

Press Freedom and Development

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Information and communication play an important role in development. Creating, disseminating and sharing information and knowledge is a prerequisite for breaking the existing gaps between developed and developing

When 1.4 billion people live below the poverty threshold, freedom of the press would not necessarily be the first remedy that comes to mind. Nevertheless, there is a strong correlation between press freedom and development.

Press freedom can contribute to good governance when journalists act as watchdogs regarding the accountability of political authorities. One of the preconditions for good governance is a functioning legal infrastructure that protects independent and pluralistic media.

The information gap hinders development

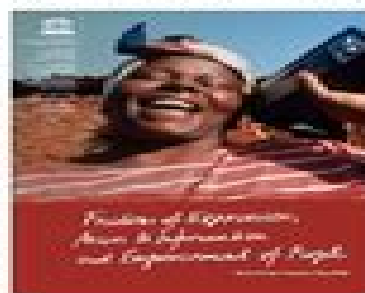
Freedom of expression and its corollary press freedom allow the most disadvantaged groups of society to become involved in initiatives that directly or indirectly affect them. The communities most affected by poverty are the ones least able to impart and obtain information; they are excluded from public debate and unable to influence decisions that have a profound effect on their everyday lives.

This is clear relating to basic services: as an example, community health depends on information related to clean

water and sanitation, vaccines, environment etc. It is therefore of utmost importance that there are free, independent and pluralistic media providing information to all parts of society.

The 'Three Os': Development, Dialogue and Democracy

UNESCO's work on press freedom centres on three key notions: Development, Dialogue and Democracy. They are all interlinked and one cannot be achieved without the others. Information is an intrinsic part of democratic control of State institutions, intimately linked to participatory democracy and the respect for fundamental rights.



Access to information allows the discussion of a large variety of options and permits an informed exercise of voting through a real political debate. In particular, access to information facilitates participation, transparency and the struggle against corruption. Combating corruption at the same time encourages growth and economic activity and the struggle against poverty.

Free, independent and pluralistic media provide a platform for dialogue between different stakeholders in society, from State authorities to civil society. This dialogue allows peaceful and open airing of differences and resolution of disputes. Peaceful conflict-resolution is

The Development Of Freedom Of The Press In Massachusetts

James Truslow Adams



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restraint and not liberty from punishment after something was printed or spoken This book proposes to the contrary that Blackstone carefully selected the narrowest definition that had been suggested in popular essays in the prior seventy years in order to oppose the growing claims for much broader protections of press and speech Blackstone misdescribed his summary as an accepted common law definition which in fact did not exist A year later Mansfield inserted a similar definition into the common law for the first time also misdescribing it as a long accepted definition and soon misdescribed the unique rules for prosecuting sedition as having an equally ancient pedigree Blackstone and Mansfield were not declaring the law as it had long been but were leading a counter revolution about the breadth of freedoms of press and speech and cloaking it as a summary of a narrow common law doctrine that in fact was nonexistent That conflict of revolutionary view and counter revolutionary view continues today For over a century a neo Blackstonian view has been dominant or at least very influential among historians Contrary to those narrow claims this book concludes that the broad understanding of freedoms of press and speech was the dominant context of the First Amendment and of Fox s Libel Act and that it enjoyed greater historical support

The Idea of a Free Press David A. Copeland, 2006-07-21 Spanning nearly four centuries in Britain and America Copeland s book reveals how the tension between government control and the right to debate public affairs openly ultimately led to the idea of a free press

Perspectives on Mass Communication History Wm. David Sloan, 2013-11-05 This unique volume is based on the philosophy that the teaching of history should emphasize critical thinking and attempt to involve the student intellectually rather than simply provide names dates and places to memorize The book approaches history not as a cut and dried recitation of a collection of facts but as multifaceted discipline In examining the various perspectives historians have provided the author brings a vitality to the study of history that students normally do not gain The text is comprised of 24 historiographical essays each of which discusses the major interpretations of a significant topic in mass communication history Students are challenged to evaluate each approach critically and to develop their own explanations As a textbook designed specifically for use in graduate level communication history courses it should serve as a stimulating pedagogical tool

A History of the Book in America Hugh Amory, David D. Hall, 2009-09-15 The Colonial Book in the Atlantic World carries the interrelated stories of publishing writing and reading from the beginning of the colonial period in America up to 1790 Three major themes run through the volume the persisting connections between the book trade in the Old World and the New evidenced in modes of intellectual and cultural exchange and the dominance of imported chiefly English books the gradual emergence of a competitive book trade in which newspapers were the largest form of production and the institution of a culture of the Word organized around an essentially theological understanding of print authorship and reading complemented by other frameworks of meaning that included the culture of republicanism The Colonial Book in the Atlantic World also traces the histories of literary and learned culture censorship and freedom of the press and literacy and orality Contributors Hugh Amory Ross W Beales The College of the Holy Cross John Bidwell Princeton University Library Richard D

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Pre-Nineteen Sixty Developments in the Bill of Rights Area Paul L. Murphy, 2014-04-04 Volume 2 in the 20 volume series reproducing over 300 key articles which explore the 200 year history of the rights of American citizens This title contains 23 essays on development of the Bill of Rights from a range of academic authors features some work found in previously published journals Such a collection will prove insightful for historians students of American history and those with a vested interest in historic American law

Freeing the Presses Timothy E. Cook, Regina G. Lawrence, 2006-08-01 Most Americans consider a free press essential to democratic society either as an independent watchdog against governmental abuse of power or as a wide open marketplace of ideas But few understand that far reaching public policies have shaped the news citizens receive In an age when mass communication ranges from independent cable channels to the Internet it is essential to assess these policies and their effects if we want the media to continue fulfilling their role Freeing the Presses offers a pathbreaking inquiry into the theory and practice of freedom of the press at a critical time in the growing overlap between modern media and political discussion Six political communication scholars draw upon history sociology political science legal philosophy and journalism to investigate whether the freedoms and privileges given to the news media and to reporters actually produce the results we expect Their discussion covers past present and future media performance and engages a wide range of provocative questions

ABA Journal, 1955-11 The ABA Journal serves the legal profession Qualified recipients are lawyers and judges law students law librarians and associate members of the American Bar Association

A History of the Book in America, 5-volume Omnibus E-book David D. Hall, 2015-10-08 The five volumes in A History of the Book in America offer a sweeping chronicle of our country's print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook contains all 5 volumes of this landmark work

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