A COMPREHENSIVE GUIDE TO PINNNG BKECUTON AND

Special Effects And Stunts Guide

Andrew Lane

Special Effects And Stunts Guide:

Special Effects & Stunts Guide ,1989 Movie Stunts & Special Effects Andrew Lane, 2014-11-20 Throughout film history one of the fundamental fantasies portrayed on screen has been the kind of physical action few of us could ever experience in real life. The image of an every man engaged in hand to hand mortal combat defending his family or even the world population against an overwhelming and malevolent force speaks to our most primal instincts and thus became a mainstay of movie entertainment In order to translate these deep seated fantasies to the screen filmmakers have been developing special skills and crafts for over 100 years It is these skills that make movie magic and have allowed audiences to take part in the primal hopes and fears we all possess Movie Stunts Special Effects A Comprehensive Guide to Planning and Execution is designed to inform filmmakers on how to plan for and utilize these crafts by engaging and empowering filmmakers to better communicate with stunts and effects practitioners and thereby enabling them to more fully realize their vision Director Producer Andrew Lane surveys fights use of weapons cars and vehicles falls the use of pyrotechnics atmospheric effects bullet hits wounds and blood among many other categories Factors such as cost time to implement safety accommodations and assessing the competence of those employed to plan and execute stunts and special effects are numerous and very specific Each topic in Movie Stunts Special Effects is examined using narrative explanations extensive interviews with world renowned experts Various stunts and special effects will be explored in the context of how they are best captured by a camera and then editorially constituted in the final product The Complete Guide to Film and Digital Production Lorene M. Wales, 2017-02-17 This expanded updated and revised third edition of Lorene Wales The Complete Guide to Film and Digital Production offers a comprehensive introduction to the positions roles procedures and logistics of the film and digital video production process from development and pre production all the way to marketing and distribution Lorene Wales offers a hands on approach suitable for projects of any budget and scale explaining every stage and key role position in the life of a film and providing a wealth of sample checklists schedules accounting paperwork and downloadable forms and templates for practical use Other topics include a description of the latest mobile apps used in production tax incentives the DIT set safety and an expanded chapter on copyright fair use and other legal matters A companion website includes video tutorials a personnel hierarchy a guide to mobile apps useful during production PowerPoints for instructor use and a complete set of sample production forms and templates for download including schedules accounting paperwork releases and production checklists Movie Stunts & Special Effects Andrew Lane, 2014-11-20 Throughout film history one of the fundamental fantasies portrayed on screen has been the kind of physical action few of us could ever experience in real life The image of an every man engaged in hand to hand mortal combat defending his family or even the world population against an overwhelming and malevolent force speaks to our most primal instincts and thus became a mainstay of movie entertainment In order to translate these deep seated fantasies to the screen filmmakers have been developing special skills

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The Stunt Guide John Cann, 1991

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