

The American Jew A Composite Portrait

Henry L. Feingold



The American Jew A Composite Portrait:

The American Jew Oscar Isaiah Janowsky, 1942 Donated by Sydney Harris The American Jew. A Composite Portrait.
Edited by O.I. Janowsky Oscar Isaiah JANOWSKY, 1942 *The Jews in Colonial America* Oscar Reiss, 2015-01-24 The first synagogue in colonial America was built in New York City in 1730 on land that was purchased for 100 plus a loaf of sugar and one pound of Bohea tea The purchase of this land was especially noteworthy because until this time the Jews had only been permitted to buy land for use as a cemetery However by the time the Revolutionary War began the Jewish religious center had become fairly large Early in their stay in New Amsterdam and New York many Jews considered themselves to be transients Therefore they were not interested in voting holding office or equal rights However as the 18th century came to a close Jews were able to accumulate large estates and they recognized that they needed citizenship After a brief overview of the Jews migrations around Europe the West Indies and the North and South American continents this book describes the hardships faced by the Jewish people beginning with New Amsterdam and New York and continuing with discussions of their experiences in Pennsylvania New Jersey Delaware New England and in the South Subsequent chapters discuss anti Semitism slavery and the Jews transformation from immigrant status to American citizen The Jewish World In Modern Times
Abraham J Edelheit, Hershel Edelheit, 2019-09-10 The momentous events of modern Jewish history have led to a proliferation of books and articles on Jewish life over the last 350 years Placing modern Jewish history into both universal and local contexts this selected annotated bibliography organizes and categorizes the best of this vast array of written material The authors have included all English language books of major importance on world Jewry and on individual Jewish communities plus books most readily available to researchers and readers and a select number of pamphlets and articles The resulting bibliography is also a guide to recent Jewish historiography and research methods **Living in Both Worlds** Lawrence Grossman, 2025-09-30 Modern Orthodoxy is a form of American Judaism that affirms the traditional tenets and practices of Orthodox Judaism while at the same time maintaining an openness to contemporary cultural and intellectual developments Beginning in the post World War II era Living in Both Worlds shows how a fledgling Modern Orthodoxy carved out an identity separate and apart from unacculturated ultra Orthodoxy to its right and Conservative Judaism to its left and follows its development through the first quarter of the twenty first century as new divisive issues such as feminism LGBTQ rights and the spread of academic biblical scholarship challenged its coherence and a rejuvenated ultra Orthodoxy contested its religious legitimacy *A Corner of the Tapestry* Carolyn LeMaster, 1994-07 One of the most comprehensive studies ever done on a state s Jewish community A Corner of the Tapestry is the story untold until now of the Jews who helped to settle Arkansas and who stayed and flourished to become a significant part of the state s history and culture LeMaster has spent much of the past sixteen years compiling and writing this saga Data for the book have been collected in part from the American Jewish Archives American Jewish Historical Society the stones in Arkansas s Jewish cemeteries more than fifteen

hundred articles and obituaries from journals and newspapers personal letters from hundreds of present and former Jewish Arkansans congregational histories census and court records and some four hundred oral interviews conducted in a hundred cities and towns in Arkansas This meticulous work chronicles the lives and genealogy of not only the highly visible and successful Jews who settled in Arkansas but also those who comprised the warp and woof of society It is a decidedly significant contribution to Arkansas history as well as to the wider study of Jews in the nation Insecure Prosperity Ewa Morawska,2021-04-13 This captivating story of the Jewish community in Johnstown Pennsylvania reveals a pattern of adaptation to American life surprisingly different from that followed by Jewish immigrants to metropolitan areas Although four fifths of Jewish immigrants did settle in major cities another fifth created small town communities like the one described here by Ewa Morawska Rather than climbing up the mainstream education and occupational success ladder the Jewish Johnstownians created in the local economy a tightly knit ethnic entrepreneurial niche and pursued within it their main life goals achieving a satisfactory standard of living against the recurrent slumps in local mills and coal mines and enjoying the company of their fellow congregants Rather than secularizing and diversifying their communal life as did Jewish immigrants to larger cities they devoted their energies to creating and maintaining an inclusive multipurpose religious congregation Morawska begins with an extensive examination of Jewish life in the Eastern European regions from which most of Johnstown's immigrants came tracing features of culture and social relations that they brought with them to America After detailing the process by which migration from Eastern Europe occurred Morawska takes up the social organization of Johnstown the place of Jews in that social order the transformation of Jewish social life in the city and relations between Jews and non Jews The resulting work will appeal simultaneously to students of American history of American social life of immigration and of Jewish experience as well as to the general reader interested in any of these topics **Pluralism and Progressives** Rivka Shpak Lissak,1989-11-09 The settlement house movement launched at the end of the nineteenth century by men and women of the upper middle class began as an attempt to understand and improve the social conditions of the working class It gradually came to focus on the new immigrants mainly Italians Slavs Greeks and Jews who figured so prominently in this changing working class Hull House one of the first and best known settlement houses in the United States was founded in September 1889 on Chicago's West Side by Jane Addams and Ellen G Starr In a major new study of this famous institution and its place in the movement Rivka Shpak Lissak reassesses the impact of Hull House on the nationwide debate over the place of immigrants in American society *Immigrants in Two Democracies* Donald Horowitz, Gerard Noiriel,1992 International migration is often considered a relatively new development in world history Yet while there has been a surge in migration since World War II the worldwide movement of peoples is a longstanding phenomenon So too are the fundamental issues raised by immigration How do immigrants fit into and affect the polity and society of the country they enter What changes can or must the receiving state make to accommodate them What changes in culture and ethnic identity do immigrants

undergo in their new environment How do they relate to the mix of peoples already present in their new homeland What determines the policies that govern their reception and treatment In this volume expertly edited by a leading American political scientist lawyer and a leading French historian twenty one renowned experts on immigration address these questions and a variety of other issues involving the experiences of immigrants in the city at the workplace and in schools and churches Their essays examine the issues of nationality citizenship law and politics that define the life of an immigrant population Focusing on the United States and France this volume is a social history and a legal and public policy study that comprehensively portrays the dilemmas immigrants present and face Contributors include Sophie Body Gendrot Danielle Boyzon Frader Andre Clement Decoufle Veronique de Rudder Lawrence H Fuchs Nathan Glazer Philip Gleason Stanley Lieberman Lance Liebman Daniele Lochak Michel Oriol Martin A Schain Peter H Schuck Roxane Silberman Werner Sollors Stephan Thernstrom Maryse Tripier Maris A Vinovskis and Myron Weiner *Redemption* Steven G. Kellman, 2005 In following author Henry Roth's tortured life from his childhood on the Jewish Lower East Side to his twilight years in New Mexico literary critic Steven Kellman has uncovered FBI files spoken with family members and friends and gained access to the tape in which Roth discussed the long buried incest of his youth Mainstream and Margins Peter Isaac Rose, 1983-01-01 This volume of commentaries on racial and ethnic relations is a sociological assessment of a changing society and a personal statement about many of the most pressing racial issues since the 1954 Brown Supreme court decision From the perspective of humanistic sociology Peter Rose shows that sociology need not be a cold artless science and argues that sociological enterprise should treat future as well as past and present issues Zion in America Henry L. Feingold, 2013-03-21 Scholarly survey covers Old World origins profiles of New World cultures of German and Eastern European Jews the effects of changing political and economic climates and immigrant settlement on the Lower East Side settlement **At Home in America** Deborah Dash Moore, 1981 This unique book combines a brief comprehensive history of women in the American newspaper business over the last one hundred years with a sharp assessment of their present status Kay Mills describes how today's women journalists have reached their present positions and argues that the increased presence of women reporters is having an important impact on the kind of news that appears in daily papers *The Chosen People in America* Arnold M. Eisen, 1983-11-22 An exploration of how American Jewish thinkers grapple with the notion of being the isolated Chosen People in a nation that is a melting pot What does it mean to be a Jew in America What opportunities and what threats does the great melting pot represent for a group that has traditionally defined itself as a people that must dwell alone Although for centuries the notion of The Chosen People sustained Jewish identity America by offering Jewish immigrants an unprecedented degree of participation in the larger society threatened to erode their Jewish identity and sense of separateness Arnold M Eisen charts the attempts of American Jewish thinkers to adapt the notion of chosenness to an American context Through an examination of sermons essays debates prayer book revisions and theological

literature Eisen traces the ways in which American rabbis and theologians Reconstructionist Conservative and Orthodox thinkers effected a compromise between exclusivity and participation that allowed Jews to adapt to American life while simultaneously enhancing Jewish tradition and identity This is a book of extraordinary quality and importance In tracing the encounter of Jews the chosen people and America the chosen nation Eisen has given the American Jewish community a new understanding of itself American Jewish Archives One of the most significant books on American Jewish thought written in recent years Choice **Protestant, Catholic, Jew** Will Herberg, 2012-06-20 The most honored discussion of American religion in mid twentieth century times is Will Herberg s Protestant Catholic Jew It spoke precisely to the mid century condition and speaks in still applicable ways to the American condition and at its best the human condition Martin E Marty from the Introduction In Protestant Catholic Jew Will Herberg has written the most fascinating essay on the religious sociology of America that has appeared in decades He has digested all the relevant historical sociological and other analytical studies but the product is no mere summary of previous findings He has made these findings the basis of a new and creative approach to the American scene It throws as much light on American society as a whole as it does on the peculiarly religious aspects of American life Mr Herberg illumines many facets of the American reality and each chapter presents surprising and yet very compelling theses about the religious life of this country Of all these perhaps the most telling is his thesis that America is not so much a melting pot as three fairly separate melting pots Reinhold Niebuhr New Yorks Times Book Review

Race and Photography Amos Morris-Reich, 2016-01-11 *Race and Photography* studies the changing function of photography from the 1870s to the 1940s within the field of the science of race what many today consider the paradigm of pseudo science Amos Morris Reich looks at the ways photography enabled not just new forms of documentation but new forms of perception Foregoing the political lens through which we usually look back at race science he holds it up instead within the light of the history of science using it to explore how science is defined how evidence is produced used and interpreted and how science shapes the imagination and vice versa Exploring the development of racial photography wherever it took place including countries like France and England Morris Reich pays special attention to the German and Jewish contexts of scientific racism Through careful reconstruction of individual cases conceptual genealogies and patterns of practice he compares the intended roles of photography with its actual use in scientific argumentation He examines the diverse ways it was used to establish racial ideologies as illustrations of types statistical data or as self evident record of racial signs Altogether Morris Reich visits this troubling history to outline important truths about the roles of visual argumentation imagination perception aesthetics epistemology and ideology within scientific study *We Remember with Reverence and Love* Hasia R Diner, 2009-04-01 Winner of the 2009 National Jewish Book Award in American Jewish Studies Recipient of the 2010 Guggenheim Fellowship in Humanities Intellectual Cultural History It has become an accepted truth after World War II American Jews chose to be silent about the mass murder of millions of their European brothers and sisters

at the hands of the Nazis In this compelling work Hasia R Diner shows the assumption of silence to be categorically false Uncovering a rich and incredibly varied trove of remembrances in song literature liturgy public display political activism and hundreds of other forms We Remember with Reverence and Love shows that publicly memorializing those who died in the Holocaust arose from a deep and powerful element of Jewish life in postwar America Not only does she marshal enough evidence to dismantle the idea of American Jewish forgetfulness she brings to life the moving and manifold ways that this widely diverse group paid tribute to the tragedy Diner also offers a compelling new perspective on the 1960s and its potent legacy by revealing how our typical understanding of the postwar years emerged from the cauldron of cultural divisions and campus battles a generation later The student activists and new Jews of the 1960s who in rebelling against the American Jewish world they had grown up in a world of remarkable affluence and broadening cultural possibilities created a flawed portrait of what their parents had or rather had not done in the postwar years This distorted legacy has been transformed by two generations of scholars writers rabbis and Jewish community leaders into a taken for granted truth **Self Impression**

Max Saunders,2010-04-22 I am aware that once my pen intervenes I can make whatever I like out of what I was Paul Val ry Moi Modernism is often characterized as a movement of impersonality a rejection of auto biography But most of the major works of European modernism and postmodernism engage in very profound and central ways with questions about life writing Max Saunders explores the ways in which modern writers from the 1870s to the 1930s experimented with forms of life writing biography autobiography memoir diary journal increasingly for the purposes of fiction He identifies a wave of new hybrid forms from the late nineteenth century and uses the term autobiografiction discovered in a surprisingly early essay of 1906 to provide a fresh perspective on turn of the century literature and to propose a radically new literary history of Modernism Saunders offers a taxonomy of the extraordinary variety of experiments with life writing demonstrating how they arose in the nineteenth century as the pressures of secularization and psychological theory disturbed the categories of biography and autobiography in works by authors such as Pater Ruskin Proust Mark Rutherford George Gissing and A C Benson He goes on to look at writers experimenting further with autobiografiction as Impressionism turns into Modernism juxtaposing detailed and vivacious readings of key Modernist texts by Joyce Stein Pound and Woolf with explorations of the work of other authors including H G Wells Henry James Joseph Conrad Ford Madox Ford and Wyndham Lewis whose experiments with life writing forms are no less striking The book concludes with a consideration of the afterlife of these fascinating experiments in the postmodern literature of Nabokov Lessing and Byatt Self Impression sheds light on a number of significant but under theorized issues the meanings of autobiographical the generic implications of literary autobiography and the intriguing relation between autobiography and fiction in the period **The Americans: The Democratic**

Experience Daniel J. Boorstin,2010-11-03 Winner of the Pulitzer Prize A study of the last 100 years of American history

The Other New York Jewish Intellectuals Carole S Kessner,1994-10 Irving Howe Saul Bellow Lionel Trilling These are

names that immediately come to mind when one thinks of the New York Jewish intellectuals of the late thirties and forties. And yet the New York Jewish intellectual community was far larger and more diverse than is commonly thought. In *The Other New York Jewish Intellectuals* we find a group of thinkers who may not have had widespread celebrity status but who fostered a real sense of community within the Jewish world in these troubled times. What unified these men and women was their commitment and allegiance to the Jewish people. Here we find Hayim Greenberg, Henry Hurwitz, Marie Syrkin, Maurice Samuel, Ben Halperin, Trude Weiss Rosmarin, Morris Raphael Cohen, Ludwig Lewisohn, Milton Steinberg, Will Herberg, A. M. Klein, and Mordecai Kaplan, and many others. Divided into 3 sections: Opinion Makers, Men of Letters, and Spiritual Leaders, the book will be of particular interest to students and others interested in Jewish studies, American intellectual history, as well as history of the 30s and 40s.

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