



A vintage movie poster for the film 'Sleeping Car to Trieste'. The top half of the poster features a stylized illustration of a woman with dark hair, wearing a dark jacket, sitting on a train and reading a newspaper. The train is depicted in a dynamic, low-angle perspective, moving towards the right. The background shows the interior of the train with windows and structural elements. The title 'SLEEPING CAR TO TRIESTE' is prominently displayed in large, bold, white letters across the middle. Above the title, the names of the main cast members are listed. Below the title, smaller text provides production credits and a list of other cast members.

JEAN KENT - ALBERT LIEVEN
DERRICK DE MARNEY - PAUL DUPUIS
**SLEEPING CAR
TO TRIESTE**

Produced by Douglas Brown - Directed by John Hodge
Starring: ROBERT COLLEARD - DAVID TOMLINSON - ALAN WHEATLEY
FINLAY CURRIE - HUGH BURDEN - COCO ASLAN
and introducing RONA ANDERSON

Sleeping Car To Trieste

Hongru Du



Sleeping Car To Trieste:

Night Trains Andrew Martin, 2017-02-09 Night trains have long fascinated us with the possibilities of their private sleeping compartments gilded dining cars champagne bars and wealthy travellers Authors from Agatha Christie to Graham Greene have used night trains to tell tales of romance intrigue and decadence against a rolling background of dramatic landscapes The reality could often be as thrilling early British travellers on the Orient Express were advised to carry a revolver as well as a teapot In Night Trains Andrew Martin attempts to relive the golden age of the great European sleeper trains by using their modern day equivalents This is no simple matter The night trains have fallen on hard times and the services are disappearing one by one But if the Orient Express experience can only be recreated by taking three separate sleepers the intriguing characters and exotic atmospheres have survived Whether the backdrop is 3am at a Turkish customs post the sun rising over the Riviera or the constant twilight of a Norwegian summer night Martin rediscovers the pleasures of a continent connected by rail By tracing the history of the sleeper trains he reveals much of the recent history of Europe itself The original sleepers helped break down national barriers and unify the continent Martin uncovers modern instances of European unity and otherwise as he traverses the continent during interesting times with Brexit looming Against this tumultuous backdrop he experiences his own smaller dramas as he fails to find crucial connecting stations ponders the mystery of the compartment dog and becomes embroiled in his very own night train whodunit

Shifting Horizons and Crossing Borders, 2024-07-29 The book captures key moments in the critical and creative dialogue of literary scholars poets and artists with poet author documentary film maker and literary scholar Stephanos Stephanides Employing a polyphonic and cross disciplinary perspective the twenty three essays and creative pieces flow together in cycles of continuities and discontinuities emulating Stephanides's fluid and transgressive universe Drawing on the broad topic of borders and crossings Shifting Horizons and Crossing Borders offers critical material on themes such as space and place dislocation and migration journeys and bridges movement and fluidity the aesthetics and the politics of the sea time nostalgia and trans cultural memory identity and poetics translation and translatability home and homecoming An invaluable reference for anyone interested in the crosscurrents between the poetic the cultural and the political

Sites of Exchange Maurizio Ascari, Adriana Corrado, 2006 Crossing borders both physically and imaginatively is part of our nomadic postmodern identity but transcultural and transnational exchanges have also played a major role in the centuries long processes of hybridisation that helped to fashion the vast geographic political and imaginative container of diversity we call Europe This volume gathers together the work of scholars from several European countries in an attempt to encourage a collective reflection upon historical and often mythical locations and landscapes as well as upon the thresholds and faultlines that unite or separate them The issues the volume tackles are delicate and complex for the encounter of differences engenders both curiosity and suspicion and there is no easy way to create a new synthesis while respecting and promoting diversity However since Europe

is inevitably a cultural and political entity in the making Europeans should embrace the great narrative of a utopian project uniting their efforts to work towards a civilisation that is grounded on plurality and openness **Last Call for the Dining**

Car Michael Kerr, 2011-08-15 Ever since Paul Theroux embarked in London on the first train of his Great Railway Bazaar railways have been a rich source for the best travel writing This is truer than ever in the twenty first century As the environmental implications of relentless air travel cast an ominous shadow over the prospect of foreign adventure the opportunity to jump on a train at St Pancras and be whisked straight to the continent offers a wonderful alternative Train travel has assumed a new pragmatic importance as well as romance which is no doubt why so many more tour companies are offering a great train ride as part of their holiday itineraries Now Michael Kerr the Telegraph's deputy Travel Editor has burrowed deep in the newspaper's archives and collected together the very best of its writings about the railway here are journeys non stop from London to Vladivostok across the Canadian Rockies the first train to traverse Australia from Darwin to Alice Springs and on the teeming crawling travelling adventure of Indian railways In scenes much more familiar to the British commuter Boris Johnson discovers his inner McEnroe thanks to signal failure in the Midlands and Michael Palin samples the delights of British Rail Inter City This is an anthology that will appeal to the railway buff and the armchair traveller alike to anyone who has ever Inter railed in their youth and everyone nostalgic for the days when the only way to cross a continent was by train **Italy: Friuli Venezia Giulia** Dana Facaros and Michael Pauls, 2019-07-09 This new title

continues Bradt's coverage of lesser known but increasingly popular Italian regions and is the only guide available to Friuli Venezia Giulia a region which forms the major part of the hinterland of Venice but does not despite the name include Venice itself and which is a convenient and fascinating place to spend time on the beach in the Alps or relaxing In the country It is notable also for its wines and distinctive cuisine which with touches of neighbouring Austria and Slovenia stirred in are starting to attract attention around the world Written by long time travel authors and Italy specialists Dana Facaros and Michael Pauls background and practical information are complemented by six easy to follow chapters from Trieste to the coast Gorizia and the Borderlands Udine Pordenone and Western Friuli and The Mountains Carnia and the Julian Alps Set in Italy's northeastern corner Friuli Venezia Giulia is one of the most ethnically and culturally diverse parts of the country and also one of the least known With Bradt's Friuli Venezia Giulia explore this small but varied region in detail from the Alps of the north to the coastal resorts unspoiled wetlands and lagoons and from medieval towns like Cividale to the strange desert steppe called the Magredi and the lovely wine region of Il Collio Discover the regional capital caffeina mad Trieste where there are 67 different ways of ordering a cup of coffee and Gorizia one of the biggest battle fronts of World War I which survives almost intact with miles of trenches and fortifications open for exploration Bradt's Friuli Venezia Giulia offers everything you need for a successful trip **The British 'B' Film** Steve Chibnall, Brian McFarlane, 2019-07-25 This is the first

book to provide a thorough examination of the British B movie from the war years to the 1960s The authors draw on archival

research contemporary trade papers and interviews with key B filmmakers to map the B movie phenomenon both as artefact and as industry product and as a reflection on their times Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide Leonard Maltin,2015-09-29 The definitive guide to classic films from one of America s most trusted film critics Thanks to Netflix and cable television classic films are more accessible than ever Now co branded with Turner Classic Movies Leonard Maltin s Classic Movie Guide covers films from Hollywood and around the world from the silent era through 1965 and from The Maltese Falcon to Singin in the Rain and Godzilla King of the Monsters Thoroughly revised and updated and featuring expanded indexes a list of Maltin s personal recommendations and three hundred new entries including many offbeat and obscure films this new edition is a must have companion for every movie lover **Disney's British Gentleman** Nathan Morley,2021-04-30 A wonderful account of a life filled with far more ups and downs than its subject s languid demeanour ever suggested Miles Jupp Even if the name doesn t ring a bell you d recognise David Tomlinson s face genial and continually perplexed he was Mr Banks in Mary Poppins Professor Browne in Bedknobs and Broomsticks and Peter Thorndyke in The Love Bug To many he s the epitome of post war British comedy But at times his life was more tragedy than comedy A distinguished RAF pilot in the Second World War his first marriage was to end in horrific tragedy and his next romance ended with his lover marrying the founder of the American Nazi Party He did find love and security in his second marriage but drama still played its part in his life from the uncovering of an earthshattering family secret to the fight for an autism diagnosis for his son up against the titans of the British medical establishment Tomlinson may have died over twenty years ago but his star continues to shine In Disney s British Gentleman Nathan Morley reveals the remarkable story of one of Disney s most beloved icons for the very first time **My Turn** Norman Wisdom,2011-03-31 Norman Wisdom s early years could easily have come straight from the pages of a Dickens novel Left by their frightened mother ill treated by a brutal father Norman and his brother were forced to fend for themselves sleeping rough in London and stealing food to survive This is a rags to riches tale of the man Charlie Chaplin said would take his mantle and who went on to make millions laugh around the world for over five decades Here are the hardships tragedies and triumphs that gave him his inspiration From the days working the seasons at Scarborough to the unforgettable and endearing character Norman Pitkin the little man in a tight fitting suit read of his rapid climb up the showbiz ladder **The Four-track News** ,1903 The British Film Catalogue Denis Gifford,2018-10-24 The standard work on its subject this resource includes every traceable British entertainment film from the inception of the silent cinema to the present day Now this new edition includes a wholly original second volume devoted to non fiction and documentary film an area in which the British film industry has particularly excelled All entries throughout this third edition have been revised and coverage has been extended through 1994 Together these two volumes provide a unique authoritative source of information for historians archivists librarians and film scholars **The Encyclopedia of Fantastic Film** R. G. Young,2000-04 Thirty five years in the making and destined to be the last word in

fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times photographs and several cross referenced indexes by artist year song etc Paperback *A City in Search of an Author* Katia Pizzi,2002-02-01 Poised between the Mediterranean and the Mitteleuropa crossroads of civilizations and seat of vibrant cultural and literary life Trieste is now acknowledged as enjoying unrivalled cultural status amongst Italian cities This volume the first comprehensive study of Triestine literature in English originally reassesses Trieste s literary identity paying particular attention to the period between 1918 and 1954 when local writing became intensely aware of its local specificity and some of its central motifs came prominently to the fore Trieste s singular border identity mirrored in a variegated literary output emerges here as laden with complexities and ambiguities such as the controversial notion of triestinita the ambiguous relation with nationalism specifically in its Fascist inflection and the anxieties generated by repeated re definitions of the area s historical borders British Film Catalogue Denis Gifford,2016-04-01 First published in 2001 The standard work on its subject this resource includes every traceable British entertainment film from the inception of the silent cinema to the present day Now this new edition includes a wholly original second volume devoted to non fiction and documentary film an area in which the British film industry has particularly excelled All entries throughout this third edition have been revised and coverage has been extended through 1994 Together these two volumes provide a unique authoritative source of information for historians archivists librarians and film scholars **Anthony Mann** Jeanine Basinger,2007-11-11 Classic study of a filmmaker s career now including every Mann film Back in print new and expanded edition Director of such often revived films as Winchester 73 The Glenn Miller Story and El Cid Anthony Mann enjoyed a lasting and important career as one of Hollywood s premier filmmakers Mann s Westerns noir pictures and epics are admired and studied by fans and scholars alike and he was an expert in the fundamental elements of cinema movement and placement of the camera composition in the frame and careful editing Jeanine Basinger s *Anthony Mann* which places the director s visual style at the center of its analysis was among the first formal studies of any filmmaker and it set a standard in the field over twenty five years ago Long out of print and much in demand this pioneering book is now available again featuring complete coverage of those Mann films not discussed in the original work as well as over fifty rare film stills Wesleyan is proud to issue this expanded edition of an essential text making it available to new generations of filmgoers and readers *An Autobiography of British Cinema* Brian McFarlane,1997 An Autobiography of British Cinema tell the story of British film by those who made it **The Espionage Filmography** Paul Mavis,2015-06-08 From Sean Connery to Roy Rogers from comedy to political satire films that include espionage as a plot device run the gamut of actors and styles More than just spy movies espionage films have evolved over the history of cinema and American culture from stereotypical foreign spy themes to patriotic star

features to the Cold War plotlines of the sixties and most recently to the sexy slick films of the nineties This filmography comprehensively catalogs movies involving elements of espionage Each entry includes release date running time alternate titles cast and crew a brief synopsis and commentary An introduction analyzes the development of these films and their reflection of the changing culture that spawned them **Cook's Continental Time Table, Steamship and Air Services Guide** ,1892 *Marble's Round the World Travel-guide* Fred Elmer Marble,1927 **The Exhibitor** ,1947 Some issues include separately paged sections Better management Physical theatre extra profits Review Servisection

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