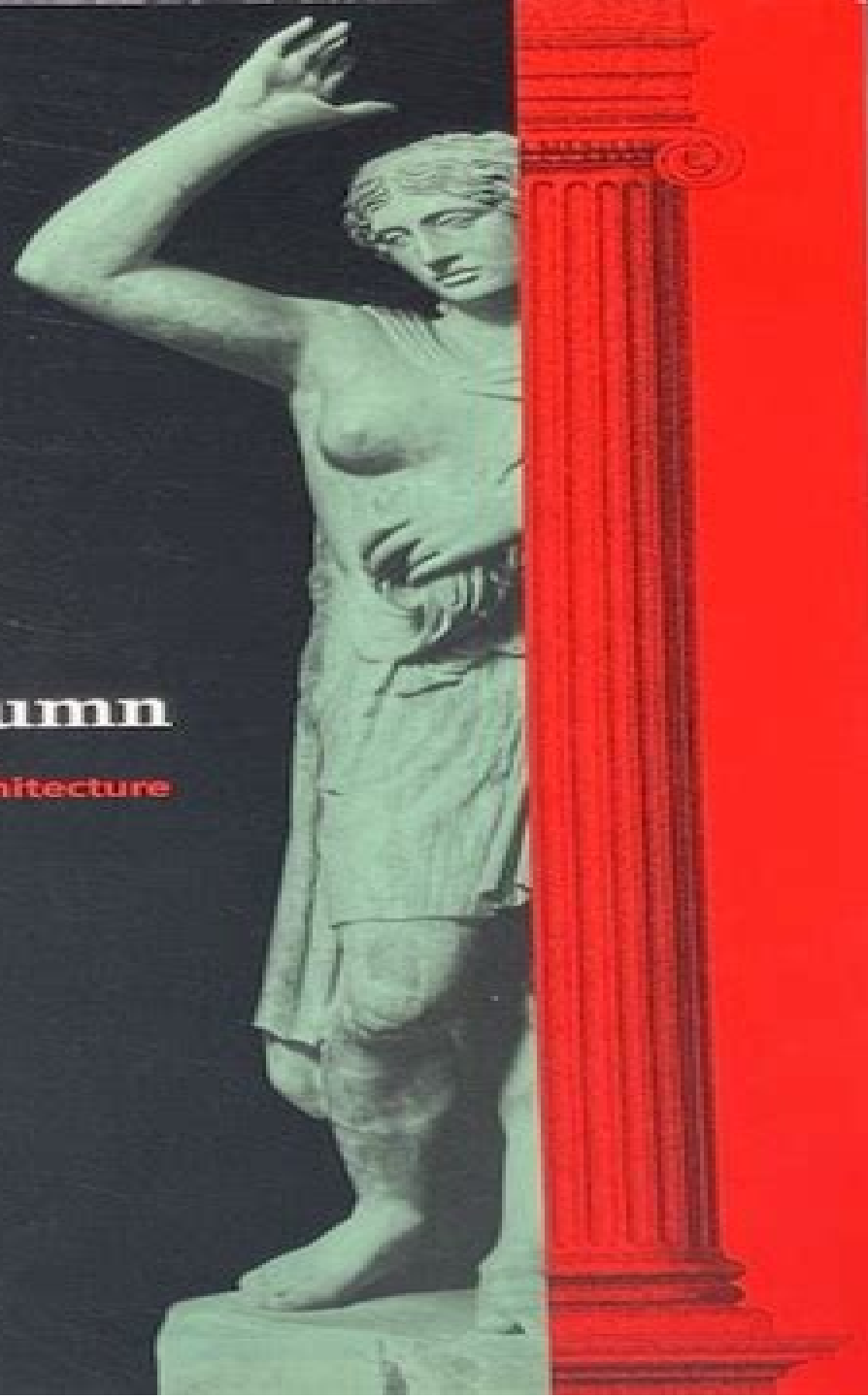


Joseph Rykwert

The Dancing Column

On Order in Architecture



The Dancing Column On Order In Architecture

Dominicus Lampsonius



The Dancing Column On Order In Architecture:

The Dancing Column Joseph Rykwert, 1998 Joseph Rykwert is one of the major architectural historians of this century THE DANCING COLUMN is his most controversial and challenging work to date A decade in preparation it is a deeply erudite clearly written and wide ranging deconstruction of the system of column and beam known as the orders of architecture Rykwert traces the analogy between columns and or buildings and the human body 315 illustrations *The Urbanism of Metabolism* Raffaele Pernice, 2022-03-17 This edited book explores and promotes reflection on how the lessons of Metabolism experience can inform current debate on city making and future practice in architectural design and urban planning More than sixty years after the Metabolist manifesto was published the author s original contributions highlight the persistent links between present and past that can help to re imagine new urban futures as well as the design of innovative intra urban relationships and spaces The essays are written by experienced scholars and renowned academics from Japan Australia Europe South Korea and the United States and expose Metabolism s special merits in promoting new urban models and evaluate the current legacy of its architectural projects and urban design lessons They offer a critical intellectual and up to date account of the Metabolism projects and ideas with regard to the current evolution of architectural and urbanism discourse in a global context The collection of cross disciplinary contributions in this volume will be of great interest to architects architectural and urban historians as well as academics scholars and students in built environment disciplines and Japanese cultural studies **On Surface and Place** Peta Carlin, 2018-03-21 On Surface and Place is a rich and poetic exploration of surfaces which foregrounds their significance in our understanding and experience of place Adopting weaving as its overarching metaphor it departs from Gottfried Semper s discussion of correspondences between architecture and textiles and emerges from the reading of photographs a swatch of Harris Tweed and curtain wall fa ade juxtaposed In juxtaposing the fabric of the city with the weave of Harris Tweed the book charts an original course across a range of connected ideas and questions combining many different themes writers and disciplines It presents integrated and innovative rethinkings on a number of fundamental relationships including correlations between body and building word and image and between the rural and the metropolitan and the hand crafted and the mass reproduced In doing so it seeks to foreground the very interrelationship of surface and place as it makes a claim for the relational nature of the world in which we live **The SAGE Handbook of Architectural Theory** C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo Architectural Histories journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL

Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory It is a volume that designers and scholars of many stripes will welcome K Michael Hays Eliot Noyes Professor of Architectural Theory Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory

Paper Palaces Vaughan Hart, Peter Hicks, 1998-01-01 A collection of essays examining early editions of Vitruvius writings and all the major Renaissance architectural treatises by authors such as Alberti Di Giorgio Colonna Serlio and Palladio The authors look at the significance of the treaty in the Renaissance and trace its decline in the late 17th century

Pieter Bruegel the Elder Todd M. Richardson, 2017-07-05 Pieter Bruegel the Elder Art Discourse in the Sixteenth Century Netherlands examines the later images by Bruegel in the context of two contemporary discourses art theoretical and convivial The first concerns the purely visual interactions between artists and artistic practices that unfold in pictures which often transgress the categorical boundaries modern scholars place on their work such as sacred and profane antique and modern and Italian and Northern In this context the images themselves those of Bruegel his contemporaries and predecessors make up the primary source material from which the author argues The second deals with the dialogue that occurred between viewers in front of pictures and the way in which pictorial strategies facilitated their visual experience and challenged their analytical capabilities In this regard the author expands his base of primary sources to include convivial texts dialogues and correspondences and texts by rhetoricians and Northern humanists addressing art theoretical issues Challenging the conventional wisdom that the artist eschewed Italianate influences this study demonstrates how Bruegel's later peasant paintings reveal a complicated artistic dialogue in which visual concepts and pictorial motifs from Italian and classical ideas are employed for a subject that was increasingly recognized in the sixteenth century as a specifically Northern phenomenon Similar to the Dutch rhetorician societies and French Pléiade poets who cultivated the vernacular language using classical Latin the function of this inter pictorial discourse the author argues was not simply to imitate international trends a common practice during the period but to use it to cultivate his own visual vernacular language Although the focus is primarily on Bruegel's later work the author's conclusions are applied to sketch a broader understanding of both the artist himself and the vibrant artistic dialogue

occurring in the Netherlands

Reading Architectural History Dana Arnold, 2003-09-02 Architectural history is more than just the study of buildings Architecture of the past and present remains an essential emblem of a distinctive social system and set of cultural values and as a result it has been the subject of study of a variety of disciplines But what is architectural history and how should we read it *Reading Architectural History* examines the historiographic and socio cultural implications of the mapping of British architectural history with particular reference to eighteenth and nineteenth century Britain Discursive essays consider a range of writings from biographical and social histories to visual surveys and guidebooks to examine the narrative structures of histories of architecture and their impact on perception and understanding of the architecture of the past Alongside this each chapter cites canonical histories juxtaposed with a range of social and cultural theorists to reveal that these writings are richer than we have perhaps recognised and that architectural production in this period can be interrogated in the same way as that from more recent past and can be read in a variety of ways The essays and texts combine to form an essential course reader for methods and critical approaches to architectural history and more generally as examples of the kind of evidence used in the formation of architectural histories while also offering a thematic introduction to architecture in Britain and its social and cultural meaning

Dance, Spectacle, and the Body Politick, 1250-1750 Jennifer Nevile, 2008-06-25 From the mid 13th to the mid 18th century the ability to dance was an important social skill for both men and women Dance performances were an integral part of court ceremonies and festivals and in the 17th and 18th centuries of commercial theatrical productions Whether at court or in the public theater danced spectacles were multimedia events that required close collaboration among artists musicians designers engineers and architects as well as choreographers In order to fully understand these practices it is necessary to move beyond a consideration of dance alone and to examine it in its social context This original collection brings together the work of 12 scholars from the disciplines of dance and music history Their work presents a picture of dance in society from the late medieval period to the middle of the 18th century and demonstrates how dance practices during this period participated in the intellectual artistic and political cultures of their day

"Architects, Angels, Activists and the City of Bath, 1765-1965" Cynthia Imogen Hammond, 2017-07-05 A unique contribution to the architectural and social history of Bath Architects Angels Activists and the City of Bath 1765-1965 Engaging with Women's Spatial Interventions in Buildings and Landscape approaches the past with the methods of the architectural historian and the site specific interventions of the contemporary artist Looking beyond and behind Bath's strategic marshalling of its past Cynthia Imogen Hammond presents the ways in which women across classes shaped the built environment and designed landscapes of one of England's most architecturally significant cities This study argues that Bath's efforts to preserve itself as an idealized Georgian town reveal an aesthetics of exclusion Jane Austen may be well known but the role of historic women in the creation of this city has had minimal treatment within the city's collective public memory This book is an intervention into this memory the author uses site specific works of public art as

strategic counterparts to her historical readings Through them she aims to transform as well as critique the urban image of Bath At once a performative literature an extensively researched history and an alternative guide to the city Architects Angels Activists engages with current struggles over urban signification in Bath and beyond

Architectural Colossi and the Human Body Charalampos Politakis, 2017-08-10 The human body has been used as both a model and metaphor in architecture since antiquity This book explores how it has been an inspiration for the exterior form of architectural colossi through the years It considers the body as a source of architectural and artistic representation and in doing so explores the results of such practices in colossal sculptures and architectural praxis within a philosophical discourse of space time and media Architectural Colossi and the Human Body discusses the role of Platonic and Cartesian philosophy and how philosophers such as Heidegger and Merleau Ponty and theoreticians such as Frascari and Pallasmaa have seen described and analysed the human body and the role of architecture and perception Drawing upon three key case studies and by employing theoretical ideas of Venturi and others this book will provide an understanding of the role of anthropomorphism and the relation and use of the human body with reference to selected architects and artists

Modernism and the Mediterranean Jan K. Birksted, 2017-07-05 Situated in a Mediterranean landscape the Maeght Foundation is a unique Modernist museum product of an extraordinary collaboration between the architect Jos uis Sert and the artists whose work was to be displayed there The architecture garden design and art offer a rare opportunity to see work in settings conceived in active collaboration with the artists themselves By focusing on the relationship between this art foundation and its Arcadian setting including Joan Mir labyrinth George Braque s pool Tal Coat s mosaic wall and Giacometti s terrace Jan K Birksted demonstrates how the building articulates many of the ideas that preoccupied this group of artists during the culminating years of their lives The study pays special attention to the ways in which architecture can shape the experience of time and addresses the Modernist desire for wilderness and its problematic roots in the classical Mediterranean ideal In showing how the design of the Maeght Foundation is a Modernist representation of Mediterranean culture the author has developed an interpretation of architecture that accommodates not only the architect s handling of material or function but shows as well how it can be the embodiment of a particular vision of space and time

Hellenomania Katherine Harloe, Nicoletta Momigliano, Alexandre Farnoux, 2018-01-29 Hellenomania the second volume in the MANIA series presents a wide ranging multi disciplinary exploration of the modern reception of ancient Greek material culture in cultural practices ranging from literature to architecture stage and costume design painting sculpture cinema and the performing arts It examines both canonical and less familiar responses to both real and imagined Greek antiquities from the seventeenth century to the present across various national contexts Encompassing examples from Inigo Jones to the contemporary art exhibition documenta 14 and from Thessaloniki and Delphi to Nashville the contributions examine attempted reconstructions of an authentic ancient Greece alongside imaginative and utopian efforts to revive the Greek spirit using modern

technologies new media and experimental practices of the body Also explored are the political resonances of Hellenomaniac fascinations and tensions within them between the ideal and the real the past present and future Part I examines the sources and derivations of Hellenomania from the Baroque and pre Romantic periods to the early twentieth century While covering more canonical material than the following sections it also casts spotlights on less familiar figures and sets the scene for the illustrations of successive waves of Hellenomania explored in subsequent chapters Part II focuses on responses uses and appropriations of ancient Greek material culture in the built environment mostly architecture but also extends to painting and even gymnastics it examines in particular how a certain idealisation of ancient Greek architecture affected its modern applications Part III explores challenges to the idealisation of ancient Greece through the transformative power of colour movement and of reliving the past in the present human body especially female Part IV looks at how the fascination with the material culture of ancient Greece can move beyond the obsession with Greece and Greekness

Sebastiano Serlio on Architecture: Books VI-VII of 'Tutte l'opere d'architettura et prospetiva' with 'Castrametation of the Romans' and 'The Extraordinary book of doors' Sebastiano Serlio,1996-01-01 Sebastiano Serlio was the most important architectural writer and theorist of the sixteenth century The author of the first wide ranging illustrated book on architecture he produced a complete set of model designs as well as practical solutions for everyday design problems This volume the second in a two volume series of Serlio s entire works presents the previously unpublished sixth book the seventh book and as well as The Extraordinary Book of Doors his little known Castrametation of the Romans each of which demonstrates Serlio s sophisticated design theories This is the first translation of Serlio s later works and the first time that the long lost sixth volume has been united with its companion works and restored to its intended position The book also includes an introduction and notes by translators Vaughan Hart and Peter Hicks that demonstrate Serlio s significance within the history of architecture and the importance of these neglected texts to our understanding of Serlio s work

Unexpected Affinities Pablo Meninato,2018-05-23 While the concept of type has been present in architectural discourse since its formal introduction at the end of the eighteenth century its role in the development of architectural projects has not been comprehensively analyzed This book proposes a reassessment of architectural type throughout history and its impact on the development of architectural theory and practice Beginning with Laugier s 1753 Essay on Architecture Unexpected Affinities The History of Type in the Architectural Project from Laugier to Duchamp traces type through nineteenth and twentieth century architectural movements and theories culminating in a discussion of the affinities between architectural type and Duchamp s concept of the readymade Includes over sixty black and white images

The Emerald City and Other Essays on the Architectural Imagination Daniel Willis,1999 In The Emerald City Dan Willis takes us on a flight of imagination that paradoxically never strays far from the most tangible even intimate subjects His essays range from the Tower of Babel to the Wizard of Oz from Christo to Christmas trees from the lightness of being to the weight of architecture This ultimately

optimistic book suggests that architecture is as vital as ever It is tempting to say that our present cultural situation has rendered architecture nearly impossible if not unnecessary But it is also possible to look to what our lives at the turn of the millennium typically lack fulfillment spirituality a sense of belonging weight and to conclude that the ground for architecture has never been more fertile The texts intelligent and readable draw equally from literary sources architectural practice philosophical analyses pop culture and everyday experiences Willis s perspective as a writer architect artist and teacher informs his work his texts are at once reflective and proactive as they challenge readers to rethink their participation in the built environment Accompanying the text are the author s original illustrations which link the forms and forces surrounding architecture at the end of the twentieth century in novel thought provoking ways [The Oxford Handbook of Contemporary Buddhism](#) Michael K. Jerryson,2017 The Oxford Handbook of Contemporary Buddhism offers a comprehensive collection of work by leading scholars in the field They examine the historical development of Buddhist traditions throughout the world from traditional settings like India Japan and Tibet to the less well known regions of Latin America Africa and Oceania

The Poetics of the Homeric Citadel Olga Zekiou,2019-01-24 The Poetics of the Homeric Citadel is an enquiry on the origins of the architectural forms as expressed in Mycenaean architecture The Homeric Citadel is woven within concrete landscape formations and realizes the concept of the all embracing space which in religious philosophy represents God s image in man It is both a cosmogonic symbol and at the same time a philosophical one The rocky citadel with the deep well was the scene where ancient mysteries took place and it is experienced by its citizen in his process of psychological transformation into the higher being which is called Anthropos where anthropos is the inner and complete man which impacts upon the life of the individual The basic architectural elements column triangle and megaron are archetypal images and revealed within this self perfecting process of acquiring the goal and ultimate end of our archetypal journey towards self realization The famous Lion Gate provides the mystical symbol called tetraktys which is represented figuratively by the triangular slab The tripartite four columned Megaron unfolds within the same schema and expresses one of the oldest religious symbols of humanity The research draws on a multiplicity of sources within the fields of history history of religion philosophy anthropology historical geography historical biographies the Jungian analytical psychology and alchemy archaeology and history of art and architecture and ancient Greek literature It relies on observation from visits to archaeological sites and of the arts and artifacts of the period under study which provide the link that reveals the poetic dimension of Mycenaean architecture [Big Business and the Crisis of German Democracy](#) Adam Bisno,2023-11-02

Through the colorful world of Berlin s grand hotels this book charts a new history of German liberalism and explores the changing relationships among big business society and politics Behind imposing facades managers and workers were often the picture of orderly and harmonious service despite living in sometimes uncomfortable proximity Then during World War I class tensions rose to the surface and failed to resolve in the following years Doubting the ability of the Weimar Republic to

contain these conflicts a group of hotel owners some of the most prominent Jewish industrialists and financiers in the country chose to let Adolf Hitler use their hotel the Kaiserhof as his Berlin headquarters in 1932 From a splendid suite opposite the chancellery Hitler and his henchmen engineered the assumption of power the death of the Weimar Republic and the ruin of their hosts the Kaiserhof's owners Jewish liberals now fleeing for their lives Big Business and the Crisis of German Democracy asks how this came about and explores the decision making processes that produced such catastrophic consequences This title is also available as open access on Cambridge Core

Beauty and the Gods Hugo Shakeshaft, 2025-03-25 How ideas and experiences of beauty informed human relationships with the divine in ancient Greece Beginning with the earliest Greek literature the epics of Homer and Hesiod beauty was seen as having a special connection with the divine The gods of ancient Greece were defined by their exceptional beauty even today to look like a Greek god is proverbial for human beauty In *Beauty and the Gods* Hugo Shakeshaft explores the relationship between the beautiful and divine in ancient Greece principally in the Archaic period ca 750-480 BCE Analysing evidence that ranges from poetry art and philosophical texts to architecture and the natural landscape Shakeshaft shows how ideas and experiences of beauty shaped Greek relations with the divine With a powerful call for the place of beauty and aesthetics in the writing of history Shakeshaft uncovers the cultural dialogue between beauty and the gods in a variety of contexts in the Archaic Greek world in forms of divine worship in poetry music and dance in attitudes to the natural environment and in architecture and art This early chapter of Greek history he argues holds an unrecognised key to understanding some long running threads in the histories of religion art and aesthetics from Plato's aesthetic theories to beauty's status in contemporary discourse Beauty's deep past and divine connection in ancient Greece can help us see beauty now in sharper focus

The Life of Lambert Lombard (1565); and Effigies of Several Famous Painters from the Low Countries (1572) Dominicus Lampsonius, 2021-12-21 Among the earliest written texts on the history and theory of Netherlandish art these two key writings are now available together in an English translation Dominicus Lampsonius's *The Life of Lambert Lombard* 1565 is the earliest published biography of a Netherlandish artist This neo-Latin account of the life of the painter architect and draftsman Lambert Lombard of Liège offers a theoretical exposition on the nature and ideal practice of Netherlandish art emphasizing Lombard's intellectual curiosity interest in antiquity attentive study of the human body and exemplary generosity as a teacher This volume offers the first English edition of *The Life of Lambert Lombard* complemented by a new translation of the inscriptions Lampsonius composed to accompany the *Effigies of Several Famous Painters from the Low Countries* 1572 a cycle of twenty-three engraved portraits of Netherlandish artists developed in collaboration with the print publisher Hieronymus Cock Together *The Life of Lambert Lombard* and the *Effigies* established frameworks for a distinctly Netherlandish history of art Responding to a growing sense of Netherlandish cultural and political identity on the eve of the Dutch Revolt these texts proposed a critical alternative to Giorgio Vasari's *Lives of the Artists* and its Italian model of art historical development celebrating local

ingenuity and skill They remain the starting point for any history of the northern Renaissance

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