



# The Aesthetics Of Television

**Yi Chen**



## **The Aesthetics Of Television:**

**The Aesthetics of Television** Gunhild Agger, Jens F. Jensen, 2001 The concept of aesthetics is traditionally connected with art and high culture whereas mass media is connected with a lack of cultural quality originality and authenticity This anthology describes and analyzes television as an aesthetic phenomenon *Television Aesthetics* Nikos Metallinos, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **Concept TV** Luca Bandirali, Enrico Terrone, 2021-11-08 What is a television series A widespread answer takes it to be a totality of episodes and seasons Luca Bandirali and Enrico Terrone argue against this characterization In *Concept TV An Aesthetics of Television Series* they contend that television series are concepts that manifest themselves through episodes and seasons just as works of conceptual art can manifest themselves through installations or performances In this sense a television series is a conceptual narrative a principle of construction of similar narratives While the film viewer directly appreciates a narrative made of images and sounds the TV viewer relies on images and sounds to grasp the conceptual narrative that they express Here lies the key difference between television and film Reflecting on this difference paves the way for an aesthetics of television series that makes room for their alleged prolixity their tendency to repetition and their lack of narrative closure Bandirali and Terrone shed light on the specific ways in which television series are evaluated arguing that some apparent flaws of them are indeed aesthetic merits when considered from a conceptual perspective Hence to maximize the aesthetic value of television series one should not assess them in the same framework in which films are assessed but rather in a distinct conceptual framework **Television Aesthetics and Style** Steven Peacock, Jason Jacobs, 2013-07-04 Although Film Studies has successfully returned attention to matters of style and interpretation its sibling discipline has left the territory uncharted until now The question of how television operates on a stylistic level has been critically underexplored despite being fundamental to our viewing experience This significant new work redresses a vital gap in Television Studies by engaging with the stylistic dynamics of TV exploring the aesthetic properties and values of both the medium and particular types of output specific programmes and raising important questions about the way we judge television as both cultural artifact and art form *Television Aesthetics and Style* provides a unique and vital intervention in the field raising key questions about television s artistic properties and possibilities Through a series of case studies by internationally renowned scholars the collection takes a radical step forward in understanding TV s stylistic achievements *The Aesthetics of Nostalgia TV* Alex Bevan, 2019-02-07 The *Aesthetics of Nostalgia TV* explores the aesthetic politics of nostalgia for 1950s and 60s America on contemporary television Specifically it looks at how nostalgic TV production design shapes and is shaped by larger historical discourses on gender and technological change and America s perceived decline as a global power Alex Bevan argues that the aesthetics of nostalgic TV tell stories of their own about historical decline and progress and the place of the baby boomer television suburb in American national memory She contests theories on nostalgia that see it as stagnating regressive or a

reversion to outdated gender and racial politics and the technophobic longing for a bygone era and instead argues nostalgia is an important form of historical memory and vehicle for negotiating periods of historical transition The book addresses how and why the shows construct the boomer era as a placeholder for gender racial technological and declensionist discourses of the present The book uses *Mad Men* AMC 2007 2015 *Ugly Betty* ABC 2006 2010 *Desperate Housewives* ABC 2004 2012 and film remakes of 1950s and 60s family sitcoms as primary case studies

**The Aesthetics of Television, the Quality of Television** Jørgen Stigel, 1997 *The Aesthetics of Television* Gunhild Agger, Jens F. Jensen, 2001 The concept of aesthetics is traditionally connected with art and high culture whereas mass media is connected with a lack of cultural quality originality and authenticity This anthology describes and analyzes television as an aesthetic phenomenon *A Companion to Television* Janet Wasko, 2009-12-21 *A Companion to Television* is a magisterial collection of 31 original essays that charter the field of television studies over the past century Explores a diverse range of topics and theories that have led to television's current incarnation and predict its likely future Covers technology and aesthetics television's relationship to the state televisual commerce texts representation genre internationalism and audience reception and effects Essays are by an international group of first rate scholars For information news and content from Blackwell's reference publishing program please visit [www.blackwellpublishing.com/reference](http://www.blackwellpublishing.com/reference)

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**Television** Ruth Lorand, 2002 Television has been the subject of research in politics culture education and economy but very little has been said so far about its potential for creating new forms of art Is television capable at all of creating serious art or is it just a means of amusement and communication This collection of articles discusses the aesthetic aspect of television maintaining the claim that television bears its own unique artistic potentials Examinations of various aspects and features of television in comparison to other forms of art as well as analyses of specific television programs consolidate this claim This book includes an introduction by the editor Ruth Lorand and articles by scholars from universities situated in different cultural and political settings Germina Nagat Alexander Nehamas David Goldblatt Eddy Zemach Kathleen Marie Higgins Andrew Ballantyne Eran Guter Rob van Gerwen Katya Mandoki Sally Banes and Charles Leech *The Aesthetics of*

Image and Cultural Form Yi Chen, 2024-04-24 Offering an alternative mode of visual cultural analysis to the prevalent discursive model this book proposes to situate analysis of Image within formal analyses of culture experience Specifically the discussion draws on theories of affective aesthetics with the view of addressing the sensual form of culture i e cultural form Therefore the volume puts forward a mode of formalist analysis in visual cultural research which takes purchase on the idea of cultural form A continuum of formalist attention between Image analysis visual media industrial design and probing of cultural forms establishes the theoretical underpinning of the book These concepts are expounded through a case study which looks at formal experimentations and debates arising from 1960s avant garde artistic practices in London

**Television Aesthetics** Nikos Metallinos, 2013-11-05 USE FIRST TWO PARAGRAPHS ONLY FOR GENERAL CATALOGS This volume offers a response to three ongoing needs to develop the main composition principles pertinent to the visual communication medium of television to establish the field of television aesthetics as an extension of the broader field of visual literacy and to promote television aesthetics to both students and consumers of television Based on effective empirical research from three axes perception cognition and composition the aesthetic principles of television images presented are drawn from converging research in academic disciplines such as psychology perceptual cognitive and experimental neurophysiology and the fine arts painting photography film theater music and more Although the aesthetics of the fine arts were traditionally built on contextual theories that relied heavily on subjective evaluation on critical analyses and on descriptive research methods the aesthetics of today s visual communication media consider equally valuable empirical methodologies found in all sciences Investigations in these different academic disciplines have provided the constructs and strengthened the foundations of the theory of television aesthetics offered in this book Special features include a great variety of pictures supporting the topics discussed a thorough up to date and specifically related bibliography for each of the major parts of the book computer drawings illustrating the concepts examined in the text scientific data tables and charts documenting the research findings cited simplified explanations of the processes of visual auditory and motion perceptions of images enhanced by specific diagrams detailed analyses of the threefold process of stimulation perception and recognition of televised images and workable easy to understand and use rules of picture composition visual image evaluations and television program appreciation *Cognition, Emotion, and Aesthetics in Contemporary Serial Television* Ted Nannicelli, Héctor J. Pérez, 2021-11-25 This book posits an interconnection between the ways in which contemporary television serials cue cognitive operations solicit emotional responses and elicit aesthetic appreciation The chapters explore a number of questions including How do the particularities of form and style in contemporary serial television engage us cognitively emotionally and aesthetically How do they foster cognitive and emotional effects such as feeling suspense anticipation surprise satisfaction and disappointment Why and how do we value some serials while disliking others What is it about the particularities of serial television form and style in conjunction with our common cognitive emotional and aesthetic

capacities that accounts for serial television's cognitive socio political and aesthetic value and its current ubiquity in popular culture This book will appeal to postgraduates and scholars working in television studies as well as film studies cognitive media theory media psychology and the philosophy of art      Social Media Television and Distributional Aesthetics Gry C. Rustad, 2025-03-10 Social Media Television and Distributional Aesthetics explores this distinct fictional form that merges the genres structures and affordances of television with those of social media and what it entails for contemporary television and media culture and for our experience of new and old media in everyday life Centred around five key case studies Skam Lik meg Dead Girls Detective Agency Content and Eva Stories this book offers insight into how different social media platforms facilitate distinct aesthetics and content transnational aspects of social media television and how different production cultures and industries operate in its production This analysis extrapolated out into broader principles and theoretical arguments that will help scholars working on a wide variety of questions of television and social media digitalization technology convergence media aesthetics production cultures audience cultures and globalization in the future Developing new theoretical perspectives to understand what social media television is and can be and creating new methodological frameworks to analyze television and new media as an aesthetic experience the author proposes distributional aesthetic as the main analytical framework arguing that distribution can be understood as an aesthetic form defined as a situated aesthetic experience in time and space This book will be relevant for scholars instructors students and practitioners working within television studies social media studies media aesthetics and visual and digital culture      *The SAGE Handbook of Television Studies* Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar's bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies      Antonioni and the Aesthetics of Impurity Matilde Nardelli, 2020-09-04 The book offers a radical

rethinking of Michelangelo Antonioni's work. It argues against prevalent understandings of it in terms of both cinematic purity and indebtedness to painting.

**The Palgrave Handbook of the Philosophy of Film and Motion Pictures** Noël Carroll, Laura T. Di Summa, Shawn Loht, 2019-10-30. This handbook brings together essays in the philosophy of film and motion pictures from authorities across the spectrum. It boasts contributions from philosophers and film theorists alike with many essays employing pluralist approaches to this interdisciplinary subject. Core areas treated include film ontology, film structure, psychology, authorship, narrative, and viewer emotion. Emerging areas of interest including virtual reality, video games, and nonfictional and autobiographical film also have dedicated chapters. Other areas of focus include the film medium's intersection with contemporary social issues, film's kinship to other art forms, and the influence of historically seminal schools of thought in the philosophy of film. Of emphasis in many of the essays is the relationship and overlap of analytic and continental perspectives in this subject.

*Appreciating the Art of Television* Ted Nannicelli, 2016-09-13. Contemporary television has been marked by such exceptional programming that it is now common to hear claims that TV has finally become an art. In *Appreciating the Art of Television*, Nannicelli contends that televisual art is not a recent development but has in fact existed for a long time. Yet despite the flourishing of two relevant academic subfields, the philosophy of film and television aesthetics, there is little scholarship on television in general as an art form. This book aims to provide scholars active in television aesthetics with a critical overview of the relevant philosophical literature while also giving philosophers of film a particular account of the art of television that will hopefully spur further interest and debate. It offers the first sustained theoretical examination of what is involved in appreciating television as an art and how this bears on the practical business of television: scholars, critics, students, and fans, namely the comprehension, interpretation, and evaluation of specific televisual artworks.

*The Aesthetics of Culture in Buffy the Vampire Slayer* Matthew Pateman, 2015-03-21. On the TV screen as elsewhere, there is often more than meets the eye. For decades, television has offered not just entertainment but observations, subtle and otherwise, on society. This book examines the cultural commentary contained in *Buffy the Vampire Slayer*, a show that ran for seven seasons (1997-2003) and 144 episodes. On the surface, *Buffy* is the marriage of a high school drama to gothic horror. This somewhat unusual vehicle is used to present, via the character of Buffy, fairly typical views of late 20th-century culture: teenage problems, issues regarding a broken home, and the search for meaning and validation. In addition, subtler themes such as cultural views of knowledge, ethnicity, and history are woven into the show's critique of popular culture. Organized into two sections, this volume offers an in-depth examination of the show first through the lens of Buffy's confrontation with culture and second from the complex perspectives of the individual characters. Issues such as values, ethical choices, and the implications of one's actions are discussed without ever losing sight of the limitations of a medium that will always be dominated by financial concerns. The final chapter summarizes what *Buffy* has to say about today's society. An appendix lists *Buffy* episodes in chronological order.

*The Aesthetics of Enchantment in the Fine Arts* M.

Kronegger, Anna-Teresa Tymieniecka, 2013-03-14 Let us revive the true sense of fine arts enchantment In the conceptualised commercialised artificial approach to fine arts we forgot its authentic experiential sense It lies at the imaginative heart of all arts there to be retrieved by the creative recipient as the very truth of it all



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