

Slave Narratives:

a Folk History of Slavery in the United States from Interviews with Former Slaves



Volume XI, North Carolina Narratives, Part 1

Slave Narratives North Carolina Volume Xi Part 1 And

Rebecca K. Shrum



Slave Narratives North Carolina Volume XI Part 1 And :

Slave Narratives - NORTH CAROLINA - Volume XI Best Books on, Federal Writers' Project, 1999 **The Slave's**

Narrative Charles T. Davis, Henry Louis Gates Jr., 1991-02-21 These autobiographies of Afro American ex slaves comprise the largest body of literature produced by slaves in human history The book consists of three sections selected reviews of slave narratives dating from 1750 to 1861 essays examining how such narratives serve as historical material and essays exploring the narratives as literary artifacts *Slave Narratives: A Folk History of Slavery in the United States from Interviews with*

Former Slaves, Volume XI, North Carolina Narratives, Part 1 United States. Work Projects Administration, 2007 *Through the Heart of Dixie* Anne Sarah Rubin, 2014-09-15 Sherman's March cutting a path through Georgia and the Carolinas is among the most symbolically potent events of the Civil War In *Through the Heart of Dixie* Anne Sarah Rubin uncovers and unpacks stories and myths about the March from a wide variety of sources including African Americans women Union soldiers Confederates and even Sherman himself Drawing her evidence from an array of media including travel accounts memoirs literature films and newspapers Rubin uses the competing and contradictory stories as a lens for examining the ways American thinking about the Civil War have changed over time Compiling and analyzing the discordant stories around the March and considering significant cultural artifacts such as George Barnard's 1866 Photographic Views of Sherman's Campaign Margaret Mitchell's *Gone with the Wind* and E L Doctorow's *The March* Rubin creates a cohesive narrative that unites seemingly incompatible myths and asserts the metaphorical importance of Sherman's March to Americans memory of the Civil War The book is enhanced by a digital history project which can be found at shermansmarch.org **They Were**

Her Property Stephanie E. Jones-Rogers, 2020-01-07 Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy Compelling Renee Graham Boston Globe Stunning Rebecca Onion Slate Makes a vital contribution to our understanding of our past and present Parul Sehgal New York Times Bridging women's history the history of the South and African American history this book makes a bold argument about the role of white women in American slavery Historian Stephanie E Jones Rogers draws on a variety of sources to show that slave owning women were sophisticated economic actors who directly engaged in and benefited from the South's slave market Because women typically inherited more slaves than land enslaved people were often their primary source of wealth Not only did white women often refuse to cede ownership of their slaves to their husbands they employed management techniques that were as effective and brutal as those used by slave owning men White women actively participated in the slave market profited from it and used it for economic and social empowerment By examining the economically entangled lives of enslaved people and slave owning women Jones Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America Stolen Childhood Wilma King, 2020-03-04 An updated edition of the classic study that took an enormous step toward filling some of the voids in the literature of slavery The Washington Post

Book World One of the most important books published on slave society *Stolen Childhood* focuses on the millions of children and youth enslaved in 19th century America This enlarged and revised edition reflects the abundance of new scholarship on slavery that has emerged Wilma King has expanded its scope to include the international dimension with a new chapter on the transatlantic trade in African children and the book's geographic boundaries now embrace slave born children in the North She includes data about children owned by Native Americans and African Americans and presents new information about children's knowledge of and participation in the abolitionist movement and the interactions between enslaved and free children A jarring snapshot of children living in bondage This compellingly written work is a testament to the strength and resilience of the children and their parents Booklist on the first edition *The Sounds of Slavery* Shane White, Graham White, 2006-04-01 This exploration of African American slavery through sound is a groundbreaking way of understanding both slave culture and American history A work of great originality and insight Ira Berlin Shane White and Graham White's book is a joy Branford Marsalis A fascinating book that brings to life the historical soundscape of 18th and 19th century African Americans at work play rest and prayer This remarkable achievement demands a place in every collection on African American and U S history and folklife Highly recommended Library Journal The authors have undertaken the difficult task of bringing to contemporary readers the sounds of American slave culture giving vibrancy and texture to a complex history that has been long neglected Booklist The book's strongest point is its attention to detail it will not only be valuable to young scholars but to young performers and composers especially with the explosion of interest in roots music looking for new sources of original and searing music Ran Blake Christian Science Monitor A lyrical and original treatment of the musical and spoken culture of American slaves This book is moving testimony to how scholarship can penetrate the transcendent spirit once considered exotic or unknowable how historians can trace social survival to the human voice in slavery's heart of darkness David W Blight professor of history Yale University and author of *Race and Reunion The Civil War in American Memory* A seminal study of a neglected aspect of Southern and African American culture and the approach to the topic is both creative and resourceful The book is highly recommended Michael Russert The Multicultural Review Shane White and Graham White who are not related are professor and honorary associate respectively in the history department at the University of Sydney Australia They are the coauthors of *Stylin African American Expressive Culture from Its Beginning to the Zoot Suit* *Unburdened by Conscience* Anthony W. Neal, 2010 This book argues that influential historians have been unable to offer a complete account of ante bellum era American slavery because of their preoccupation with humanizing the slaveholders Neal skillfully weaves together candid first hand accounts of courageous ex slaves permitting readers to see slavery in the United States from their point of view *A Separate Canaan* Jon F. Sensbach, 2012-12-01 In colonial North Carolina German speaking settlers from the Moravian Church founded a religious refuge an ideal society they hoped whose blueprint for daily life was the Bible and whose Chief Elder was Christ himself As the community's demand for labor grew the

Moravian Brethren bought slaves to help operate their farms shops and industries Moravians believed in the universalism of the gospel and baptized dozens of African Americans who became full members of tightly knit Moravian congregations For decades white and black Brethren worked and worshiped together though white Moravians never abandoned their belief that black slavery was ordained by God Based on German church documents including dozens of rare biographies of black Moravians *A Separate Canaan* is the first full length study of contact between people of German and African descent in early America Exploring the fluidity of race in Revolutionary era America it highlights the struggle of African Americans to secure their fragile place in a culture unwilling to give them full human rights In the early nineteenth century white Moravians forsook their spiritual inclusiveness installing blacks in a separate church Just as white Americans throughout the new republic rejected African American equality the Moravian story illustrates the power of slavery and race to overwhelm other ideals

Creating Citizenship in the Nineteenth-Century South William A. Link, David Brown, Brian E. Ward, Martyn Bone, 2018-02-19 This is a remarkable collection of essays Citizenship clearly forms the backbone for these investigations but the range of the contributors backgrounds in terms of disciplinary training and the approaches they take to the question makes this collection both broad and deep As it turns out there is no other way to tackle a concept as central but also as slippery as citizenship A shorter or more focused collection would miss the nuances and insights that this one offers Aaron Sheehan Dean author of *Why Confederates Fought* Family and Nation in Civil War Virginia President Obama's citizenship continues to be questioned by the birthers the Cherokee Nation has revoked tribal rights from descendants of Cherokee slaves and Parliament in the U K is debating citizenship education It is in both this broader context and in the narrower academic one that *Creating Citizenship in the Nineteenth Century South* stands as a smart exciting and most welcome contribution to southern history and southern studies Michele Gillespie author of *Katharine* and R J Reynolds *Partners of Fortune and the Making of the New South* Combining historical and cultural studies perspectives eleven well crafted essays and a provocative epilogue engage the economic political and cultural dynamics of race and belonging from the era of enslavement through emancipation reconstruction and the New South Nancy A Hewitt author of *Southern Discomfort* More than merely legal status citizenship is also a form of belonging shaping individual and group rights duties and identities The pioneering essays in this volume are the first to address the evolution and significance of citizenship in the American South during the long nineteenth century They explore the politics and contested meanings of citizenry from a variety of disciplinary perspectives in a tumultuous period when slavery Civil War Reconstruction and segregation redefined relationships between different groups of southern men and women both black and white

Blood and War at My Doorstep Brenda Chambers McKean, 2011-03-22 Between these pages the reader will learn that North Carolina citizens did not idly stand by as their soldiers marched off to war The women worked themselves into patriotic exhaustion through Aid Societies Civilians with different means of support from the lower class to the plantation mistress wrote the governor

complaining of hoarding speculation the title bushwhackers unionism conscription and exemptions Never before had so many died due to guerilla warfare Unknown before starving women with weapons stormed the merchant or warehouses in search for food Others turned to smuggling spying or nature s oldest profession Information from period newspapers as well as mostly unpublished letters tell their stories *History of Higher Education Annual: 2003-2004* Roger L. Geiger,2011-12-31 History of Higher Education Annual Volume 23 provides insight into the struggle for civil rights and desegregation of Southern higher education illuminating how this conflict affected private historically black colleges and white denominational colleges while interpreting the dynamics of segregation and desegregation in South Carolina Other contributions examine town gown relations for Harvard students in the eighteenth century and the challenge of creating an urban public university in Chicago Review essays examine the demographic and cultural transformation of British higher education and the curious phenomenon of historical encyclopedias of individual colleges and universities History of Higher Education Annual will be of interest to historians sociologists educational policymakers as well as those concerned with the future of higher education in the United States and throughout the world Roger L Geiger is Distinguished Professor of Higher Education at the Pennsylvania State University He has edited the History of Higher Education Annual since 1993 His two volumes Research and Relevant Knowledge and To Advance Knowledge both published by Transaction cover the history of universities in the United States during the twentieth century His Name Is George Floyd (Pulitzer Prize Winner) Robert Samuels,Toluse Olorunnipa,2024-05-07 WINNER OF THE 2023 PULITZER PRIZE IN NONFICTION WINNER OF THE DAYTON LITERARY PEACE PRIZE FINALIST FOR THE NATIONAL BOOK AWARD AND LOS ANGELES TIMES BOOK PRIZE FINALIST FOR THE J ANTHONY LUKAS PRIZE A BCALA 2023 HONOR NONFICTION AWARD WINNER A landmark biography by two prizewinning Washington Post reporters that reveals how systemic racism shaped George Floyd s life and legacy from his family s roots in the tobacco fields of North Carolina to ongoing inequality in housing education health care criminal justice and policing telling the story of how one man s tragic experience brought about a global movement for change It is a testament to the power of His Name Is George Floyd that the book s most vital moments come not after Floyd s death but in its intimate unvarnished and scrupulous account of his life Impressive New York Times Book Review Editors Choice Since we know George Floyd s death with tragic clarity we must know Floyd s America and life with tragic clarity Essential for our times Ibram X Kendi author of How to Be an Antiracist A much needed portrait of the life times and martyrdom of George Floyd a chronicle of the racial awakening sparked by his brutal and untimely death and an essential work of history I hope everyone will read Henry Louis Gates Jr author of The Black Church This Is Our Story This Is Our Song The events of that day are now tragically familiar on May 25 2020 George Floyd became the latest Black person to die at the hands of the police murdered outside of a Minneapolis convenience store by white officer Derek Chauvin The video recording of his death set off the largest protest movement in the history of the United States awakening millions to the pervasiveness

of racial injustice But long before his face was painted onto countless murals and his name became synonymous with civil rights Floyd was a father partner athlete and friend who constantly strove for a better life His Name Is George Floyd tells the story of a beloved figure from Houston s housing projects as he faced the stifling systemic pressures that come with being a Black man in America Placing his narrative within the context of the country s enduring legacy of institutional racism this deeply reported account examines Floyd s family roots in slavery and sharecropping the segregation of his schools the overpolicing of his community amid a wave of mass incarceration and the callous disregard toward his struggle with addiction putting today s inequality into uniquely human terms Drawing upon hundreds of interviews with Floyd s closest friends and family his elementary school teachers and varsity coaches civil rights icons and those in the highest seats of political power Washington Post reporters Robert Samuels and Toluse Olorunnipa offer a poignant and moving exploration of George Floyd s America revealing how a man who simply wanted to breathe ended up touching the world Rethinking American Emancipation William A. Link,James J. Broomall,2016 This volume unpacks the long history and varied meanings of the emancipation of American slaves **Women's America** Linda K. Kerber,2016 Featuring a mix of primary source documents articles and illustrations Women s America Refocusing the Past has long been an invaluable resource Now in its eighth edition the book has been extensively revised and updated to cover recent developments in U S women s history

Federal Relief Administration and the Arts William Francis McDonald,1969 **What is Slavery?** Brenda E. Stevenson,2015-08-06 What is slavery It seems a simple enough question Despite the long history of the institution and its widespread use around the globe many people still largely associate slavery outside of the biblical references in the Old Testament to the enslavement of Africans in America particularly the United States Slavery proved to be essential to the creation of the young nation s agricultural and industrial economies and profoundly shaped its political and cultural landscapes even until today What Is Slavery focuses on the experience of enslaved black people in the United States from its early colonial period to the dawn of that destructive war that was as much about slavery as anything else The book begins with a survey of slavery across time and place from the ancient world to the beginning of the Atlantic slave trade and then describes the commerce in black laborers that ushered in market globalization and brought more than 12 million Africans to the Americas before finally examining slavery in law and practice For those who are looking for a concise and comprehensive treatment of such topics as slave labor culture resistance family and gender relations the domestic slave trade the regionalization of the institution in the expanding southern and southwestern frontiers and escalating abolitionist and proslavery advocacies this book will be essential reading **Unbroken and Unbowed** Jimmie R. Hawkins,2022-02-22 In this compelling and informative volume Jimmie R Hawkins walks the reader through the many forms of Black protest in American history from pre colonial times though the George Floyd protests of 2020 Hawkins breaks American history into five sections with subsections highlighting how Black identity helped to shape protest during that period These protests

include slave ship mutinies the abolitionist movement the different approaches to protest from Frederick Douglass W E B Dubois and Booker T Washington protest led by various Black institutions Black Lives Matter movements and protests of today s Black athletes musicians and intellectuals such as LeBron James Beyonce and Kendrick Lamar Hawkins also covers the backlash to these protests including the Jim Crow era the Red Summer of 1919 and modern day wars on the Black community in the form of the War on Drugs and voter suppression **Sexuality and Slavery** Daina Ramey Berry, Leslie M. Harris, 2018-10 In this groundbreaking collection editors Daina Ramey Berry and Leslie M Harris place sexuality at the center of slavery studies in the Americas the United States the Caribbean and South America While scholars have marginalized or simply overlooked the importance of sexual practices in most mainstream studies of slavery Berry and Harris argue here that sexual intimacy constituted a core terrain of struggle between slaveholders and the enslaved These essays explore consensual sexual intimacy and expression within slave communities as well as sexual relationships across lines of race status and power Contributors explore sexuality as a tool of control exploitation and repression and as an expression of autonomy resistance and defiance **In the Looking Glass** Rebecca K. Shrum, 2017-08-30 The evolving technology of the looking glass First glimpses mirrors in seventeenth century New England Looking glass ownership in early America Reliable mirrors and troubling visions nineteenth century white Understandings of sight Fashioning whiteness Mirrors in black and red Epilogue

Slave Narratives North Carolina Volume Xi Part 1 And Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Slave Narratives North Carolina Volume Xi Part 1 And** ," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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