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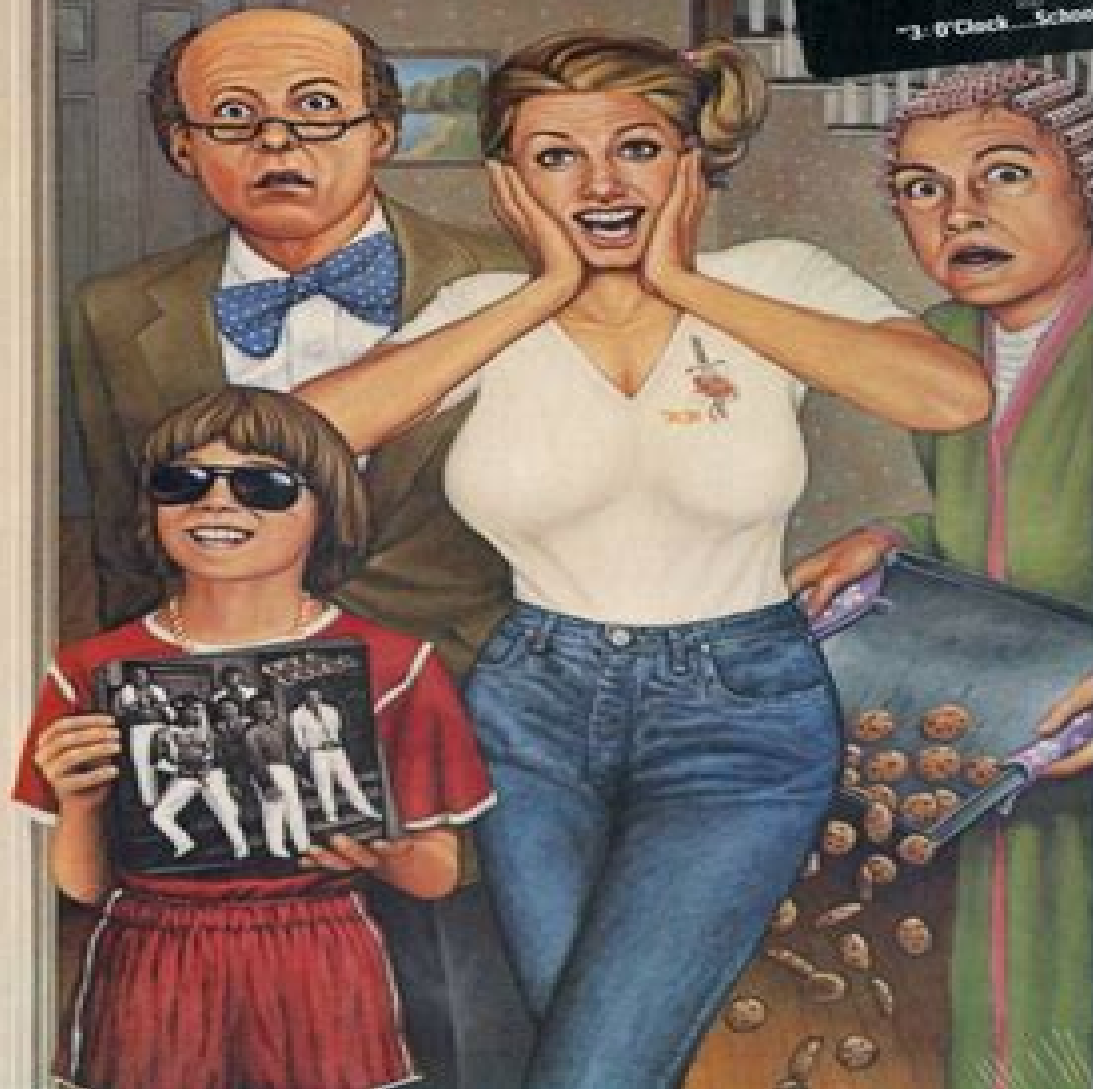
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4232

Special Kind Of Magic Guess Whos Comin

Leroy Milton Yale



Special Kind Of Magic Guess Whos Comin:

Pictures at a Revolution Mark Harris, 2008-02-14 The epic human drama behind the making of the five movies nominated for Best Picture in 1967 *Guess Who's Coming to Dinner* *The Graduate* *In the Heat of the Night* *Doctor Doolittle* and *Bonnie and Clyde* and through them the larger story of the cultural revolution that transformed Hollywood and America forever It's the mid 1960s and westerns war movies and blockbuster musicals *Mary Poppins* *The Sound of Music* dominate the box office The Hollywood studio system with its cartels of talent and its production code is hanging strong or so it would seem Meanwhile Warren Beatty wonders why his career isn't blooming after the success of his debut in *Splendor in the Grass* Mike Nichols wonders if he still has a career after breaking up with Elaine May and even though Sidney Poitier has just made history by becoming the first black Best Actor winner he's still feeling completely cut off from opportunities other than the same noble black man role And a young actor named Dustin Hoffman struggles to find any work at all By the Oscar ceremonies of the spring of 1968 when *In the Heat of the Night* wins the 1967 Academy Award for Best Picture a cultural revolution has hit Hollywood with the force of a tsunami The unprecedented violence and nihilism of fellow nominee *Bonnie and Clyde* has shocked old guard reviewers but helped catapult Warren Beatty and Faye Dunaway into counterculture stardom and made the movie one of the year's biggest box office successes Just as unprecedented has been the run of nominee *The Graduate* which launched first time director Mike Nichols into a long and brilliant career in filmmaking to say nothing of what it did for Dustin Hoffman Simon and Garfunkel and a generation of young people who knew that whatever their future was it wasn't in plastics Sidney Poitier has reprised the noble black man role brilliantly not once but twice in *Guess Who's Coming to Dinner* and *In the Heat of the Night* movies that showed in different ways both how far America had come on the subject of race in 1967 and how far it still had to go What *City of Nets* did for Hollywood in the 1940s and *Easy Riders Raging Bulls* for the 1970s *Pictures at a Revolution* does for Hollywood and the cultural revolution of the 1960s As we follow the progress of these five movies we see an entire industry change and struggle and collapse and grow we see careers made and ruined studios born and destroyed and the landscape of possibility altered beyond all recognition We see some outsized personalities staking the bets of their lives on a few films that became iconic works that defined the generation and other outsized personalities making equally large wagers that didn't pan out at all The product of extraordinary and unprecedented access to the principals of all five films married to twenty years worth of insight covering the film industry and a bewitching storyteller's gift Mark Harris's *Pictures at a Revolution* is a bravura accomplishment and a work that feels iconic itself

Sidney Poitier Aram Goudsouzian, 2011-01-20 In the first full biography of actor Sidney Poitier Aram Goudsouzian analyzes the life and career of a Hollywood legend from his childhood in the Bahamas to his 2002 Oscar for lifetime achievement Poitier is a gifted actor a great American success story an intriguing personality and a political symbol his life and career illuminate America's racial history In such films as *Lilies of the Field* *In the Heat of the Night* and *Guess*

Who's Coming to Dinner Poitier's middle class mannered virtuous screen persona contradicted prevailing film stereotypes of blacks as half wits comic servants or oversexed threats His screen image and public support of nonviolent integration assuaged the fears of a broad political center and by 1968 Poitier was voted America's favorite movie star Through careful readings of every Poitier film Goudsouzian shows that Poitier's characters often made sacrifices for the good of whites and rarely displayed sexuality As the only black leading man during the civil rights era Poitier chose roles and public positions that negotiated the struggle for dignity By 1970 times had changed and Poitier was the target of a backlash from film critics and black radicals as the new heroes of blaxploitation movies reversed the Poitier model In the 1970s Poitier shifted his considerable talents toward directing starring in and producing popular movies that employed many African Americans both on and off screen After a long hiatus he returned to starring roles in the late 1980s More recently the film industry has reappraised his career and Poitier has received numerous honors recognizing his multi faceted work for black equality in Hollywood As this biography affirms Poitier remains one of American popular culture's foremost symbols of the possibilities for and limits of racial equality *Motion Picture Herald*, 1967-07 **HMM Dallas Music and Entertainment**

Memorabilia Auction Catalog #688, 2008-02 *Spencer Tracy* James Curtis, 2011-10-18 A rich vibrant portrait the most intimate and telling yet of this complex man considered by many to be the actor's actor Spencer Tracy's image on screen was that of a self reliant man whose sense of rectitude toward others was matched by his sense of humor toward himself Whether he was Father Flanagan of Boys Town Clarence Darrow of *Inherit the Wind* or the crippled war veteran in *Bad Day at Black Rock* Tracy was forever seen as a pillar of strength His full name was Spencer Bonaventure Tracy He was called The Gray Fox by Frank Sinatra other actors called him the Pope The best goddamned actor I've ever seen George M Cohan In his several comedy roles opposite Katharine Hepburn *Woman of the Year* and *Adam's Rib* among them or in *Father of the Bride* with Elizabeth Taylor Tracy was the sort of regular American guy one could depend on Now James Curtis acclaimed biographer of Preston Sturges *Definitive Variety* James Whale and W C Fields By far the fullest fairest and most touching account we have yet had Or are likely to have Richard Schickel *The New York Times Book Review* cover review gives us the life of one of the most revered screen actors of his generation Curtis writes of Tracy's distinguished career his deep Catholicism his devoted relationship to his wife his drinking that got him into so much trouble and his twenty six year long bond with his partner on screen and off Katharine Hepburn Drawing on Tracy's personal papers and writing with the full cooperation of Tracy's daughter Curtis tells the rich story of the brilliant but haunted man at the heart of the legend We see him from his boyhood in Milwaukee given over to Dominican nuns They drill that religion in you his years struggling in regional shows and stock Tracy had a photographic memory and an instinct for inhabiting a character from within acting opposite his future wife Louise Treadwell marrying and having two children their son John born deaf We see Tracy's success on Broadway his turning out mostly forgettable programmers with the Fox Film Corporation and going to Metro Goldwyn

Mayer and getting the kinds of roles that had eluded him in the past a streetwise priest opposite Clark Gable in San Francisco a screwball comedy Libeled Lady Kipling's classic of the sea Captains Courageous Three years after arriving at MGM Tracy became America's top male star We see how Tracy embarked on a series of affairs with his costars making Northwest Passage and Dr Jekyll and Mr Hyde which brought Ingrid Bergman into his life By the time the unhappy shoot was over Tracy looking to do a comedy made Woman of the Year Its unlikely costar Katharine Hepburn We see Hepburn making Tracy her life's project protecting and sustaining him in the difficult job of being a top tier movie star And we see Tracy's wife Louise devoting herself to studying how deaf children could be taught to communicate orally with the hearing and speaking world Curtis writes that Tracy was ready to retire when producer director Stanley Kramer recruited him for Inherit the Wind a collaboration that led to Judgment at Nuremberg It's a Mad Mad Mad Mad World and Tracy's final picture Guess Who's Coming to Dinner A rich vibrant portrait the most intimate and telling yet of this complex man considered by many to be the actor's actor

Somewhere Beyond the Sea Miranda Dickinson, 2018-06-14 Miranda Dickinson's *Somewhere Beyond the Sea* is a sparkling tale of love life and finding magic where you least expect it Selected as one of Heat magazine's Hot Books five stars Can you fall in love with someone before you've even met Seren MacArthur is living a life she never intended Trying to save the Cornish seaside business her late father built while grieving for his loss she has put her own dreams on hold and is struggling Until she discovers a half finished seaglass star on her favourite beach during an early morning walk When she completes the star she sets into motion a chain of events that will steal her heart and challenge everything she believes Jack Dixon is trying to secure a better life for daughter Nessie and himself Left a widower and homeless when his wife died he's just about keeping their heads above water Finding seaglass stars completed on Gwithian beach is a bright spark that slowly rekindles his hope Seren and Jack are searching for their missing pieces But when they meet in real life it's on the opposing sides of a battle Jack is managing the redevelopment of a local landmark and Seren is leading the community campaign to save it Both have reason to fight Seren for the cause her father believed in Jack for his livelihood But only one can win With so much at stake will they ever find what they are really looking for

[Bibliographic Survey: the Negro in Print](#), 1967 *Babyhood* Leroy Milton Yale, 1891 **Lasting Screen Stars** Lucy Bolton, Julie Lobalzo Wright, 2016-05-28 *Lasting Stars* examines the issue of stardom and longevity and investigates the many reasons for the persistence or disappearance of different star personas Through a selection of chapters that look at issues such as inappropriate ageing national identity and physical characteristics this book will be the first volume to consider in depth and breadth the factors that affect the longevity of film stardom The range of stars includes popular stars who are approached from fresh angles Brando Loren less popular stars whose lower profiles than their peers may be surprising Taylor Shearer and stars whose national identity is integral to their perception as they age Riva Bachchan Pavor There are stars from the beginning of Hollywood Valentino Reid to the present day Jolie and those who made uneasy transitions between countries Mason ages

Ringwald and industrial eras Keaton The book examines the range of factors that affect how star images endure including appropriate and inappropriate ageing Griffith race Ice Cube and digital technologies Lee **Abby in Oz (Whatever After Special Edition #2)** Sarah Mlynowski,2020-04-07 In this second Special Edition of the New York Times bestselling Whatever After series Abby and her friends enter the magical Land of Oz with hilarious and empowering results Follow the yellow brick road I m with my best friends Robin and Frankie and my sometimes friend Penny when a TORNADO scoops us up and whisks us away As soon as we land I can tell we re not in Smithville anymore we ve been transported into The Wonderful Wizard of Oz We re excited to meet Dorothy and Toto but the story isn t going as planned The Wicked Witch of the East locks us in her dungeon so we have no way of getting the magic slippers that will take Dorothy home Plus the Emerald City is under attack and the Wizard himself may be in danger Now we have to Befriend the Lion the Tin Man and the Scarecrow Flee the flying monkeys Learn to steer a hot air balloon Find the courage heart and smarts to save the day or we ll never escape and everyone knows there s no place like home This edition is extra magical featuring puzzles games and a note from the author

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