

The American Frontier: A Social and Literary Record

Babcock, Clarence Merton, Ed.

Note: This is not the actual book cover

The American Frontier A Social And Literary Record

John Tully



The American Frontier A Social And Literary Record:

The American Frontier C. Merton Babcock, 1964 **The Myths That Made America** Heike Paul, 2014-08-15 This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US American identities today These myths include the myth of discovery the Pocahontas myth the myth of the Promised Land the myth of the Founding Fathers the melting pot myth the myth of the West and the myth of the self made man The chapters provide extended analyses of each of these myths using examples from popular culture literature memorial culture school books and every day life Including visual material as well as study questions this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building **Mark Twain and the American West** Joseph L. Coulombe, 2011 In *Mark Twain and the American West* Joseph Coulombe explores how Mark Twain deliberately manipulated contemporary conceptions of the American West to create and then modify a public image that eventually won worldwide fame He establishes the central role of the western region in the development of a persona that not only helped redefine American manhood and literary celebrity in the late nineteenth century but also produced some of the most complex and challenging writings in the American canon Coulombe sheds new light on previously underappreciated components of Twain's distinctly western persona Gathering evidence from contemporary newspapers letters literature and advice manuals Coulombe shows how Twain's persona in the early 1860s as a hard drinking low living straight talker was an implicit response to western conventions of manhood He then traces the author's movement toward a more sophisticated public image arguing that Twain characterized language and authorship in the same manner that he described western men direct bold physical even violent In this way Twain capitalized upon common images of the West to create himself as a new sort of western outlaw one who wrote Coulombe outlines Twain's struggle to find the proper balance between changing cultural attitudes toward male respectability and rebellion and his own shifting perceptions of the East and the West Focusing on the tension between these goals Coulombe explores Twain's emergence as the moneyed and masculine man of letters his treatment of American Indians in its relation to his depiction of Jim in *Adventures of Huckleberry Finn* the enigmatic connection of Huck Finn to the natural world and Twain's profound influence on Willa Cather's western novels *Mark Twain and the American West* is sure to generate new interest and discussion about Mark Twain and his influence By understanding how conventions of the region conceptions of money and class and constructions of manhood intersect with the creation of Twain's persona Coulombe helps us better appreciate the writer's lasting effect on American thought and literature through the twentieth century and into the twenty first *The Half-blood* William J. Scheick, 1979 The guarantee of free speech enshrined in the U S Bill of Rights draws upon two millennia of Western thought about the value and necessity of free inquiry Acclaimed legal scholar George Anastaplo traces the philosophical development of the idea of

free inquiry from Plato's Apology to Socrates to John Milton's Areopagitica. He describes how these seminal texts and others by such diverse thinkers as St. Paul, Thomas More and John Stuart Mill influenced the formation and the earliest applications of the First Amendment. Anastaplo also focuses on the critical free speech implications of a dozen Supreme Court cases and shows how First Amendment interpretations have evolved in response to modern events. *Reflections on Freedom of Speech and the First Amendment* grounds its vision of America's most basic freedoms in the intellectual traditions of Western political philosophy, providing crucial insight into the legal challenges of the future through the lens of the past. Gary Snyder and the American Unconscious T. Dean, 1991-01-31 This book presents a new theory of American culture based not on the phenomenologically and existentially derived vocabularies of consciousness which have dominated earlier accounts but rather on a revitalized notion of the unconscious. Drawing on the writings of the French psychoanalyst Jacques Lacan, Dean develops a theory of the constitution of the very notion of America itself as based on a complicated relation to the American landscape. *The Emancipation of the Soul* Philipp Kneis, 2010 This book analyzes the mythological content of five television franchises within the genre of science fiction, fantasy and horror: The X-Files, Millennium, Babylon 5, Crusade, Buffy the Vampire Slayer, Angel, Stargate and Star Trek. The central themes are errand into the wilderness, emancipation from larger powers, individual responsibility, prophecy, apocalyptic scenarios, fundamentalism, artificial intelligence as well as hybridity, gender roles, psychotic narration and others. The theoretical basis for this work are both a conventional cultural studies perspective as well as memetics, an evolutionary perspective of culture and literature that is utilized in this volume as an approach to studying genre at the example of the five case studies. The Literature of the American Realistic Period Rex J. Burbank, Jack B. Moore, 1970 *Literary History of the United States: History* Robert Ernest Spiller, 1974 1 History 2 Bibliography **Crooked Deals and Broken Treaties** John Tully, 2016 Draws on contemporary accounts and a wealth of studies to produce this history of the Cuyahoga Valley. Tully pays special attention to how settlers' notions of private property and the impulse to own and develop the land clashed with more collective social organizations of American Indians. He also documents the ecological cost of settlement long before heavy industry laid waste to the region. From publisher description: *America and French Culture, 1750-1848* Howard Mumford Jones, 1927 Borderwaters Brian Russell Roberts, 2021-04-05 Conventional narratives describe the United States as a continental country bordered by Canada and Mexico. Yet since the late twentieth century the United States has claimed more water space than land space and more water space than perhaps any other country in the world. This watery version of the United States borders some twenty-one countries, particularly in the archipelagoes of the Pacific and the Caribbean. In *Borderwaters* Brian Russell Roberts dispels continental national mythologies to advance an alternative image of the United States as an archipelagic nation. Drawing on literature, visual art and other expressive forms that range from novels by Mark Twain and Zora Neale Hurston to Indigenous testimonies against nuclear testing and Miguel Covarrubias's visual representations of Indonesia and the Caribbean, Roberts

remaps both the fundamentals of US geography and the foundations of how we discuss US culture Sound Recording Technology and American Literature Jessica E. Teague, 2021-05-20 Phonographs tapes stereo LPs digital remix how did these remarkable technologies impact American writing This book explores how twentieth century writers shaped the ways we listen in our multimedia present Uncovering a rich new archive of materials this book offers a resonant reading of how writers across several genres such as John Dos Passos Langston Hughes William S Burroughs and others navigated the intermedial spaces between texts and recordings Numerous scholars have taken up remix a term co opted from DJs and sound engineers as the defining aesthetic of twenty first century art and literature Others have examined modernism s debt to the phonograph But in the gap between these moments one finds that the reciprocal relationship between the literary arts and sonic technologies continued to evolve over the twentieth century A mix of American literary history sound studies and media archaeology this interdisciplinary study will appeal to scholars students and audiophiles **The Re-invention of the American West** Noriko Suzuki, 2009 Re Invention of the American West Women s Periodicals and Gendered Geography in the Late Nineteenth Century United States *Trübner's American, European, & Oriental Literary Record* ,1882

Trübner's American, European and Oriental literary record ,1882 **Literary History of the United States: Bibliography supplement II** Robert Ernest Spiller, 1972 This survey covers the history of United States literature from prominent writers including Jonathan Edwards Benjamin Franklin Washington Irving James Fenimore Cooper Edgar Allan Poe Ralph Waldo Emerson Henry David Thoreau Nathaniel Hawthorne Herman Melville Walt Whitman Longfellow Holmes Lowell William Dean Howells Sidney Lanier Emily Dickinson Mark Twain Henry James Henry Adams Edwin Arlington Robinson Theodore Dreiser and Eugene O Neil The Literature of the American West J. Golden Taylor, 1971 **American Literary Scholarship** James Leslie Woodress, 1967 **Western American Literature** ,1970 **Congressional Record** United States. Congress, 1973 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873

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