

Elmar Lehmann

THE RISE OF THE SOUTH AFRICAN NOVEL



AFRICAN LITERATURES IN ENGLISH

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The African Novel In English

Tracy Chevalier



The African Novel In English:

The African Novel in English M. Keith Booker, 1998 In this volume Keith Booker provides an introduction to eight African novels written in English *The Rise of the African Novel* Mukoma Wa Ngugi, 2018-03-27 Engaging questions of language identity and reception to restore South African and diaspora writing to the African literary tradition The Cambridge Companion to the African Novel Abiola Irele, 2009-07-23 An overview of the key novels and novelists of the continent covering multiple cultures and languages *The South African Novel in English Since 1950* G. E. Gorman, 1978

Approaches to the African Novel Charles E. Nnolim, 2010 This Third Edition of *Approaches to the African Novel* is a child of necessity Because of the unfortunate death of the publisher of Saros International who issued the First Edition and high demand this third enlarged edition has become imperative Three new essays all previously published are added two expectedly on Achebe the father of the African novel and one on Mongp Beti's Mission to Kala which was partially anthologised in *Contemporary Literary Criticism* Volume 27 1984 Achebe's *Things Fall Apart* as an Igbo national epic has evoked a spate of reactions from critics of African literature especially the troika Chinweizu et al in *Toward the Decolonization of African Literature* It was also anthologised in *Modern Black Literature* edited by S Okechukwu Menu 1971 The essay on *Arrow of God* whose structure and meaning has been largely avoided by other critics is included here for further airing For gender balance as the previous volume contained no essays on women writers an essay on Flora Nwapa has been added Since the novels discussed in this volume exclusively are on the African literature south of the Sahara the last essay on Peter Abrahams comes in to round out this collection of essays with a study of a south African writer for geographical balance An Introduction to the African Prose Narrative Lokangaka Losambe, 2004 This collection of essays introduces students of African literature to the heritage of the African prose narrative starting from its oral base and covering its linguistic and cultural diversity The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative including the traditional epic the novel the short story and the autobiography The chapters are arranged according to the respective thematic paradigms under which the discussed works fall The Palgrave Handbook of African Colonial and Postcolonial History Martin S. Shanguhya, Toyin Falola, 2018-01-28 This wide ranging volume presents the most complete appraisal of modern African history to date It assembles dozens of new and established scholars to tackle the questions and subjects that define the field ranging from the economy the two world wars nationalism decolonization and postcolonial politics to religion development sexuality and the African youth experience Contributors are drawn from numerous fields in African studies including art music literature education and anthropology The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it Older themes in the field have been treated to an engaging re assessment while new and emerging themes are situated as the book's core strength The result is a comprehensive vital picture of where the field of modern African history

stands today *The African Palimpsest* Chantal J. Zabus, 2007 Uniting a sense of the political dimensions of language appropriation with a serious yet accessible linguistic terminology *The African Palimpsest* examines the strategies of indigenization whereby West African writers have made their literary English or French distinctively African Through the apt metaphor of the palimpsest a surface that has been written on written over partially erased and written over again the book examines such well known West African writers as Achebe Armah Ekwensi Kourouma Okara Saro Wiwa Soyinka and Tutuola as well as lesser known writers from francophone and anglophone Africa Providing a great variety of case studies in Nigerian Pidgin Akan Igbo Maninka Yoruba Wolof and other African languages the book also clarifies the vital interface between Europhone African writing and the new outlets for African artistic expression in auto translation broadcast television radio and film Hailed as a classic in the 1990s *The African Palimpsest* is here reprinted in a completely revised edition with a new Introduction updated data and bibliography and with due consideration of more recent theoretical approaches A very valuable book a detailed exploration in its concern with language change as demonstrated in post colonial African literatures Bill Ashcroft University of New South Wales Apart from its great documentary value *The African Palimpsest* provides many theoretical concepts that will be useful to scholars of African literatures linguists in general as well as comparatists who want to gain fresh insights into the processes by which Vulgar Latin once gave birth to the Romance languages Ahmed Sheikh Bangura University of California Santa Barbara As Zabus book suggests it is the area where the various languages of a community meet and cross over that is likely to provide the most productive site for the generation of a new literature that is true to the real linguistic situation that pertains in so much of contemporary urban Africa Stewart Brown University of Birmingham *Routledge Handbook of African Media and Communication Studies* Winston Mano, viola c. milton, 2021-02-12 This handbook comprises fresh and incisive research focusing on African media culture and communication The chapters from a cross section of scholars dissect the forces shaping the field within a changing African context It adds critical corpora of African scholarship and theory that places the everyday worlds needs and uses of Africans first The book goes beyond critiques of the marginality of African approaches in media and communication studies to offer scholars the theoretical and empirical toolkit needed to start building critical corpora of African scholarship and theory that places the everyday worlds needs and uses of Africans first Decoloniality demands new epistemological interventions in African media culture and communication and this book is an important interlocutor in this space In a globally interconnected world changing patterns of authority and power pose new challenges to the ways in which media institutions are constituted and managed as well as how communication and media policy is negotiated and the manner in which citizens engage with increasing media opportunities The handbook focuses on the interrelationships of the local and the global and the concomitant consequences for media practice education and citizen engagement in today s Africa Altogether the book foregrounds convivial epistemologies relevant for locating African media and communication in the pluriverse This handbook is an essential read

for critical media communications cultural studies and journalism scholars **African Intellectual Heritage** Abu Sharrow Abarry,1996 Organized by major themes such as creation stories and resistance to oppression this collection gather works of imagination politics and history religion and culture from many societies and across recorded time Asante and Abarry marshal together ancient anonymous writers whose texts were originally written on stone and papyri and the well known public figures of more recent times whose spoken and written words have shaped the intellectual history of the diaspora Within this remarkably wide ranging volume are such sources as prayers and praise songs from ancient Kemet and Ethiopia along with African American spirituals political commentary from C L R James Malcolm X Mary McLeod Bethune and Joseph Nyerere stirring calls for social justice from David Walker Abdias Nascimento Franz Fanon and Martin Luther King Jr Featuring newly translated texts and documents published for the first time the volume also includes an African chronology a glossary and an extensive bibliography With this landmark book Asante and Abarry offer a major contribution to the ongoing debates on defining the African canon Author note Molefi Kete Asante is Professor and Chair of African American Studies at Temple University and author of several books including *The Afrocentric Idea* Temple and *The Historical and Cultural Atlas of African Americans* Abu S Abarry is Assistant Chair of African American Studies at Temple University **Multiculturalism & Hybridity in African Literatures** African Literature Association. Meeting,2000 This volume of essays covers all phases and geographical areas of African literature including lesser known areas such as oral literature literature written in African languages and Lusophone literature Also included are articles on Caribbean literature developments in South African theatre and two articles on African film Several writers receive special attention Chinua Achebe Maryse Conde Wole Soyinka Niyi Osundare Ngugi wa Thiong'o and Hampate Ba Also included are the key note addresses by Achebe Conde and Osundare

African Literature in the Twentieth Century O. R. Dathorne,1975 Explores intellectual currents in African prose and verse from sung or chanted lines to modern writings **A - Airports** British Library,2012-05-21 No detailed description available for A Airports *The Form of the African Novel* Kole Omotoso,1979 **African Literatures in English** Gareth Griffiths,2014-09-19 Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post war upsurge in African English language and literature from these regions **A Comparative Analysis of the South African and German Reception of Nadine Gordimer's, Andre Brink's and J.M. Coetzee's Works** Eva-Marie Herlitzius,2005 *New Directions in African Literature* Ernest Emenyonu,Patricia Thornton Emenyonu,F. D. Imbuga,2006 Contributors to this volume ask what are the new directions of African literature What should be the major concerns of writers critics and teachers in the twenty first century What are the accomplishments and legacies What gaps remain to be filled and what challenges are there to be addressed by publishers and the book industry What are the implications for pedagogy in the new technological era ERNEST EMENYONU is Professor of the Department of Africana Studies University of Michigan Flint North America Africa World Press Nigeria HEBN *Tradition and Change in*

Contemporary West and East African Fiction Ogaga Okuyade, 2014-08-15 The essays in this volume capture the exciting energy of the emergent novel in East and West Africa drawing on different theoretical insights to offer fresh and engaging perspectives on what has been variously termed the new wave emergent generation and third generation Subjects addressed include the politics of identity especially when re-constructed outside the homeland or when African indigenous values are eroded by globalization transnationalism and the exilic condition or the self undergoes fragmentation Other essays examine once taboo concerns including gendered accounts of same sex sexualities Most of the essays deal with shifting perceptions by African women of their social condition in patriarchy in relation to such issues as polygamy adultery male domination and the woman's quest for fulfilment and respect through access to quality education and full economic and socio-political participation Themes taken up by other novels examined include the sexual exploitation of women and criminality generally and the exposure of children to violence Likewise examined is the contemporary textualizing of orality the trickster figure Writers discussed include Chimamanda Ngozi Adichie Okey Ndibe Helon Habila Ike Oguine Chris Abani Tanure Ojaide Maik Nwosu Unoma Azuah Jude Dibia Lola Shoneyin Mary Karoro Okurut Violet Barungi Adaobi Tricia Nwaubani Abidemi Sanusi Akachi Ezeigbo Sefi Atta Kaine Agary Kojo Laing Ahmadou Kourouma Uwen Akpan and Alobwed Epie Ogaga Okuyade teaches popular folk culture African literature and culture African American and African diasporic studies and the English novel in the Department of English and Literary Studies Niger Delta University Wilberforce Island Nigeria He has guest edited special issues of *ARIEL* and *Imbizo* and is the editor of *Eco Critical Literature Regreening African Landscapes* 2013

Comparative Literature for the New Century Giulia De Gasperi, Joseph Pivato, 2018-09-30 Since its beginning Comparative Literature has been characterized as a discipline in crisis But its shifting boundaries are its strength allowing for collaboration and growth and illuminating a path forward In *Comparative Literature for the New Century* a diverse group of scholars argue for a distinct North American approach to literary studies that includes the promotion of different languages Chapters by senior scholars such as George Elliott Clarke E D Blodgett and Sneja Gunew are placed in dialogue with those by younger scholars including Dominique H tu Maria Cristina Seccia and Ndeye Fatou Ba The writers many of whom are multilingual discuss problems with translation identity and belonging the modern epic the role of tradition minority writing Francophone and Anglophone novels in Africa and politics in literature Engaging with theory history media studies psychology translation studies post colonial studies and gender studies chapters exemplify how the knowledge and tools offered by Comparative Literature can be applied in reading exploring and understanding not only literary productions but also the world at large Presenting some of the most current work being carried out by academics and scholars actively engaged in the field in Canada and abroad *Comparative Literature for the New Century* promotes the value of Comparative Literature as an interdisciplinary study and assesses future directions it might take Contributors include George Elliott Clarke University of Toronto Dominique H tu Alberta Montreal Monique Tschofen Ryerson Jolene Armstrong

Athabasca E D Blodgett Alberta Ndeye Fatou Ba Ryerson Maria Cristina Seccia Hull Sneja Gunew UBC Deborah Saidero Udine Elizabeth Dahab CSULB Gaetano Rando Wollongong Anna Pia De Luca Udine Mark A McCutcheon Athabasca Giulia De Gasperi PEI and Joseph Pivato Athabasca *Encyclopedia of the Essay* Tracy Chevalier, 1997 A hefty one volume reference addressing various facets of the essay Entries are of five types 1 considerations of different types of essay e g moral travel autobiographical 2 discussions of major national traditions 3 biographical profiles of writers who have produced a significant body of work in the genre 4 descriptions of periodicals important for their publication of essays and 5 discussions of some especially significant single essays Each entry includes citations for further reading and cross references Annotation copyrighted by Book News Inc Portland OR

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