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The Age Of Chivalry English Society 1200 14

Derek Birley



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World History for Children and Young Adults Vandelia VanMeter,1992 This index identifies and describes hundreds of books on world events both fiction and nonfiction appropriate for students in both elementary and secondary grades The arrangement is by time period subdivided by subject and indexed by grade level It can be used for resource sharing and collection development

An Illustrated History of Late Medieval England Chris Given-Wilson,1996 The late Middle Ages c 1200 1500 was an age of transition The major events of this period the Black Death the Hundred Years War the rise of Parliament the depositions of five English kings between 1327 and 1483 are examined in detail in this book

The English Aristocracy at War David Simpkin,2008 In 1277 the recently crowned king of England Edward I invaded Wales his army large for the time was none the less modest by his later standards Most of his countrymen had not been on active service outside the realm for twenty years and more if at all yet over the course of the following four decades up to the battle of Bannockburn in 1314 they would be called upon to fight in four different theatres of war in Wales Gascony Flanders and Scotland Although the identities of many of the men who fought in these wars particularly those of the thousands of peasant foot soldiers will never be known the names of a large proportion of the men at arms can be located in the records of central government This book utilises these sources payrolls horse inventories wardrobe books and others to examine the military careers and activities of these men at arms focussing on five main themes mobilisation military command service patterns among the gentry retinues and their composition and feudal service Book Jacket

Gothic Sculpture, 1140-1300 Paul Williamson,1995-01-01 This study examines the development of Gothic sculpture throughout Europe It discusses the most famous monuments such as the cathedrals of Chartres Amiens and Reims Westminster Abbey and the Siena Duomo and less familiar buildings in France England Italy Germany Spain and Scandinavia

The Crusades and Visual Culture LauraJ Whatley,2017-07-05 The crusades whether realized or merely planned had a profound impact on medieval and early modern societies Numerous scholars in the fields of history and literature have explored the influence of crusading ideas values aspirations and anxieties in both the Latin States and Europe However there have been few studies dedicated to investigating how the crusading movement influenced and was reflected in medieval visual cultures Written by scholars from around the world working in the domains of art history and history the essays in this volume examine the ways in which ideas of crusading were realized in a broad variety of media including manuscripts cartography sculpture mural paintings and metalwork Arguing implicitly for recognition of the conceptual frameworks of crusades that transcend traditional disciplinary boundaries the volume explores the pervasive influence and diverse expression of the crusading movement from the twelfth through the fifteenth centuries

Negotiating Community and Difference in Medieval Europe Scott Wells,Katherine Smith,2009-05-06 This collection builds on the foundational work of Penelope D Johnson John Boswell s most influential student outside queer studies on integration and segregation in medieval Christianity It documents the multiple strategies by

which medieval people constructed identities and in the process wove the boundaries of inclusion and exclusion among various individuals and groups The collection adopts an interdisciplinary approach encompassing historical art historical and literary perspectives to explore the definition of personal and communal spaces within medieval texts the complex negotiation of the relationship between devotee and saint in both the early and the later Middle Ages the forming of partnerships symbolic economic devotional etc between men and women across medieval Europe s considerable gender divide and the ostracism of individuals and groups through various means including imprisonment violence and their identification with pollution Contributors include Diane Peters Auslander Constance Hoffman Berman Elizabeth A R Brown Alexandra Cuffel Anne M Schuchman Jane Tibbetts Schulenburg Katherine Allen Smith Kathryn A Smith Christina Roukis Stern Susan Valentine Susan Wade and Scott Wells

Art, Identity and Devotion in Fourteenth-century England

Kathryn Ann Smith, 2003-01-01 Examines the De Lisle hours of Margaret de Beauchamp the De Bois hours Dubois hours of Hawisia de Bois and the Neville of Hornby hours of Isabel de Byron

Defenders of the Norman Crown Sharon Bennett Connolly, 2021-07-07 A history of one of medieval England s most powerful families from its origins in Normandy to its demise during the reign of Edward III In the reign of Edward I when asked Quo Warranto by what warrant he held his lands John de Warenne the 6th earl of Surrey is said to have drawn a rusty sword claiming My ancestors came with William the Bastard and conquered their lands with the sword and I will defend them with the sword against anyone wishing to seize them John s ancestor William de Warenne 1st Earl of Surrey fought for William the Conqueror at the Battle of Hastings in 1066 He was rewarded with enough land to make him one of the richest men of all time In his search for a royal bride the 2nd earl kidnapped the wife of a fellow baron The 3rd earl died on crusade fighting for his royal cousin Louis VII of France For three centuries the Warennes were at the heart of English politics at the highest level until one unhappy marriage brought an end to the dynasty The family moved in the highest circles married into royalty and were not immune to scandal Defenders of the Norman Crown tells the fascinating story of the Warenne dynasty of the successes and failures of one of the most powerful families in England from its origins in Normandy through the Conquest Magna Carta the wars and marriages that led to its ultimate demise in the reign of Edward III Praise for Defenders of the Norman Crown In this book Sharon not only provides the reader with a deep insight into the whole Warenne dynasty but also opens a window into a turbulent period of English history Aspects of History A riveting insight into the rise and fall of the most influential family you d otherwise never have heard of 5 5 HistoriaMag Sharon Bennett Connolly s detailed meticulous research brings together a wealth of sources to give the reader a fascinating view of one of the powerful families on which the Crown depended for centuries Politics and power Marriages and mistresses Lordship and land Defenders of the Norman Crown has it all Connolly has written a very fine book indeed I loved it Elizabeth Chadwick bestselling author of historical fiction A vivid portrayal of a powerful aristocratic family A highly readable and well illustrated survey Michael Jones author of The Black Prince

Venomous Tongues Sandy Bardsley, 2006 Sandy Bardsley examines the complex relationship between speech and gender in the fourteenth and fifteenth centuries and engages debates on the static nature of women's status after the Black Death Focusing on England *Venomous Tongues* uses a combination of legal literary and artistic sources to show how deviant speech was increasingly feminized in the later Middle Ages Women of all social classes and marital statuses ran the risk of being charged as scolds and local jurisdictions interpreted the label scold in a way that best fit their particular circumstances Indeed Bardsley demonstrates this flexibility of definition helped to ensure the longevity of the term women were punished as scolds as late as the early nineteenth century The tongue according to late medieval moralists was a dangerous weapon that tempted people to sin During the fourteenth and fifteenth centuries clerics railed against blasphemers liars and slanderers while village and town elites prosecuted those who abused officials or committed the newly devised offense of scolding In courts women in particular were prosecuted and punished for insulting others or talking too much in a public setting In literature both men and women were warned about women's propensity to gossip and quarrel while characters such as Noah's Wife and the Wife of Bath demonstrate the development of a stereotypically garrulous woman Visual representations such as depictions of women gossiping in church also reinforced the message that women's speech was likely to be disruptive and deviant

Sport and the Making of Britain Derek Birley, 1993-12-15 This lively and stimulating book looks at some of the myths and realities surrounding Britain's legendary enthusiasm for sport and aims to chronicle how sporting traditions were shaped and how they in turn contributed to the shaping of British social conventions and attitudes

[A Companion to Seals in the Middle Ages](#), 2019-02-11 *A Companion to Seals in the Middle Ages* is a cross disciplinary collection of fourteen essays on medieval sigillography It is organized thematically and it emphasizes important often cutting edge methodologies for the study of medieval seals and sealing cultures As the chronological temporal and geographic scope of the essays in the volume suggests the study of the medieval seal its manufacture materiality usage iconography inscription and preservation is a rich endeavour that demands collaboration across disciplines as well as between scholars working on material from different regions and periods It is hoped that this collection will make the study of medieval seals more accessible and will stimulate students and scholars to employ and further develop these material and methodological approaches to seals Contributors are Adrian Ailes Elka Cwiertnia Paul Dryburgh Emir O Filipovi Oliver Harris Philippa Hoskin Ashley Jones Andreas Lehnertz John McEwan Elizabeth A New Jonathan Shea Caroline Simonet Angelina A Volkoff and Marek L W jcik

[Daily Life in Chaucer's England](#) Jeffrey L. Forgeng, Will Mclean, 2008-12-30 Experience the medieval world firsthand in this indispensable hands on resource and examine life as it was actually lived The first book on medieval England to arise out of the living history movement this volume allows readers to understand and if possible recreate what life was like for ordinary people in the days of Geoffrey Chaucer Readers will learn not only what types of games medieval Britons played what clothes they wore or what food they ate but actual rules for games clothing patterns and recipes Written with impeccable detail this volume examines

all aspects of life in medieval England down to basic fundamentals like nutrition waste management and table manners Parallel situations and quoted material from The Canterbury Tales draw direct connections to Chaucer's work Student researchers will benefit from a multitude of resources including primary source sidebars a chapter on online resources and digital research information on medieval reenactments a timeline of events a glossary of terms numerous illustrations and a comprehensive print and nonprint bibliography of accessible sources Supporting the world history curriculum and offering an interactive supplement to literature curricula this volume is a must have for students and interested readers Detailed and meticulous this volume examines all aspects of life in medieval England down to basic fundamentals like nutrition waste management and table manners Readers will explore seasons holidays and holy days the prevalence and normalcy of death the average workday crafts and trade decorating practices and recreational activities like archery and falconry Parallel situations and quoted material from The Canterbury Tales also draw direct connections to Chaucer's work

Literature for History-social Science, 1993 Mirror In Parchment Michael Camille, 2013-06-01 What is the status of visual evidence in history Can we actually see the past through images Where are the traces of previous lives deposited Michael Camille addresses these important questions in *Mirror in Parchment* a lively searching study of one medieval manuscript its patron producers and historical progeny The richly illuminated Luttrell Psalter was created for the English nobleman Sir Geoffrey Luttrell 1276 1345 Inexpensive mechanical illustration has since disseminated the book's images to a much wider audience hence the Psalter's representations of manorial life have come to profoundly shape our modern idea of what medieval English people high and low looked like at work and at play Alongside such supposedly truthful representations the Psalter presents myriad images of fantastic monsters and beasts These patently false images have largely been disparaged or ignored by modern historians and art historians alike for they challenge the credibility of those pictures in the Luttrell Psalter that we wish to see as real In the conviction that medieval images were not generally intended to reflect daily life but rather to shape a new reality Michael Camille analyzes the Psalter's famous pictures as representations of the world imagined and real of its original patron Addressed are late medieval chivalric ideals physical sites of power and the boundaries of Sir Geoffrey's imagined community wherein agricultural laborers and fabulous monsters play a similar ideological role The Luttrell Psalter thus emerges as a complex social document of the world as its patron hoped and feared it might be

Routledge Revivals: Medieval England (1998) Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to

Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

The Stripping of the Altars Eamon Duffy, 2005-05-28 This prize winning account of the pre Reformation church recreates lay people s experience of religion in fifteenth century England Eamon Duffy shows that late medieval Catholicism was neither decadent nor decayed but was a strong and vigorous tradition and that the Reformation represented a violent rupture from a popular and theologically respectable religious system For this edition Duffy has written a new Preface reflecting on recent developments in our understanding of the period From reviews of the first edition A magnificent scholarly achievement and a compelling read Patricia Morrison Financial Times Deeply imaginative movingly written and splendidly illustrated Duffy s analysis carries conviction Maurice Keen New York Review of Books This book will afford enjoyment and enlightenment to layman and specialist alike Peter Heath Times Literary Supplement An astonishing and magnificent piece of work Edward T Oakes Commonweal

Henry III David Carpenter, 2020-07-14 The first in a ground breaking two volume history of Henry III s rule Professor Carpenter is one of Britain s foremost medievalists No one knows more about Henry and a lifetime of scholarship is here poured out elegantly and often humorously This is a fine judicious illuminating work that should be the standard study of the reign for generations to come Dan Jones The Sunday Times Nine years of age when he came to the throne in 1216 Henry III had to rule within the limits set by the establishment of Magna Carta and the emergence of parliament Pacific conciliatory and deeply religious Henry brought many years of peace to England and rebuilt Westminster Abbey in honor of his patron saint Edward the Confessor He poured money into embellishing his palaces and creating a magnificent court Yet this investment in soft power did not prevent a great revolution in 1258 led by Simon de Montfort ending Henry s personal rule Eminent historian David Carpenter brings to life Henry s character and reign as never before Using source material of unparalleled richness material that makes it possible to get closer to Henry than any other medieval monarch Carpenter stresses the king s achievements as well as his failures while offering an entirely new perspective on the intimate connections between medieval politics and religion

The Four Modes of Seeing Elizabeth Carson Pastan, 2017-07-05 Borrowing its title from Madeline Harrison Caviness s influential work on the modes of seeing articulated by the twelfth century cleric Richard of Saint Victor this interdisciplinary collection brings together the work of thirty scholars from England France Germany Italy Switzerland and the United States Each author has contributed an original article that engages with ideas formulated in Caviness s wide ranging scholarship The historiographic introduction discusses themes in Caviness s publications and their importance for art historical and medieval studies today The book s thematic matrix groups together essays concerned with The Material

Object Documentary Reconstruction Post Disciplinary Approaches Multiple Readings Gender and Reception Performativity Text and Image Collecting and Consumption and Politics and Ideology The contributors include curators art historians historians and literary scholars Their subjects range from medieval stained glass to the nineteenth century Gothic Revival the Sachsenspiegel and Mel Gibson's The Passion of the Christ Many foreground issues of gender reception and textuality which have permeated Caviness's scholarship Some also present approaches to sites that have been the subject of important studies by Caviness including Canterbury Chartres Reims Saint Denis Sens and Troyes The volume offers a broad range of methodological approaches to key topics in the study of medieval imagery and thus highlights the vitality of the field today

THE CLOISTERS. Elizabeth C. Parker, 1992 [Reader's Guide to British History](#) David Loades, 2020-12-17 The Reader's Guide to British History is the essential source to secondary material on British history This resource contains over 1 000 A-Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6-12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication

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