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The Africa Letters

Isak Dinesen, Tania Blixen

The Africa Letters:

The Africa Letters Anne Warmus, 2009 The Victorian soldier in Africa Edward Spiers, 2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license The Victorian soldier in Africa re examines the campaign experience of British soldiers in Africa during the period 1874 1902 the zenith of the Victorian imperial expansion and does so from the perspective of the regimental soldier. The book utilises an unprecedented number of letters and diaries written by regimental officers and other ranks to allow soldiers to speak for themselves about their experience of colonial warfare The sources demonstrate the adaptability of the British army in fighting in different climates over demanding terrain and against a diverse array of enemies They also uncover soldiers responses to army reforms of the era as well as the response to the introduction of new technologies of war Moreover the book provides commentary on soldiers views of commanding officers and politicians alongside assessment of war correspondents colonial auxiliaries and African natives in their roles as bearers allies and enemies This book reveals new insights on imperial and racial attitudes within the army on relations between soldiers and the media and the production of information and knowledge from frontline to homefront It will make fascinating reading for students academics and enthusiasts in imperial history Victorian studies Coos-coo-soo; Or, Letters from Tangier, in Africa G. Fort, 1859 military history and colonial warfare from Africa, 1914-1931 Isak Dinesen, Frans Lasson, 1978 Letters on West Africa and the Slave Trade. Paul Erdmann Iserts Journey to Guinea and the Carribean Islands in Columbis (178 Axelrod Winsnes, 2007-10-15 Paul E Isert a Dane arrived in Ghana then the Gold Coast in 1783 taking advantage of an opening in the slave trade between Guinea and the West Indies He was appointed as chief surgeon to the Danish establishments on the Guinea Coast In 1786 he sailed to the West Indies with a cargo of slaves who revolted His experiences in Ghana and the West Indies resolved him to end the trans Atlantic slave abuse This book is written in the form of letters to his father An elusive character it is clear that he nonetheless had an unreservedly positive attitude towards Africa and its indigenous peoples and an equally negative attitude towards the Europeans on the Guinea coast An admirer of Rousseau's philosophy he was concerned about the corrupting influence of the European civilisation on the Blacks His writing attempts at objectivity seeking to find the common humanity He claims that the Black was at least equal to that of the European which was not shared by his Danish predecessors This is the first English language edition of his original Danish letters previously published in German Dutch French and Swedish Letters from East Africa, 1895-1897 Gertrude Ward, 1899 Letters to Sabbath School Children on Africa George Handbook of Literacy in Africa R. Malatesha Joshi, Catherine A. McBride, Bestern Kaani, Gad Thompson, 1855

Thompson,1855 Handbook of Literacy in Africa R. Malatesha Joshi, Catherine A. McBride, Bestern Kaani, Gad Elbeheri,2023-07-28 This volume highlights the shortcomings concerning literacy development in Africa and collates the current available literature based on empirical research in various countries in a coherent manner Further emphasized is how the current research can guide practical information to improve the literacy situation in Africa The research studies will

encompass various fields such as linguistics neurosciences and education and will provide future research directions and instructional recommendations to improve the literacy situation in Africa *Bridging the Gap, Breaching Barriers* Mary Carol Cloutier, 2021-03-04 From its very beginning in June 1842 the Protestant Mission in Gabon included men and women of African descent African Americans Americo Liberians and West Africans all teachers and advanced students from the Cape Palmas Liberia Mission who transferred with the mission to its new location on the Gaboon estuary All came voluntarily and wholeheartedly They served as teachers evangelists preachers and printers building the early foundation of Christianity in Gabon Many eventually returned to their homelands but others stayed for the duration of their lives assimilating into the local community This book celebrates the contribution of persons of African descent who served with the mission from 1834 until 1891 a time of complex and controversial race relations in America which seeped into mission relations overseas Private missionary correspondence and journals reveal the interrelationships roles and contributions of these individuals and also the underlying perceptions of nationality race and gender One must grieve the injustices evident in the stories yet marvel at the giftedness faith determination and commitment of those who served often with no official recognition I introduce you to Mr B V R James Lavinia Sneed Charity Sneed Menkel Mary Harding and others may their stories inspire you **British Colonial** Realism in Africa Deborah Shapple Spillman, 2012-05-04 What role do objects play in realist narratives as they move between societies and their different systems of value as commodities as charms as gifts as trophies or as curses This book explores how the struggle to represent objects in British colonial realism corresponded with historical struggles over the material Letters from Africa, 1914-1931 Isak Dinesen, Tania Blixen, 1986 world and its significance **Performing Migrancy** and Mobility in Africa Mark Fleishman, 2014-12-02 Performing Migrancy and Mobility in Africa focuses on a body of performance work the work of Magnet Theatre in particular but also work by other artists in Cape Town and other parts of the continent or the world that engages with the Cape as a real or imagined node in a complex system of migration and mobility Located at the foot of the African continent lodged between two oceans at the intersection of many of the earth s major shipping lanes Cape Town is a stage for a powerful mixing of cultures and peoples and has been an important node in a network of flows circuits of movement and exchange The performance works studied here attempt to get to grips with what it feels like to be on the move and in the spaces in between that characterises the lives now and for centuries before of multiple peoples who move around and pass through places like the Cape The contributors are a broad range of mostly African authors from various parts of the continent and as such the book offers an insight into new thinking and new approaches from an emerging and important location Love in Africa Jennifer Cole, Lynn M. Thomas, 2009-08-01 In recent years scholarly interest in love has flourished Historians have addressed the rise of romantic love and marriage in Europe and the United States while anthropologists have explored the ways globalization has reshaped local ideas about those same topics Yet love in Africa has been peculiarly ignored resulting in a serious lack of understanding about this vital element of social

life a glaring omission given the intense focus on sexuality in Africa in the wake of HIV AIDS Love in Africa seeks both to understand this failure to consider love and to begin to correct it In a substantive introduction and eight essays that examine a variety of countries and range in time from the 1930s to the present the contributors collectively argue for the importance of paying attention to the many different cultural and historical strands that constitute love in Africa Covering such diverse topics as the reception of Bollywood movies in 1950s Zanzibar the effects of a Mexican telenovela on young people s ideas about courtship in Niger the models of romance promoted by South African and Kenyan magazines and the complex relationship between love and money in Madagascar and South Africa Love in Africa is a vivid and compelling look at love s role in African society **Seventh-Day Adventism in Africa** Gabriel Masfa, 2023-06-16 This book examines the complex history of Adventism in Africa situating it within the context of African traditions and culture From a small movement with origins in the United States the Seventh day Adventist Church has grown worldwide It is one of several Christian denominations present in Africa and yet the history of Seventh day Adventism in the global South has been largely unexplored by scholars The book highlights the discrepancies between western traditions exhibited in the missionary enterprise and African religious systems It also explores the intricate relation between colonialism and African Adventism in line with established studies in African Christianity It will be of interest to scholars of religion and theology particularly Alphabetical Africa Walter Abish, 1974 Walter Abish has church history and mission studies as well as African studies dovetailed his novel within a Procrustean scheme that has the terrifying and irrefutable logic of the alphabet Alphabetical Africa is in the line of writers such as Raymond Roussel Raymond Queneau Georges Perec and Harry Mathews who have used constrictive forms to penetrate the space on the other side of poetry John Ashbery Letters from South Africa During the Boer War of 1899-1902 A. V. F. V. Russell,1909 Thompson in Africa: Or, An Account of the Missionary Labors, Sufferings, Travels, and Observations, of George Thompson, in Western Africa, at the Mendi Mission George Children on the Move in Africa Élodie Razy, Marie Rodet, 2016 A timely interdisciplinary comparative Thompson, 1857 and historical perspective on African childhood migration that draws on the experience of children themselves to look at where why and how they move within and beyond the continent and the impact of African child migration globally

Soldiers and Settlers in Africa Stephen M. Miller,2009 This book revisits some of the most significant guerrilla struggles of the late 19th century all set in Africa and remind readers in light of current events the difficulties involved in engaging in this type of conflict Confinement, Punishment and Prisons in Africa Marie Morelle,Frédéric Le Marcis,Julia Hornberger,2021-05-10 This interdisciplinary volume presents a nuanced critique of the prison experience in diverse detention facilities across Africa The book stresses the contingent porous nature of African prisons across both time and space It draws on original long term ethnographic research undertaken in both Francophone and Anglophone settings which are grouped in four parts The first part examines how the prison has imprinted itself on wider political and social imaginaries

and in turn how structures of imprisonment carry the imprint of political action of various times The second part stresses how particular forms of ordering emerge in African prisons It is held that while these often involve coercion and neglect they are better understood as the product of on going negotiations and the search for meaning and value on the part of a multitude of actors The third part is concerned with how prison life percolates beyond its physical perimeters into its urban and rural surroundings and vice versa It deals with the popular and contested nature of what prisons are about and what they do especially in regard to bringing about moral subjects The fourth and final part of the book examines how efforts of reforming and resisting the prison take shape at the intersection of globally circulating models of good governance and levels of self organisation by prisoners The book will be an essential reference for students academics and policy makers in Law Criminology Sociology and Politics

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