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The Adolescent In The American Novel 1920 196

David Willbern



The Adolescent In The American Novel 1920 196:

Homosexual Characters in YA Novels Allan A. Cuseo, 1992-03 Analyzes homosexual characters from YA novels published between 1969 and 1982 aiming to assess their literary quality and determine if their image of homosexual characters is negative

Huck's Raft Steven Mintz, 2006-04-30 With a nod to the past Mintz revisits an alternative to the goal driven realities of contemporary childhood An odyssey of psychological self discovery and growth this book suggests a vision of childhood that embraces risk and freedom like the daring adventure on Huck s raft

Radiant Daughters Thelma J. Shinn, 1986-06-24 Shinn analyzes fictional American women from the 1940s the 1950s and the 1960s and discovers the growth patterns of women and of society itself reflected in women characters Arguing that women reflect common human concerns in contemporary society she provides numerous examples drawn by various writers including Saul Bellow Hortense Calisher Shirley Jackson John Updike and Carson McCullers Shinn traces the evolution of women characters from the 1940s and finds that women characters revealed not only the contemporary realities of growing up female in America but also the social and individual imbalances The afterword covers the 1970s and 1980s ISBN 0 3130 25197 5 29 95

Steinbeck Newsletter, 1968

NERBA., 1971

Adolescent Storm and Stress James E. Cote, 2013-06-17 In 1928 Margaret Mead published her first book entitled *Coming of Age in Samoa* in which she described to the Western world an exotic culture where people came of age with a minimum of storm and stress In 1983 Derek Freeman an Australian anthropologist published a book in which he systematically attacked Mead s conclusions about that culture and the way people came of age Since then a great deal of attention has been directed toward the Mead Freeman controversy This book contributes to that controversy and to the general understanding of adolescent storm and stress by undertaking an interdisciplinary analysis of Freeman s criticisms and an assessment of the plausibility of Mead s work Addressing the issue of what has become of Mead s Samoa of the 1920s this book historically tracks the nature of the coming of age in Samoa to the present in order to give the reader an understanding of the circumstances confronting young people in contemporary Samoa It shows that Mead s Samoa has been lost what was once a place in which most young people came of age with relative ease has become a place where young people experience great difficulty in terms of finding a place in their society to the point where they currently have one of the highest suicide rates in the world While much has been written about this controversy during the past decade a gap exists in the sense that most of the publicity about Mead s work has missed her main focus concerning the processes governing the coming of age of her informants A valuable historical document and a pioneering study Mead s book anticipated changes that are still unfolding today in the field of human development The preoccupation with issues tangential to her main focus issues involving the Samoan ethos and character have not only diverted a clear analysis of Mead s work they have also led to the creation of a number of myths and misconceptions about Mead and her book The author also has an interest in Mead s original focus on the relative impact of biological and cultural influences in shaping the behavior of those

coming of age in all societies Despite what has been said by her critics not only was this a crucial issue during the time of her study but it is also an issue that is now just beginning to be understood some 60 years later In addition the issue of biology versus culture the so called nature nurture debate carries with it many political implications In the case of the Mead Freeman controversy this political agenda looms large an agenda which is clearly spelled out in this book **Introduction**

To Library Research In Women's Studies Susan E. Searing, 2019-02-26 This annotated bibliography evaluates the traditional reference aids available in most college libraries in terms of their usefulness in women s studies research highlighting issues and problems of central concern to researchers in women s studies *Compilation of Selected Pages from The Booklist, March, 1964-August 1964, and Supplement, October 1, 1963-May 15, 1964 (beginning on Page 185) ,1964*

The American Popular Novel After World War II David Willbern, 2013-03-29 Through the perspectives of selected best selling novels from the end of World War II to the end of the 20th century including *The Catcher in the Rye* *To Kill a Mockingbird* *The Godfather* *Jaws* *Beloved* *The Silence of the Lambs* and *Jurassic Park* this book examines the crucial issues the U S was experiencing during those decades These novels represent the voices of popular conversations as Americans considered issues of family class racism and sexism feminism economic ambition sexual violence war law religion and science Through the windows of fiction the book surveys the Cold War and anti communism the prefeminist era of the 1950s and the sexual revolution of the 1970s forms of corporate power in the 1960s and 1980s the traumatic legacies of slavery and Vietnam the American fascination with lawyers cops and criminals alternate styles of romance in the era of late capitalism our abiding distrust of science and our steadfast wonder about the Great Mysteries CLA Journal College Language Association (U.S.), 1971 *African American Lives* Henry Louis Gates Jr., Evelyn Brooks Higginbotham, 2004-04-29 *African American Lives* offers up to date authoritative biographies of some 600 noteworthy African Americans These 1 000 3 000 word biographies selected from over five thousand entries in the forthcoming eight volume *African American National Biography* illuminate African American history through the immediacy of individual experience From Esteban the earliest known African to set foot in North America in 1528 right up to the continuing careers of Venus and Serena Williams these stories of the renowned and the near forgotten give us a new view of American history Our past is revealed from personal perspectives that in turn inspire move entertain and even infuriate the reader Subjects include slaves and abolitionists writers politicians and business people musicians and dancers artists and athletes victims of injustice and the lawyers journalists and civil rights leaders who gave them a voice Their experiences and accomplishments combine to expose the complexity of race as an overriding issue in America s past and present *African American Lives* features frequent cross references among related entries over 300 illustrations and a general index supplemented by indexes organized by chronology occupation or area of renown and winners of particular honors such as the Spingarn Medal Nobel Prize and Pulitzer Prize Library Journal ,1963 **The Booklist and Subscription Books Bulletin** ,1964 **Library Journal**

Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1963 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Issued also separately *The Secular Religion of Franklin Merrell-Wolff* Dave Vliegenthart, 2018-01-16 In *The Secular Religion of Franklin Merrell Wolff An Intellectual History of Anti intellectualism in Modern America* Dave Vliegenthart offers an account of the life and teachings of the modern American mystic Franklin Merrell Wolff 1887 1985 who combined secular and religious sources from eastern and western traditions in order to elaborate and legitimate his metaphysical claim to the realization of a transcendental reality beyond reason Using Merrell Wolff as a typical example of a modern western guru Vliegenthart investigates the larger sociological and historical context of the ongoing grand narrative that asserts a widespread anti intellectualism in modern American culture exploring developments in religious philosophical and psychological discourses in North America from 1800 until the present

Children, Adolescents, and Media Violence Steven J. Kirsh, 2012 A revised second edition introducing students to the latest in media violence and aggression related research *Library Literature*, 1966 Reading Programs for Young Adults Martha Seif Simpson, 2015-11-16 School and public libraries often provide programs and activities for children in preschool through the sixth grade but there is little available to young adults For them libraries become a place for work the place to research an assignment or find a book for a report but the thought of the library as a place for enjoyment is lost So how do librarians recapture the interest of teenagers This just might be the answer Here you will find theme based units such as Cartoon Cavalcade Log On at the Library Go in Style Cruising the Mall Space Shots Teens on TV and 44 others that are designed for young adults Each includes a display idea suggestions for local sponsorship of prizes a program game to encourage participation 10 theme related activities curriculum tie in activities sample questions for use in trivia games or scavenger hunts ideas for activity sheets a bibliography of related works and a list of theme related films The units are highly flexible allowing any public or school library to adapt them to their particular needs National Library of Medicine Current Catalog National Library of Medicine (U.S.), 1965 **El-Hi Textbooks in Print**, 1984

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