



Snap Photography

Rachel Sandford



Snap Photography:

Snapshot Photography Catherine Zuromskis, 2021-08-24 An examination of the contradictions within a form of expression that is both public and private specific and abstract conventional and countercultural Snapshots capture everyday occasions Taken by amateur photographers with simple point and shoot cameras snapshots often commemorate something that is private and personal yet they also reflect widely held cultural conventions The poses may be formulaic but a photograph of loved ones can evoke a deep affective response In Snapshot Photography Catherine Zuromskis examines the development of a form of visual expression that is both public and private Scholars of art and culture tend to discount snapshot photography it is too ubiquitous too unremarkable too personal Zuromskis argues for its significance Snapshot photographers she contends are not so much creating spontaneous records of their lives as they are participating in a prescriptive cultural ritual A snapshot is not only a record of interpersonal intimacy but also a means of linking private symbols of domestic harmony to public ideas of social conformity Through a series of case studies Zuromskis explores the social life of snapshot photography in the United States in the latter half of the twentieth century She examines the treatment of snapshot photography in the 2002 film One Hour Photo and in the television crime drama Law and Order Special Victims Unit the growing interest of collectors and museum curators in vintage snapshots and the snapshot aesthetic of Andy Warhol and Nan Goldin She finds that Warhol's photographs of the Factory community and Goldin's intense and intimate photographs of friends and family use the conventions of the snapshot to celebrate an alternate version of family values In today's digital age snapshot photography has become even more ubiquitous and ephemeral and significantly more public But buried within snapshot photography's mythic construction Zuromskis argues is a site of democratic possibility An

Illustrated History of Snapshot Photography John Wade, 2024-08-30 An evolution of snapshot photography from Victorian times to the digital age The arrival of the first snapshot camera in Victorian times bred a new kind of photographer one who might never before have thought of owning a camera but for whom the ability to take pictures without any previous experience offered a new liberation The way snapshot cameras and the pictures they took evolved through the following years and into today's digital age is what this book is all about With more than 200 mono pictures and sixteen pages of color it examines how different types of snapshot camera opened up opportunities to shoot new kinds of picture reveals the dubious way in which snapshot photographers were once perceived shows how to identify where and when certain snapshots were taken looks at the role of professional snapshot photographers examines the part snapshots have played in social history and explains why yesterday's snapshots are still so important today **Encyclopedia of Nineteenth-Century**

Photography John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the

world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide The Photography of Crisis Daniel H. Magilow, 2012 Examines photo essays from Weimar Germany's many social crises Traces photography's emergence as a new language that German photographers used to intervene in modernity's key political and philosophical debates changing notions of nature and culture national and personal identity and the viability of parliamentary democracy

Photography: A Critical Introduction Liz Wells, 2015-01-30 Photography A Critical Introduction was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts and is now established as one of the leading textbooks in its field Written especially for students in higher education and for introductory college courses this fully revised edition provides a coherent introduction to the nature of photographic seeing Individual chapters cover Key debates in photographic theory and history Documentary photography and photojournalism Personal and popular photography Photography and the human body Photography and commodity culture Photography as art This revised and updated fifth edition includes New case studies on topics such as materialism and embodiment the commodification of human experience and an extended discussion of landscape as genre 98 photographs and images featuring work from Bill Brandt Susan Derges Rineke Dijkstra Fran Herbello Hannah Hoch Karen Knorr Dorothea Lange Chrystel Lebas Susan Meiselas Lee Miller Martin Parr Ingrid Pollard Jacob Riis Alexander Rodchenko Andres Serrano Cindy Sherman and Jeff Wall Fully updated resource information including guides to public archives and useful websites A full glossary of terms and a comprehensive bibliography Contributors Michelle Henning Patricia Holland Derrick Price Anandi Ramamurthy and Liz Wells

Photography Liz Wells, 2021-07-08 Now in its sixth edition this seminal textbook examines key debates in photographic theory and places them in their social and political contexts Written especially for students in further and higher education and for introductory college courses it provides a coherent introduction to the nature of photographic seeing Individual chapters cover Key debates in photographic theory and history Documentary photography and photojournalism Personal and popular photography Photography and the human body Photography and commodity culture Photography as art This revised and updated edition includes new case studies on topics such as Black Lives Matter and the racialised body the MeToo movement materialism and embodiment nation branding and an extended critical discussion of landscape as genre Illustrated with over 100 colour and black and white photographs it features work from Bill Brandt Susan Derges Rineke Dijkstra Fran

Herbello Hannah H ch Mari Katayama Sant Khalsa Karen Knorr Dorothea Lange Susan Meiselas Lee Miller Ingrid Pollard Jacob Riis Alexander Rodchenko Andres Serrano Cindy Sherman and Jeff Wall A fully updated resource information including guides to public archives and useful websites full glossary of terms and a comprehensive bibliography plus additional resources at routledgetextbooks.com/textbooks/9780367222758 make this an ideal introduction to the field *iPad and iPhone Digital Photography Tips and Tricks* Jason R. Rich, 2014-03-17 iPad and iPhone Digital Photography Tips and Tricks Easily Unlock the Power of Digital Photography on Your iPad or iPhone Discover hundreds of tips and tricks you can use right away to capture edit and share amazing photos with your iPad or iPhone This easy to understand guide teaches you all the iOS skills and photographic techniques you need to go far beyond snapshots Whatever you re shooting portraits candid babies sports pets landscapes vacations nature anything it will help you get incredible results Then you ll master more ways to share your images than ever before at home in print online in the cloud everywhere You ll learn how to squeeze maximum performance out of your iPhone or iPad s built in cameras and photo apps and discover low cost apps and tools for doing even more Whether you ve been taking iPhone iPad photos for years or you re just starting out you ll have way more fun and get way better results Here are just some of what this book s tips tricks and strategies will help you do Get awesome results with the built in Camera and Photo apps Master 10 easy strategies for taking better iPhone iPad photos Use the Grid and Rule of Thirds to professionally compose and frame your shots Choose the best shooting angle and perspective for every image Capture great photos in low light Make the most of built in flash or HDR mode Take great group shots and baby pictures Shoot sporting events without blurring Efficiently view organize edit and share pictures with the Photo app Transform just OK images into great photos with the optional iPhoto app Discover great low cost tools from image editors to lights lenses and tripods Showcase photos on your high def television Easily create online galleries and animated digital slideshows Back up your latest images and share them with all your Apple devices Share online iCloud based Photo Streams with friends family and nobody else **Photo-Era Magazine, the American Journal of Photography** Juan C. Abel, Thomas Harrison Cummings, Wilfred A. French, A. H. Beardsley, 1901 **Photo-era Magazine** Juan C. Abel, Thomas Harrison Cummings, Wilfred A. French, A. H. Beardsley, 1927 **Android 9 Digital Photography** Jason R. Rich, 2019-07-30 This all new mini guide offers a comprehensive easy to understand introduction to digital photography using any Android 9 based smartphone or tablet such as the Google Pixel 3a Google Pixel 3a XL or the latest Samsung Galaxy mobile devices You ll discover how to use the Camera app plus discover a wide range of picture taking strategies that will help you consistently take professional quality photos in a wide range of shooting situations The cameras built into your Android based mobile device are extremely powerful Use this mini guide as a resource for quickly improving your picture taking skills **Android 9 Digital Photography The Unofficial Mini Guide** is written by author Jason R Rich www.JasonRich.com an internationally recognized smartphone tablet and consumer electronics expert He s also an accomplished photographer and avid world

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theory over the past three decades and the ways in which the discipline has been constituted Ranging from the most personal to the most dehumanized uses of photography from the nineteenth century to the present day from Latin America to Northern Europe Photography Theoretical Snapshots will be of value to all those interested in photography visual culture and cultural history

Mac Digital Photography Dennis R. Cohan, Erica Sadun, 2006-12-26 this book is an excellent resource for the beginning digital photographer Mac Companion The Essential Companion to Your Digital Camera and Your Mac You ll be amazed at what you can create with your digital camera and your Mac Whether you re making striking portraits or hilarious montages this book provides the essential tools techniques and advice to turn you into a photo pro Written by two Mac and digital photography experts Mac Digital Photography explores everything essential to snapping enhancing and sharing great digital images Inside you ll find expert techniques for refining your photo taking techniques editing and repairing your images choosing the right camera peripherals using your photos for fun craft projects and sharing your creations with others across the globe or across the room Mac Digital Photography teaches you how to Snap high quality photographs by concentrating on composition lighting and posing Enhance your images and fix picture flaws with Photoshop Elements 2 and iPhoto Create panoramas 3D images and poster sized photographs Get crafty use your photos for T shirts calendars greeting cards tattoos and more Share your photos via e mail and the Web Make DVDs picture CDs and video CD slide shows Perform special effects such as warping morphing and animation Note CD ROM DVD and other supplementary materials are not included as part of eBook file

How Photography Became Contemporary Art Andy Grundberg, 2021-02-23 A leading critic s inside story of the photo boom during the crucial decades of the 1970s and 80s When Andy Grundberg landed in New York in the early 1970s as a budding writer photography was at the margins of the contemporary art world By 1991 when he left his post as critic for the New York Times photography was at the vital center of artistic debate Grundberg writes eloquently and authoritatively about photography s boom years chronicling the medium s increasing role within the most important art movements of the time from Earth Art and Conceptual Art to performance and video He also traces photography s embrace by museums and galleries as well as its politicization in the culture wars of the 80s and 90s Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers many of whom he knew personally including Gordon Matta Clark Cindy Sherman and Robert Mapplethorpe He navigates crucial themes such as photography s relationship to theory as well as feminism and artists of color Part memoir and part history this perspective by one of the period s leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography

Photography, 1903 **The Amateur Photographer & Photography**, 1927 *Popular Photography*, 1999-07 **The Focal Encyclopedia of Photography** Michael R. Peres, 2013-05-29 This volume is a complete revision of the 1996 third edition shares the ever changing breadth of photographic topics with a special emphasis on digital imaging and contemporary issues Produced by an international team

of photographic and imaging experts with collaboration from the George Eastman House the world's oldest photography museum this fourth edition contains essays and photographic reproductions sharing information where photography and imaging serve a primary role ranging from the atomic to the cosmic

Making Pictorial Print Alison Hedley, 2021-10-01

At the end of the nineteenth century print media dominated British popular culture produced in greater variety and on a larger scale than ever before Within decades new visual and auditory media had ushered in a mechanized milieu displacing print from its position at the heart of cultural life During this period of intense change illustrated magazines maintained a central position in the media landscape by transforming their letterpress orientation into a visual and multimodal one Ultimately this transformation was important for the new media cultures of the twentieth and twenty first centuries Making Pictorial Print recovers this chapter in the history of new media applying concepts from media theory and the digital humanities to analyse four popular late Victorian magazines the Illustrated London News the Graphic Pearson's Magazine and the Strand and the scrapbook media that appropriated them Using the concept of media literacy these case studies demonstrate the ways in which periodical design aesthetics affected the terms of engagement presented to readers creating opportunities for them to participate in and even contribute to popular culture Shaped by publishers advertisers and readers themselves the pages of these periodicals document the emergence of modern mass culture as we know it and offer insight into the new media of our digital present

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