

through relations or linkages is a private, inner experience that underlies the creation of true art. By contrast, the painterly dabbler Vronsky sees only through the eyes of others, through already existing art that he emulates rather than transcends through his own unique vision, as Mikhailov transcends studio portraiture in his painting of Anna. Vronsky's mediocre art could be seen as a hermeneutic index, a marker of his inability to rise above his own set of gilded military youth and Betty Tverskaia's salon to a deeper understanding of Anna and their situation.

Karenin fails to grasp the true inner meaning of the other, to understand "alterity," in the figure of Anna, because he, like Vronsky, can only rely on a ready-made vocabulary, in his case the circumlocutory language of officialdom, that is characterized by Alexandrov as "his familiar assortment of (empty) signifiers" (108). Levin, by contrast, abjures abstractions, and ultimately the "excessive verbalism" (Alexandrov's term) that he associates with urban life and which he combats by positing physical labor and direct contemplation of nature as the only way to grasp the ineffable and yet essential essence of being. Alexandrov informs us that "when [Levin] finally discovers his God and the law of goodness, he couples his conception of truth with a denigration of reason and language; in fact, he anticipates that he will not be able to tell Kitty what he has discovered" (108).

Alexandrov perhaps exposes a major disjuncture in *Anna Karenina* between the depiction of a fateful worldview and artistic and spiritual intuition, always within the individual mind and incapable of being fully expressed to the other, bodied forth in the intense searching of a Mikhailov and a Levin. There is little to argue with the publisher's blurb that in Alexandrov's interpretation the "novel *Anna Karenina* emerges as deeply conflicted, polyvalent, and quite unlike what one finds in other critical studies." *Limits to Interpretation* maps Tolstoy's inner conflict as expressed through the characters in *Anna Karenina* (including spectral French-speaking Russian peasants) that extended throughout much of the 1870s, and which ultimately marks his outward break with any dependence on the rational as a guide to life's meaning. Once one gets through Alexandrov's jargon, all those "fictive," "vatic," "liminal," and "salvific" expostulations, the door opens and behind it slowly emerges none other than Lev Nikolaevich Tolstoy.

Jerome H. Katsell, Independent Scholar

Jeff Love. *The Overcoming of History in War and Peace*. Amsterdam: Rodopi, 2004. Studies in Slavic Literature and Poetics, vol. 42. Bibliography. Index. 217 pp. \$56.00 (paper).

Jeff Love has given us a highly needed and brilliant book. In his articles on *War and Peace* (2001, 2003), Love has established himself as an inspired reader of Tolstoy's novelistic consciousness. Love has predecessors. Illuminating studies of the past two decades by Bocharov, Clay, R. F. Christian, K. B. Feuer, Gustafson, Merson, Orwin, Sankovitch, Seeley, Silbajoris, and Wachtel engage us in vigorous reinterpretations of the novel's genesis, structure, chronology, causality, genre, design, dynamic, theology, psychology, voice and voices. Writing off as unimportant for *War and Peace* what we believe to be novelistic staples *sine qua non*, today we recognize this work as a process, a competition between "narrated action and articulated argument" (Silbajoris, *War and Peace: Tolstoy's Mirror of the World*, Twayne, 1995: 35), or as infinite contingency and presentness (Merson for *Cambridge Companion to Tolstoy*, 2002). Yet the enigma of this most famous of all novels, which is simultaneously "not a novel," and the questions about its nature have remained unsolved.

Love's book aims to disavow myths about Tolstoy's skeptical remonstrance toward the finitude of novelistic art. Rather he argues in chapter 1, "Skepticism," against such critics as Berlin, as he shows that for Tolstoy events are not chaotic but are always necessitated even if by infinite causes (50-51). Instead of perpetuating mimetic reason of ultimate order and thus erasing every time when preparation for the fulfillment of this order necessarily stamps experience, Tolstoy

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Colm McKeogh



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Tolstoy's Pacifism Colm McKeogh, 2009 Leo Tolstoy 1828 1910 was the most influential challenging and provocative pacifist of his generation The most famous person alive at the dawn of the twentieth century his international stature came not only from his great novels but from his rejection of violence and the state Tolstoy was a strict pacifist in the last three decades of his life and wrote at length on a central issue of politics namely the use of violence to maintain order to promote justice and to ensure the survival of society civilization and the human species He unreservedly rejected the use of physical force to these or any ends Tolstoy was a religious pacifist rather than an ethical or political one His pacifism was rooted not in a moral doctrine or political theory but in his straightforward reading of the teachings of Jesus as recorded in the Gospels Despite his fame Tolstoy's pacifism remains insufficiently studied A hundred years after his death Tolstoy is a figure unfamiliar in political science encountered if at all as the author of hortatory quotations on the wrongness of political violence or of allegiance to the state This work of political science offers an account of Leo Tolstoy as a Christian thinker on political violence It presents Tolstoy's pacifism as a striking case of the impact of religious idealism on political attitudes The Russian novelist offers an instructive case study in Christian pacifism and in the attractions and failings of strict literalist and simplistic religious approaches to the many and complex issues of politics Today the political implications of religious fundamentalism scriptural literalism and Christian faith are very much live issues and the contemporary discussion of them should not omit pacifism In this first study of Tolstoy's pacifism by a political scientist Colm McKeogh unravels the complexities of Tolstoy's writings on Christianity and political violence This work serves scholars of political science by bringing together relevant extracts from Tolstoy's writings and providing a succinct treatment of the core political issues It establishes that Tolstoy's stance is primarily one of non violence rather than non resistance McKeogh's work then assesses the internal consistency of Tolstoy's pacifism its grounding in the Gospels and Christian tradition its political and anti political implications and the meaning in life that it offers It finds that Tolstoy does great service to the pacifist cause with his defense of peace as close to the centre of Christ's message and yet harm to it too by divorcing peace from the love that is even more central to Christ's message Tolstoy's political and religious legacy is not that of a prophet a social activist a moral reformer a political idealist or pacifist theorist but that of a dissident Tolstoy stands as one of the great dissidents of twentieth century Russia a man who condemned the system utterly and who refused to perform any act that could be construed as compromising with it He left behind a powerful statement of the urgent human need to connect our daily living to a deep and fulfilling conception of the meaning of life Tolstoy's Pacifism is important for political science Christian ethics literature and Russian collections

Patterns of Epiphany Martin Bidney, 1997 Taking his cue from the French philosopher Gaston Bachelard he postulates that any writer's epiphany pattern usually shows characteristic elements earth air fire water patterns of motion pendular eruptive trembling and or geometric shapes

Conflict After the Cold War Richard K.

Betts, 2017-03-27 Edited by one of the most renowned scholars in the field Richard Betts *Conflict After the Cold War* assembles classic and contemporary readings on enduring problems of international security Offering broad historical and philosophical breadth the carefully chosen and excerpted selections in this popular reader help students engage key debates over the future of war and the new forms that violent conflict will take *Conflict After the Cold War* encourages closer scrutiny of the political economic social and military factors that drive war and peace New to the Fifth Edition Original introductions to each of 10 major parts as well as to the book as a whole have been updated by the author An entirely new section Part IX on Threat Assessment and Misjudgment explores fundamental problems in diagnosing danger understanding strategic choices and measuring costs against benefits in wars over limited stakes 12 new readings have been added or revised Fred C Ikl The Dark Side of Progress G John Ikenberry China's Choice Kenneth N Waltz Why Nuclear Proliferation May Be Good Daniel Byman Drones Technology Serves Strategy Audrey Kurth Cronin Drones Tactics Undermine Strategy Eyre Crowe and Thomas Sanderson The German Threat 1907 Neville Henderson The German Threat 1938 Vladimir Putin The Threat to Ukraine from the West Eliot A Cohen The Russian Threat James C Thomson Jr How Could Vietnam Happen An Autopsy Stephen Biddle Afghanistan's Legacy Martin C Libicki Why Cyberdeterrence is Different *War and Religion* Jeffrey M.

Shaw Ph.D., Timothy J. Demy, 2017-03-27 This three volume reference provides a complete guide for readers investigating the crucial interplay between war and religion from ancient times until today enabling a deeper understanding of the role of religious wars across cultures Containing some 500 entries covering the interaction between war and religion from ancient times the three volume *War and Religion: An Encyclopedia of Faith and Conflict* provides students with an invaluable reference source for examining two of the most important phenomena impacting society today This all inclusive reference work will serve readers researching specific religious traditions historical eras wars battles or influential individuals across all time periods The A-Z entries document ancient events and movements such as the First Crusade that began at the end of the 10th century as well as modern day developments like ISIS and Al Qaeda Subtopics throughout the encyclopedia include religious and military leaders or other key people ideas and weapons and comprehensive examinations of each of the major religious traditions views on war and violence are presented The work also includes dozens of primary source documents each introduced by a headnote that enable readers to go directly to the source of information and better grasp its historical significance The in depth content of this set benefits high school and college students as well as scholars and general readers

Tapestry of Memory Nanci Adler, 2017-07-28 In this volume contributors present narratives and explore the way they influence the perception of the past While acknowledging the debate about the validity of qualitative research based on narratives this volume aims to illuminate how truth and evidence form part of a much wider debate on the representation of history The volume includes the work of historians but the interdisciplinary nature of the contributions shows that the validity debate also applies to the broader fields of cultural studies sociology and other social sciences The distinction

between memory and testimony is a crucial theme Memory though selective is the basis of testimony Testimony provides an audience with information that becomes evidence of what was seen or experienced Such evidence can form the basis of legal truth Nanci Adler and Selma Leydesdorff divide the volume into three core sections Official Testimony and Other Facts and Evidence The Creation of New History and the Integration of Collective Memory in the Story of One's Self and Claims Based on Narratives vs Official History After a comprehensive introduction by the editors the volume offers twelve essays by leading scholars This work is a new offering in Transaction's acclaimed Memory and Narrative series

Peacebuilding in the United Nations Fernando Cavalcante, 2019-05-06 This book traces the trajectory and different meanings of the concept of peacebuilding in the United Nations since the early 1990s It analyses how that concept gained life in a particular context and the implications of this process for the Organisation's support to societies affected by armed conflict in general and for peace operations in particular Departing from tenets about the influence of ideas in world politics and engaging with the critique of the liberal peace scholarship the book provides a theoretically informed narrative of how peacebuilding acquired different meanings while remaining largely motivated justified legitimated and informed by a proactive and top down agenda of promoting liberal democratic institutions norms and values as a remedy to the challenges faced by societies affected by armed conflict The book will appeal to scholars policymakers and practitioners in peacebuilding and post conflict development

Children Born of War: Challenges and Opportunities at the Intersection of War Tension and Post-War Justice and Reconstruction Sabine Lee, Susan Bartels, Heide Glaesmer, 2023-03-20

The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University Hoover Institution on War, Revolution, and Peace, 1977

Cambridge Magazine, 1914

Overcoming Obstacles to Peace James Dobbins, Laurel E. Miller, 2013 This volume analyzes the impediments that local conditions pose to successful outcomes of nation building interventions in conflict affected areas Previous RAND studies of nation building focused on external interveners activities This volume shifts the focus to internal circumstances first identifying the conditions that gave rise to conflicts or threatened to perpetuate them and then determining how external and local actors were able to modify or work around them to promote enduring peace It examines in depth six varied societies Cambodia El Salvador Bosnia and Herzegovina East Timor Sierra Leone and the Democratic Republic of the Congo It then analyzes a larger set of 20 major post Cold War nation building interventions The authors assess the risk of renewed conflict at the onset of the interventions and subsequent progress along five dimensions security democratization government effectiveness economic growth and human development They find that transformation of many of the specific conditions that gave rise to or fueled conflict often is not feasible in the time frame of nation building operations but that such transformation has not proven essential to achieving the primary goal of nation building establishing peace Most interventions in the past 25 years have led to enduring peace as well as some degree of improvement in the other dimensions assessed The findings suggest the importance of setting realistic expectations neither expecting nation building

operations to quickly lift countries out of poverty and create liberal democracies nor being swayed by a negative stereotype of nation building that does not recognize its signal achievements in the great majority of cases Page 4 of cover

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