

THE ALL-TRUE
TRAVELS
AND
ADVENTURES OF
LIDIE NEWTON
A NOVEL

JANIE
SMILEY

*Pulitzer Prize-winning author of A THOUSAND ACRES

The All True Travels And Adventures Of Lidie Newton

Michael D. Sharp



The All True Travels And Adventures Of Lidie Newton:

The All-True Travels and Adventures of Lidie Newton Jane Smiley, 2007-12-18 See the difference read 1 bestselling author Jane Smiley in Large Print About Large Print All Random House Large Print editions are published in a 16 point typeface Six years after her Pulitzer Prize winning best seller *A Thousand Acres* and three years after her witty acclaimed and best selling novel of academe *Moo* Jane Smiley once again demonstrates her extraordinary range and brilliance Her new novel set in the 1850s speaks to us in a splendidly quirky voice the strong wry no nonsense voice of Lidie Harkness of Quincy Illinois a young woman of courage good sense and good heart It carries us into an America so violently torn apart by the question of slavery that it makes our current political battlegrounds seem a peaceable kingdom Lidie is hard to scare She is almost shockingly alive a tall plain girl who rides and shoots and speaks her mind and whose straightforward ways paradoxically amount to a kind of glamour We see her at twenty making a good marriage to Thomas Newton a steady sweet tempered Yankee who passes through her hometown on a dangerous mission He belongs to a group of rashly brave New England abolitionists who dedicate themselves to settling the Kansas Territory with like minded folk to ensure its entering the Union as a Free State Lidie packs up and goes with him And the novel races alongside them into the Territory into the maelstrom of Bloody Kansas where slaveholding Missourians constantly and viciously clash with Free Staters where wandering youths kill you as soon as look at you where Lidie becomes even more fervently abolitionist than her husband as the young couple again and again barely escape entrapment in webs of atrocity on both sides of the great question And when suddenly cold blooded murder invades her own intimate circle Lidie doesn't falter She cuts off her hair disguises herself as a boy and rides into Missouri in search of the killers a woman in a fiercely male world an abolitionist spy in slave territory On the run her life threatened her wits sharpened she takes on yet another identity and in the very midst of her masquerade discovers herself Lidie grows increasingly important to us as we follow her travels and adventures on the feverish eve of the War Between the States With its crackling portrayal of a totally individual and wonderfully articulate woman its storytelling drive and its powerful recapturing of an almost forgotten part of the American story this is Jane Smiley at her enthralling and enriching best

The All-True Travels and Adventures of Lidie Newton Jane Smiley, 1998-04-01 From the Pulitzer Prize winning author of *A Thousand Acres* come the memoirs of Lidie Harkness of Quincy Illinois who marries an abolitionist from New England and settles in Kansas in 1855 When her husband is murdered Lidie vanishes into Missouri to find his killers Copyright Libri GmbH All rights reserved *The All True Travels and Adventures of Lidie Newton* Jane Smiley, 2013 Lidie joins the pioneering westward migration into America's heartland It is harsher more violent and more dangerous than Lidie could ever have imagined **The American Midwest** Andrew R. L. Cayton, Richard Sisson, Chris Zacher, 2006-11-08 This first ever encyclopedia of the Midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character Organized by topic it encourages readers to reflect upon the region as a whole Each section moves from the

general to the specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow There are portraits of each of the region's twelve states followed by entries on society and culture community and social life economy and technology and public life The book offers a wealth of information about the region's surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region's history culture and values and conflicts A site of ideas and innovations reforms and revivals and social and physical extremes the Midwest emerges as a place of great complexity signal importance and continual fascination

The Midwestern Novel Nancy L. Bunge, 2014-12-12 With *Huckleberry Finn* American fiction changed radically and shifted its setting to the middle of the country A focus on social issues replaced the philosophic and psychological explorations that dominated the work of Melville and Hawthorne Colloquial speech rather than elevated language articulated these fresh ideas while common folk rather than dramatic characters like Ahab and Hester Prynne played central roles This transformation of American literature has been largely ignored while during the 130 years since *Huckleberry Finn* the Midwest has continued to produce writers whose work like Twain's addresses injustice by portraying the decency of ordinary people Since the end of the 19th century Midwestern authors have dismissed the elite and celebrated those whom the power structure typically excludes children women African Americans and the lower classes Instead of wealth and power this literature values authenticity and compassion The book explores this literary tradition by examining the work of 30 Midwestern writers including F Scott Fitzgerald Willa Cather Ernest Hemingway Richard Wright Saul Bellow Toni Morrison Jonathan Franzen Jane Smiley and Louise Erdrich

American Writers Elizabeth H. Oakes, 2004 *American Writers* focuses on the rich diversity of American novelists

The Nineteenth Century Revisited Ina Bergmann, 2020-12-29 *The Nineteenth Century Revisited* The New Historical Fiction explores the renaissance of the American historical novel at the turn of the twenty first century The study examines the revision of nineteenth century historical events in cultural products against the background of recent theoretical trends in American studies It combines insights of literary studies with scholarship on popular culture The focus of representation is the long nineteenth century a period from the early republic to World War I as a key epoch of the nation building project of the United States The study explores the constructedness of historical tradition and the cultural resonance of historical events within the discourse on the contemporary novel and the theory formation surrounding it At the center of the discussion are the unprecedented literary output and critical as well as popular success of historical fiction in the USA since 1995 An additional postcolonial and transatlantic perspective is provided by the incorporation of texts by British and Australian authors and especially by the inclusion of insights from neo Victorian studies The book provides a critical comment on current and topical developments in American literature culture and historiography

American Historical Fiction Lynda G. Adamson, 1998-10-21 This publication will fill a gap in the bibliographic reference shelf by identifying historical novels for both adult and young adult readers I *American Historical Fiction* R contains over 3 000 titles set in states

and historical regions of the United States Entries are organized by time period The newest titles as well as old favorites are covered The volume is indexed by author title genre subject and geographic setting

Adventurous Women in Contemporary American Historical Fiction Jeannette King, 2022-03-10 This book brings together for the first time nine groundbreaking historical novels by women from the United States Canada and Latin America united by their focus on female adventurers These novels introduce the neglected women of history real and imagined who accompanied their menfolk to the New World and enabled its settlement or colonisation Familiar novelists include Isabel Allende Audrey Thomas and Jane Smiley but this book also introduces less familiar writers who have produced richly textured and densely historical novels In addition to putting women back into history these writers engage with the literature of the past including the American canon of male fiction which dominated literary history before the intervention of feminist scholars The book begins with an introduction to the history of historical fiction and provides a theoretical historical and geographical context for the novels themselves

The Readers' Advisory Guide to Historical Fiction Jennifer S. Baker, 2015 Whether set in ancient Egypt Feudal Japan the Victorian Age or Civil War era America historical fiction places readers squarely at the center of fascinating times and places making it one of the most popular genres in contemporary publishing The definitive resource for librarians and other book professionals this guide Provides an overview of historical fiction's roots highlighting foundational classics and explores the genre in terms of its scope and style Covers the latest and most popular authors and titles Discusses appeal characteristics and shows how librarians can use a reader's favorite qualities to make suggestions Includes lists of recommendations with a compendium of print and web based resources Offers marketing tips for getting the word out to readers Emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy this guide provides a fresh take on a durable genre

Encyclopedia of Feminist Literature Mary Ellen Snodgrass, 2014-05-14 An accessible one volume encyclopedia this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature from early fairy tales to works by great women writers of today

Hundred Mark Twain, 2001 The adventures of a boy and a runaway slave as they travel down the Mississippi River on a raft Includes notes on the literary social historical and biographical aspects of the story

The Barbie Chronicles Yona Zeldis McDonough, 2011-01-11 A fascinating and poignant collection of twenty essays and five poems exploring Barbie's forty years of hateful lovely disastrous glorious influence on us all from award winning authors such as Jane Smiley Meg Wolitzer and Carol Shields To some she's a collectible to others she's trash Since her creation in 1959 by Ruth Handler Barbie has become a worldwide icon and an extremely divisive topic To some she represents an inspiration to young girls to others she has only wreaked havoc on feminist progress No other tiny shoulders have ever had to carry the weight of such affection and derision and no other book has ever paid this notorious little place of plastic her due The twenty three authors who contributed to this book including Meg Wolitzer Jane Smiley Carol Shields

Anna Quindlen and Ann duCille explore how Barbie has affected their lives and delve into the numerous controversies Barbie has faced over past decades and the complex issues of race and conformity in the toy industry Whether you adore her or abhor her The Barbie Chronicles will have you looking at her in ways you never imagined Lucky Jane Smiley,2025-03-18

From the best selling Pulitzer Prize winning writer a soaring soulful novel about a folk musician who rises to fame across our changing times Before Jodie Rattler became a star she was a girl growing up in St Louis One day in 1955 when she was just six years old her uncle Drew took her to the racetrack where she got lucky and that roll of two dollar bills she won has never since left her side Jodie thrived in the warmth of her extended family and then through a combination of hardwork and serendipity she started a singing career which catapulted her from St Louis to New York City from the English countryside to the tropical beaches of St Thomas from Cleveland to Los Angeles and back again Jodie comes of age in recording studios backstage and on tour and she tries to hold her own in the wake of Janis Joplin Joan Baez Judy Collins and Joni Mitchell Yet it feels like something is missing Could it be true love Or is that not actually what Jodie is looking for Full of atmosphere shot through with longing and exuberance romance and rock n roll Lucky is a story of chance and grit and the glitter of real talent a colorful portrait of one woman s journey in search of herself A Thousand Acres Jane Smiley,2011-01-05 PULITZER PRIZE WINNER NATIONAL BESTSELLER A powerful and poignant twentieth century reimagining of Shakespeare s King Lear The New York Times Book Review that takes on themes of truth justice love and pride and centers on a wealthy Iowa farmer who decides to divide his farm between his three daughters When the youngest daughter objects she is cut out of his will This sets off a chain of events that brings dark truths to light and explodes long suppressed emotions Ambitiously conceived and stunningly written A Thousand Acres reveals the beautiful yet treacherous topography of humanity A family portrait that is also a near epic investigation into the broad landscape the thousand dark acres of the human heart The book has all the stark brutality of a Shakespearean tragedy The Washington Post Book World "Framing the Ocean, 1700 to the Present " Tricia Cusack,2017-07-05 Before the eighteenth century the ocean was regarded as a repulsive and chaotic deep Despite reinvention as a zone of wonder and pleasure it continued to be viewed in the West and elsewhere as uninhabited empty space This collection spanning the eighteenth century to the present recasts the ocean as social space with particular reference to visual representations Part I focuses on mappings and crossings showing how the ocean may function as a liminal space between places and cultures but also connects and imbricates them Part II considers ships as microcosmic societies shaped for example by the purpose of the voyage the mores of shipboard life and cross cultural encounters Part III analyses narratives accreted to wrecks and rafts what has sunk or floats perilously and discusses attempts to recuperate plastic flotsam Part IV plumbs ocean depths to consider how underwater creatures have been depicted in relation to emergent disciplines of natural history and museology how mermaids have been reimagined as a metaphor of feminist transformation and how the symbolism of coral is deployed by contemporary artists This engaging and erudite volume will

interest a range of scholars in humanities and social sciences including art and cultural historians cultural geographers and historians of empire travel and tourism *Encyclopedia of the American Novel* Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Imagined Frontiers Carl Abbott, 2015-09-10 We live near the edge whether in a settlement at the core of the Rockies a gated community tucked into the wilds of the Santa Monica Mountains a silicon culture emerging in the suburbs or in the future homesteading on a terraformed Mars In *Imagined Frontiers* urban historian and popular culture scholar Carl Abbott looks at the work of American artists who have used novels film television maps and occasionally even performance art to explore these frontiers the metropolitan frontier of suburban development the classic continental frontier of American settlement and the yet unrealized frontiers beyond Earth Focusing on writers and artists working during the past half century an era of global economic and social reach Abbott describes the dialogue between historians and social scientists seeking to understand these frontier places and the artists reimagining them in written and visual fictions This book offers perspectives on such well known authors as T C Boyle and John Updike and on such familiar movies and television shows as *Falling Down* and *The Sopranos* By putting *The Rockford Files* and the cult favorite *Firefly* in conversation with popular fiction writers Robert Heinlein and Stephen King and literary novelists Peter Matthiessen and Leslie Marmon Silko Abbott interweaves the disparate subjects of western history urban planning and science fiction in a single volume Abbott combines all new essays with others previously published but substantially revised to integrate western and urban history literary analysis and American studies scholarship in a uniquely compelling analysis of the frontier in popular culture *Frontiers Past and Future* Carl Abbott, 2006 Abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination Detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps Reviewing the work of many Hugo and Nebula Award winners as well as drawing upon popular film and television series like the *Buck Rogers* serials Abbott's study journeys across the far reaches of science fiction's universe The Successful Novelist David Morrell, 2008 David Morrell has been a successful novelist for more than forty years an eternity when many literary careers end after twenty years His debut novel *FIRST BLOOD* introduced the character of Rambo an international icon that became the basis for a blockbuster movie franchise His classic espionage novel *THE BROTHERHOOD OF THE ROSE* was the basis for the only television miniseries to be broadcast after a Super Bowl An Edgar Anthony and Macavity nominee David received three Bram Stoker awards and the prestigious thriller master award from International Thriller Writers among other honors During his numerous decades in the publishing world David has seen vast changes and yet the principles of effective fiction writing remain the same Using a conversational tone that will make you think he is actually speaking to you he describes every facet of writing fiction

including the all important Why do you want to do something this insane His chapters about description and dialogue will instantly improve your writing His discussions about the business of writing and the world of Hollywood will give you a rare insider s look behind closed doors His advice about how to get published and about self publishing will help you chart your course But The Successful Novelist is more than a how to book It will teach you about yourself as well as about your writing It will help you find your own unique voice and subject matter the essential elements of a long successful career Praise for THE SUCCESSFUL NOVELIST This is the best guidebook to both writing and the business of writing that I ve ever read Peter Straub New York Times bestselling author of Ghost Story I found the acute observations and David Morrell s narrative philosophy more valuable for the new writer than the contents of any 100 other texts Dean Koontz New York Times bestselling author of Innocence If this book had been available when I started writing I could have saved myself some miles some heartache and a lot of typewriter ribbons The Successful Novelist is the vehicle you want if you plan to drive your way to successful fiction Joe R Lansdale New York Times bestselling author of Edge of Dark Water David Morrell s not just a fine writer he s also a great and generous teacher This book s a keeper Lawrence Sanders New York Times bestselling author of A Walk among the Tombstones David Morrell isn t just one of the best thriller writers out there he s one of the finest writers alive today A preeminent novelist as well as storyteller Providence Journal

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