

The Aesthetic Movement

ELIZABETH ASLIN



Prelude to Art Nouveau

The Aesthetic Movement Prelude To Art Nouveau

Michèle Mendelssohn



The Aesthetic Movement Prelude To Art Nouveau:

The Aesthetic Movement Elizabeth Aslin, 1959 *Frank Lloyd Wright and Japan* Kevin Nute, 2000 Looks at Wright's formal and philosophical debt to Japanese art and architecture Eight areas of influence are examined in detail from Japanese prints to specific individuals and publications and are illustrated with text and drawn analyses *The Aesthetic Movement*, 2010 *Art Nouveau* Gabriel P. Weisberg, Elizabeth K. Menon, 2013-09-05 First published in 1998 Design reform in the fields of architecture and the decorative or applied arts became objectified through writings published during the period of 1885 to 1910 This investigation includes but is not limited to Art Nouveau in France and Belgium and the arts and crafts movement in England and the United States Even though the similar processes of creativity and shared goals of Art Nouveau and the arts and crafts movement have long been recognized attempts to explore their origins and their points of interrelation with the broader scope of art history have been largely unsuccessful until now *Making Oscar Wilde* Michèle Mendelssohn, 2018-05-17 Witty inspiring and charismatic Oscar Wilde is one of the Greats of English literature Today his plays and stories are beloved around the world But it was not always so His afterlife has given him the legitimacy that life denied him Making Oscar Wilde reveals the untold story of young Oscar's career in Victorian England and post Civil War America Set on two continents it tracks a larger than life hero on an unforgettable adventure to make his name and gain international acclaim Success is a science Wilde believed if you have the conditions you get the result Combining new evidence and gripping cultural history Michèle Mendelssohn dramatizes Wilde's rise fall and resurrection as part of a spectacular transatlantic pageant With superb style and an instinct for story telling she brings to life the charming young Irishman who set out to captivate the United States and Britain with his words and ended up conquering the world Following the twists and turns of Wilde's journey Mendelssohn vividly depicts sensation hungry Victorian journalism and popular entertainment alongside racial controversies sex scandals and the growth of Irish nationalism This ground breaking revisionist history shows how Wilde's tumultuous early life embodies the story of the Victorian era as it tottered towards modernity Riveting and original Making Oscar Wilde is a masterful account of a life like no other *Gay and Lesbian Studies in Art History* Whitney Davis, 2013-11-19 Find original research and interpretive studies of the relations between homosexuality and the visual arts Evidence for the role of homosexuality in artistic creation has often not survived in part because the direct expression of homosexuality has often been condemned in Western societies Gay and Lesbian Studies in Art History presents examples of contemporary art historical research on homoeroticism and homosexuality in the visual arts chiefly painting and sculpture of the Western tradition from the ancient to the modern periods Chapters explore the dynamic interrelation of sexuality and visual art and emphasize problems of historical evidence and interpretation and the need to reconstruct social and cultural realities sometimes quite different from our own Gay and Lesbian Studies in Art History addresses contemporary art historians interest in studying sexuality in the visual arts examining such questions as What are

some of the present day reasons for and problems of this research How is it related to other research areas within art history and to wider public debates about the meaning value and propriety of works of art While the book examines a variety of research problems and theoretical perspectives most chapters focus on the historical interpretation of a particular work of art artist or visual convention Chapters present new documentation of the importance of homosexuality in the production and reception of artworks in the Western tradition develop models for approaching the question of how sexuality and visual creation are related and explore researchers experiences and obligations in working in the area of gay and lesbian studies in art history today Contributing authors stress problems of historical evidence and reconstruction the social and cultural construction of homosexuality and the active role of visual conventions in shaping perceptions of homosexuals homosexuality and homosexual desire They discuss both the biography of artists and the significance of individual works of art and the social reception and circulation of works of art in the context of wider religious legal medical political and economic relations The book may revise readers beliefs about the significance and value of a number of works of art hitherto forgotten neglected under appreciated or misinterpreted Gay and Lesbian Studies in Art History is an enlightening and informative book for art historians museum professionals scholars in the field of lesbian and gay studies and art history students and professors

Crafting the Woman Professional in the Long Nineteenth Century Kyriaki Hadjiafxendi, Patricia

Zakreski, 2016-05-13 Over the course of the nineteenth century women in Britain participated in diverse and prolific forms of artistic labour As they created objects and commodities that blurred the boundaries between domestic and fine art production they crafted subjectivities for themselves as creative workers By bringing together work by scholars of literature painting music craft and the plastic arts this collection argues that the constructed and contested nature of the female artistic professional was a notable aspect of debates about aesthetic value and the impact of industrial technologies All the essays in this volume set up a productive inter art dialogue that complicates conventional binary divisions such as amateur and professional public and private artistry and industry in order to provide a more nuanced understanding of the relationship between gender artistic labour and creativity in the period Ultimately how women faced the pragmatics of their own creative labour as they pursued vocations trades and professions in the literary marketplace and related art industries reveals the different ideological positions surrounding the transition of women from industrious amateurism to professional artistry

Household Gods Deborah Cohen, 2006-01-01 At what point did the British develop their mania for interiors wallpaper furniture and decoration Richly illustrated *Household Gods* chronicles 100 years of British interiors focusing on class choice shopping and possessions

The Inglorious Arts of Peace Elsbeth Heaman, 1999-01-01 Heaman examines the ways in which British North America was advertised at home and abroad in the pursuit of productivity markets capital and immigrants and evaluates the exhibitions impact on private industry the government and Canadian identity She also considers the participation of women and native peoples at local and international exhibits showing how they transcended

the limited spheres of representation imposed upon them **At the Temple of Art** Colleen Denney,2000 In the hands of an innovative team consisting of Sir Coutts Lindsay his wife Blanche Lindsay and two managers Charles Halle and Joseph Comyns Carr the gallery developed a reputation as a leading exhibition space for British and Continental artists during the late Victorian period What factors contributed to its rise to prominence on the London exhibition circuit How did it maintain that respected place in light of the diversification of showcases during this period Central to this book is a close examination of the paintings which were shown at the gallery during its fourteen year run how they were received by the critics and which movements were represented Jacket **Wilde's Wiles** Annette M. Magid,2014-08-11 Wilde s Wiles Studies of the Influences on Oscar Wilde and His Enduring Influences in the Twenty First Century is a collection of essays which celebrates the diversity of Oscar Wilde s genius This unique collection of scholarship explores not only his influence on a broad spectrum of subjects including aesthetics children s literature women s issues consumer economics queer theory politics theater film poetry Victorianism and other aspects of culture such as pedagogical approaches to Wilde s literature but it also examines the influence of his family and friends on him Wilde s Wiles Studies of the Influences on Oscar Wilde and His Enduring Influences in the Twenty First Century includes a wide range of approaches and concentrations written by international experts and has a broad spectrum of subjects which will appeal to a diversity of scholars seeking original and alternative approaches to understanding Oscar Wilde The multiplicity of interest in the topic of Oscar Wilde expands across genres disciplines cultures and time this being the second century of Wilde scholarship since his untimely death in November 1900 preceding the fin de si cle The unique multi discipline approach of Wilde s Wiles is organized in three sections Aesthetic Approaches Friends and Family and Performance and Pedagogy and bridges philosophical sociological psychological economic and literary disciplines **Arts of Healing** Arleen Ionescu,Maria Margaroni,2020-06-22 This book occurs at the intersection of philosophy critical theory psychoanalysis and the visual arts Each chapter looks at art produced in various traumatogenic cultures detention centres post Holocaust film autobiography and many more Other chapters look at the Juarez femicides the production of collective memory of makeshift memorials acts of forgiveness and contemporary forms of trauma The book proposes new ways of thinking trauma foregrounding the possibility of healing and the task that the critical humanities has to play in this healing Where is its place in an increasingly terror haunted world where personal and collective trauma is as much of an everyday occurrence as it is incomprehensible What has become known as the classical model of trauma has foregrounded the unrepresentability of the traumatic event New revisionist approaches seek to move beyond an aporetic understanding of trauma investigating both intersubjective and intrasubjective psychic processes of healing Traumatic memory is not always verbal and iconic forms of communication are part of the arts of healing **Art Nouveau Architecture** Anne Anderson,2020-11-23 Distinguished by their lavish sculpture metalwork or tile facades Art Nouveau buildings certainly stand out Art Nouveau buildings are unique audacious and inspirational Rejecting historic styles

considered inappropriate for an era driven by progress architects and designers sought a new vocabulary of architectural forms Their vision was shaped by modern materials and innovative technologies including iron glass and ceramics A truly democratic style Art Nouveau transformed life on the eve of the twentieth century and still captivates our imaginations today Beautifully illustrated this book explains how the new style came into being its rationale and why it is known by so many different names French Art Nouveau German Jugendstil Viennese Secession Catalan Modernisme Italian Liberty and Portuguese Arte Nova It covers the key architects and designers associated with the style Victor Horta in Brussels Hector Guimard in Paris Antoni Gaudí on Barcelona Otto Wagner in Vienna Odon Lechner in Budapest and Charles Rennie Mackintosh in Glasgow There are detailed descriptions and stunning photographs of buildings to be found in Brussels Paris Nancy Darmstadt Vienna Budapest Barcelona Milan Turin and Aveiro Finally it covers the decorative arts stained glass tiles and metalwork that make Art Nouveau buildings so distinctive

Lockwood de Forest Roberta A. Mayer, Lockwood De Forest, 2008 This is the first scholarly book on de Forest It explores his career in the decorative arts by examining cultural context material culture biography and patronage Lockwood de Forest 1850-1932 is best known as an artistic decorator with a flair for designs based on the arts and crafts of the Middle East and India He began his career in partnership with Louis Comfort Tiffany By 1883 de Forest had his own business and successfully introduced the East Indian craft revival to the United States His interior designs and furnishings were embraced by some of the wealthiest families of the Gilded Age His family home at 7 East Tenth Street in New York City served as a designer showcase and was compared to Arab Hall a pinnacle of exotic design that was part of Frederic Lord Leighton's home and studio in Holland Park London Complemented by sixty color plates and 132 black and white illustrations Publisher description

Encyclopedia of Interior Design

Joanna Banham, 1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards to cocktail cabinets and papier mâché to tubular steel the Encyclopedia of Interior Design provides a history of interior decoration and design from ancient times to the present day It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual's work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical essay

Art of Ford Madox Brown Kenneth Bendiner, 2010-11-01 This is the first comprehensive history devoted to the art of Ford Madox Brown 1821-93 in which his paintings establish him as a major figure in the most important new art movement of Victorian England Pre-Raphaelitism The book presents a new explanation of the development and basic aims of Pre-Raphaelite art as a whole and offers a revealing discussion of the power and importance of the humor and negative spirit that

run throughout Brown's work. It also ties Brown's realist approach to British decorative taste at midcentury and redefines his place in the Aesthetic Movement, a cultural trend that dominated the latter half of the nineteenth century. In addition, the artist's socialist leanings and nationalistic tendencies expressed in depictions of workers, children, women, and religious scenes are set out more fully than in any previous literature on the artist.

A Study Guide for Oscar Wilde's "Canterville Ghost" Gale, Cengage Learning, 2016-07-14. A Study Guide for Oscar Wilde's *Canterville Ghost* excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

The World in Paint David Peters Corbett, 2004. Familiar narratives about the nature of English modernism, tradition, and periodization, together with the literary character of English art from the mid-nineteenth to the early twentieth centuries, are abandoned in this innovative and important book. In their stead, David Peters Corbett proposes a new way of looking at this painting from the Pre-Raphaelites to the Vorticists. Arguing that art history has been too reluctant to confront the fundamental question of how and what the consistency and application of paint signifies, Corbett investigates the work of English artists among them Rossetti, Burne-Jones, Leighton, Watts, Whistler, Sickert, and the modernists of 1914 through a historical examination of the meanings of the visual in English culture. By revealing that for many artists and thinkers, the visual promised to deliver a more profound understanding of the world than language, the book offers a new reading of the art of the period between 1848 and the First World War.

Pleasure Wars: The Bourgeois Experience, Victoria to Freud Peter Gay, 1998-01-17. A master historian shows us a new side of the Victorian Era: the role of the Bourgeois as reactionaries, revolutionaries, and middle-of-the-roaders in the passage of high culture toward modernism. The Victorians, in this richly peopled narrative, maneuvered through decades marked by frequent shifts in taste: some seeking safety in traditional styles, others drawn to the avant-garde of artists, composers, and writers. Peter Gay's panoramic survey offers a fresh view of the ideas and sensibilities that dominated Victorian culture.

Pleasure Wars Peter Gay, 1998. Whereas *Education of the Senses* focused on the sexual attitudes and practices of the nineteenth century, *Bourgeoisie* and *The Tender Passion* concentrate on their notions of love. No less revisionist than he was in his first volume, Gay argues here that the Victorians were able not only to enjoy their sexuality but to know love in its most exalted sense. The realities of love for the Victorians, he shows, came much closer to their ideals than many have thought. Gay delves into a huge body of material from philosophical treatises to medical texts, from letters and diaries to works of fiction. The book is replete with fascinating insights into the lives and works of individual Victorians: Dickens, Stendhal, Wagner, Oscar Wilde, Beatrice Potter, and Sydney Webb among them, and his discussions range from the discovery of homosexuality to the ways love was diverted or disguised in music and religion.

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