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The Aesthetic Point of View

Selected Essays

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The Aesthetic Point Of View Selected Essays

Fiona Bannon



The Aesthetic Point Of View Selected Essays:

The Aesthetic Point of View Monroe C. Beardsley, 1982 *Aesthetics from Classical Greece to the Present* Monroe C. Beardsley, 1977 *The Critical Imagination* James Grant, 2013-04-11

The Critical Imagination is a study of metaphor imaginativeness and criticism of the arts Since the eighteenth century many philosophers have argued that appreciating art is rewarding because it involves responding imaginatively to a work Literary works can be interpreted in many ways architecture can be seen as stately meditative or forbidding and sensitive descriptions of art are often colourful metaphors music can shimmer prose can be perfumed and a painter's colouring can be effervescent Engaging with art like creating it seems to offer great scope for imagination Hume Kant Oscar Wilde Roger Scruton and others have defended variations on this attractive idea In this book James Grant critically examines it The first half explains the role imaginativeness plays in criticism To do this Grant answers three questions that are of interest in their own right First what are the aims of criticism Is the point of criticizing a work to evaluate it to explain it to modify our response to it or something else Second what is it to appreciate art Third what is imaginativeness He gives new answers to all three questions and uses them to explain the role of imaginativeness in criticism The book's second half focuses on metaphor Why are some metaphors so effective How do we understand metaphors Are some thoughts expressible only in metaphor Grant's answers to these questions go against much current thinking in the philosophy of language He uses these answers to explain why imaginative metaphors are so common in art criticism The result is a rigorous and original theory of metaphor criticism imaginativeness and their interrelations

Biographical Dictionary of Twentieth-Century Philosophers Stuart Brown, Diane Collinson, Robert Wilkinson, 2012-09-10

This Biographical Dictionary provides detailed accounts of the lives works influence and reception of thinkers from all the major philosophical schools and traditions of the twentieth century This unique volume covers the lives and careers of thinkers from all areas of philosophy from analytic philosophy to Zen and from formal logic to aesthetics All the major figures of philosophy such as Nietzsche Wittgenstein and Russell are examined and analysed The scope of the work is not merely restricted to the major figures in western philosophy but also covers in depth a significant number of thinkers from the near and far east and from the non European Hispanic language communities The Biographical Dictionary also includes a number of general entries dealing with important schools of philosophy such as the Vienna Circle or currents of thought such as vitalism These allow the reader to set the individual biographies in the context of the philosophical history of the period With entries written by over 100 leading philosophy scholars the Biographical Dictionary is the most comprehensive survey of twentieth century thinkers to date

Structure The book is structured alphabetically by philosopher Each entry is identically structured for ease of access and covers nationality dates and places of birth and death philosophical style or school areas of interest higher education significant influences main appointments main publications secondary literature account of intellectual development and main ideas critical reception and impact At the end of the book a glossary

gives accounts of the schools movements and traditions to which these philosophers belonged and thorough indexes enable the reader to access the information in several ways by nationality by major areas of contribution to philosophy e g aesthetics by major influences on the thinker concerned e g Plato Kant Wittgenstein Practices of Wonder Sophia

Vasalou,2012-10-29 Wonder has often occupied a place of unique importance across a variety of human practices and intellectual activities At different times and historical periods it has been hailed as the beginning of philosophy and as the end that philosophy should aspire to pursue as the motive force of scientific quests and their fruit as the aim of art and the means art uses to accomplish its aims and as the religious experience par excellence and the hallmark of a deeper spiritual life Yet despite the special relationship it has borne to many of our most highly valued intellectual and spiritual practices wonder remains a neglected and understudied notion This volume aims to redress this neglect bringing together a collection of essays drawn from different disciplines to consider the sense of wonder from a number of complementary perspectives What is wonder What role has it historically played in philosophy science art and aesthetics and the religious or spiritual life Can wonder be dangerous Is wonder an experience in which we should or indeed could aspire to dwell Why among human experiences should it be prized Contributors Mary Jane Rubenstein Stephen Mulhall Sylvana Chrysakopoulou Derek Matravers Michel Hulin Alexander Rueger Robert Fuller David Burrell Claude Olivier Doron Sophia Vasalou

Introducing Aesthetics and the Philosophy of Art Darren Hudson Hick,2022-12-15 Aesthetics and the philosophy of art are about things in the world things like the Mona Lisa but also things like horror movies things like the ugliest dog in the world and things like wallpaper There s a surprising amount of philosophical content to be found in wallpaper Using a case driven approach Introducing Aesthetics and the Philosophy of Art is grounded in real world examples that propel thought debate and discussion about the nature of art and beauty Now in its third edition this tried and tested text features fresh cases and new activities Hands on Do Aesthetics activities pepper the text and Challenge Cases appear at the end of each chapter to test intuitions to complicate the field of discussion and to set a path forward Charlotte Perkins Gilman s The Yellow Wall Paper serves as a recurring case throughout and this edition includes the full text of this classic short story From classical debates that continue to bother philosophers today to emerging problems of identity appropriation and morality this introduction is designed to engage you in a field that itself engages with so much of the world around you Here is everything you need to know about the history themes thinkers and theories to get you started on aesthetics and the philosophy of art

The Aesthetics of Scientific Experiments Milena Ivanova,Alice Murphy,2023-06-16 The relationship between aesthetics and science has begun to generate substantial interest However for the most part the focus has been on the beauty of theories and other aspects of scientific practice have been neglected This book offers a novel perspective on aesthetics in experimentation via ten original essays from an interdisciplinary group comprised of philosophers historians of science and art and artists The collection provides an analysis of the concept of beauty in the evaluation of experiments What properties

do practising experimenters value How have the aesthetic properties of scientific experiments changed over the years Secondly the volume looks at the role that aesthetic factors including negative values such as ugliness as well as experiences of the sublime and the profound play in the construction of an experiment and its reception Thirdly the chapters provide in depth historical case studies from the Royal Society which also allows for a study of the depiction of scientific experiment in artworks as well as contemporary examples from the Large Hadron Collider and cases of experiments designed by artificial intelligence Finally it offers an exploration of the commonalities between how we learn from experiments on the one hand and the cognitive value of artworks on the other The Aesthetics of Scientific Experiments will be of interest to researchers and advanced students working in philosophy and history of science philosophy and history of art as well as practising scientists and science communicators

Handbook of Research and Policy in Art Education Elliot W. Eisner, Michael D. Day, 2004-04-12 This work provides an overview of the progress that has characterized the field of research and policy in art education It profiles and integrates history policy learning curriculum and instruction assessment and competing perspectives

Translation and Style Jean Boase-Beier, 2019-09-02 Style plays a major role in the translation of literary as well as non literary texts and Translation and Style offers an updated survey of this highly interdisciplinary area of translation studies Jean Boase Beier examines a variety of disciplines and theoretical approaches including stylistics literary criticism and narratology to investigate how we translate style This revised and expanded edition of the 2006 book Stylistic Approaches to Translation offers new and accessible explanations on recent developments in the field notably in the areas of Relevance Theory and cognitive stylistics With many authentic examples to show how style affects translation this book is an invaluable resource for both students and scholars working in translation studies and comparative literature

Concepts of Culture Adam Muller, 2005 How do we define culture In this volume Adam Muller brings together contributions from established and emerging scholars in a number of different disciplines who each examine the concept of culture as it is understood and deployed within their respective fields

Considering Ethics in Dance, Theatre and Performance Fiona Bannon, 2018-08-01 This book asks important questions about making performance through the means of collaboration and co created practice It argues that we can align ethics and aesthetics with collaborative performance to realise the importance of being in association with one another and being engaged through our shared imaginations Evident in the examples of practice visited in this study is the attention given by a number of practitioners to the development of shared co operative modes of creation Here we can appreciate ethical work as being relational forged in association with the others as we cultivate ideas that matter In looking at a range of work from practitioners including Meg Stuart Rosemary Lee Deufert Philschke and Fevered Sleep Considering Ethics in Dance Theatre and Performance explores ways that we rehearse by attending to ethics aesthetics and co creation In learning to listen to observe to co operate and to negotiate these practitioners reveal the ways that they bring their work into existence through the transmission of shared meaning

An

Introduction to Contemporary Aesthetics Emmie Malone, Elizabeth Scarbrough, 2025-10-27 An Introduction to Contemporary Aesthetics Art Community and Experience gives students and other readers a comprehensive sense of the dynamic issues and problems in aesthetics and philosophy of art today Each of the 14 chapters is written by a different expert in the field and together they cover a wide range of methodological approaches and perspectives including those from analytic and Continental philosophy non Eurocentric global traditions and critical stances taken up by feminist philosophers and philosophers of race In addition the volume makes use of recent empirical work on art and beauty as well as examples of artistic expressions from cultures from around the world In contrast to other coursebooks which are often structured entirely around artforms this volume frames much of its contents around core aesthetic concepts like good or bad taste interpretation or authenticity with each chapter devoted to a different concept Within each chapter the reader will find a range of engaging artforms and experiences The contents of the volume are laid out in four parts the first focuses on foundational questions in aesthetics and the second on key aesthetic concepts The third part focuses on applied questions relating to particular artforms and genres e g horror comedy AI art games Finally the last part of the volume takes a wider but still practical view focusing on why aesthetic life matters to us both as a society and as individuals Key Features Written in a non technical style for readers new to aesthetics and with little or no background in philosophy or the study of the arts Draws on examples readers encounter in everyday life and popular culture from Drake to Philly cheesesteaks Deals with questions that concern many college students today Does authenticity even matter and if so why What s wrong with enjoying the work of an immoral artist How are our homes and schools important places of aesthetic meaning Each chapter is written as a biased survey with clear coverage of the historical and contemporary literature on the topic but also from a distinct subjective point of view Non Eurocentric philosophies or examples are included throughout the book highlighting the rich and diverse philosophical work from around the globe Discussion Questions offer student readers opportunities to engage more fully with the problems raised in the text Suggestions for Further Reading at the end of each chapter identify the most promising avenues for further research on the topic

Analytic Approaches to Aesthetics: Oxford Bibliographies Online Research Guide Peter Lamarque, 2010-06 This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Philosophy a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study Philosophy Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit

www.oxfordbibliographies.com **The Sense of Art** Ralph A. Smith, 2014-10-29 Ralph A. Smith provides a theory of aesthetic education that addresses the need to revitalize the capacity for genuine judgment in society, reaffirm the ideal of excellence in culture, and reorder our thoughts about teaching the arts in schools. The book presents an image of the curriculum as an itinerary preparing the young to traverse the world of art with adroitness and sensitivity. **Distance in Preaching** Michael Brothers, 2014-09-22 Based on several years of teaching and careful observation in preaching classes, this book by Michael Brothers explores the benefits of distance in preaching and listening to sermons. Having noticed that sermon listeners generally want to be given room for their own interpretations and experiences, Brothers argues that critical and aesthetic distance as a hermeneutical tool is vital to hearing the gospel today and should be intentionally employed in sermon construction and delivery. He explains this distance in the field of homiletics, equips teachers and students of preaching to evaluate the function of distance in sermons, and encourages preachers to practice the use of distance in their preaching.

Philosophy of Art Noël Carroll, 2012-10-02 *Philosophy of Art* is a textbook for undergraduate students interested in the topic of philosophical aesthetics. It introduces the techniques of analytic philosophy as well as key topics such as the representational theory of art, formalism, neo-formalism, aesthetic theories of art, neo-Wittgensteinism, the Institutional Theory of Art, as well as historical approaches to the nature of art. Throughout, abstract philosophical theories are illustrated by examples of both traditional and contemporary art, including frequent reference to the avant-garde, in this way enriching the reader's understanding of art theory as well as the appreciation of art. Unique features of the textbook are chapter summaries, summaries of major theories of art, and suggested analyses of the important categories used when talking and thinking of art, annotated suggested readings at the ends of chapters. Also available in this series: *Epistemology* Pb 0 415 13043 3 12 99, *Ethics* Pb 0 415 15625 4 11 99, *Metaphysics* Pb 0 415 14034 X 12 99, *Philosophy of Mind* Pb 0 415 13060 3 11 99, *Philosophy of Religion* Pb 0 415 13214 2 12 99. *How Drama Activates Learning* Michael Anderson, Julie Dunn, 2013-08-01 *How Drama Activates Learning: Contemporary Research and Practice* draws together leaders in drama education and applied theatre from across the globe, including authors from Europe, North America, and Australasia. It explores how learning can be activated when drama pedagogies and philosophies are applied across diverse contexts and for varied purposes. The areas explored include history, literacy, oracy, and listening; health and human relationships; education; science; democracy; social justice; and global citizenship; education; bullying and conflict management; criticality; digital technologies; additional language learning. Drawing on a range of theoretical perspectives, the contributors present case studies of drama and applied theatre work in school and community settings, providing rich descriptions of practice accompanied by detailed analysis underpinned by the theoretical perspectives of key thinkers from both within and beyond the field of drama. **Emotion and the Arts** Mette Hjort, Sue Laver, 1997-09-04 Although there are a number of anthologies dealing with various topics related to the emotions, this is the first to focus on the arts. The editors have collected new essays on emotion and its relation to the arts by

fifteen leading aestheticians The essays consider such topics as the paradox of fiction emotion in the pure and abstract arts the rationality and ethics of emotional responses to art and the value of emotion Contributors include Robert Solomon Rom Harre Kendall Walton and Jerrold Levinson Naturalized Aesthetics Richard A. Richards, 2022-06-29 This book bridges the gap between the many insights into art provided by research in evolutionary theory psychology and neuroscience and those enduring normative issues best addressed by philosophy The sciences have helped us understand how art functions our art preferences and the neurological systems underlying our engagement with art But we continue to rely on philosophy to tell us what is truly good in art how we should engage with art and the conceptual basis for this engagement Naturalized Aesthetics A Scientific Framework for the Philosophy of Art integrates a systematic and comprehensive naturalism grounded in the sciences with an ecology of art It shows how the environments in which we make and experience art our engineered art niches affect the practice and experience of art and generate normativity the goods and the shoulds in our engagement with art There are in effect two streams of normativity according to this book a niche dependent social impersonal and objective stream and a niche independent individual personal and subjective stream Recognition of these two streams allows us to make progress in long standing and unresolved philosophical disputes about how to interpret evaluate and conceive art Key Features Provides a structured and critical introduction to the scientific accounts of art based on evolutionary thinking psychology and neuroscience Develops an ecology of art based on the insight that we engage with art in engineered niches Presents a naturalistic account of normativity based on the recognition of two streams a niche dependent social impersonal and objective stream and a niche independent individual personal and subjective stream Serves as an introduction and critical analysis of the debates about the interpretation evaluation and definitions of art **The Chronicler as Author** Matt Patrick Graham, Steven L. McKenzie, 1999-01-01 This collection of 16 essays deals with Chronicles as literature and investigates the work in terms of its literary sources the techniques by which it was constructed and its perspective advanced how early readers may have encountered it and the value of several contemporary reading strategies for making its voice heard clearly once more Methodological articles explore the contributions of various techniques of literary analysis while others explore important themes in Chronicles elaborate its use of other parts of Scripture or focus on specific texts to provide examples of literary criticism BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

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