

A Sort of Conscience

The Wakefields

PHILIP TEMPLE



Sort Of Conscience The Wakefields

RC Schank



Sort Of Conscience The Wakefields:

A Sort of Conscience Philip Temple, 2013-10-01 This in depth portrait of the Wakefield family who played such a major role in British overseas settlement in Canada Australia and New Zealand in the 19th century is written with a novelistic flavor using personal letters and journals to bring to life this group of talented but morally complex individuals whose exploits spanned the globe and who remain an indelible part of British colonial history *Colonial Capitalism and the Dilemmas of Liberalism* Onur Ulas Ince, 2018 Introduction liberalism and empire in a new key Colonial capitalism and the dilemmas of liberalism framing an inquiry In the beginning all the world was America John Locke's global theory of property Not a partnership in pepper coffee calico or tobacco Edmund Burke and imperial commerce Letters from Sydney Edward G Wakefield and the problem of colonial labor Conclusion bringing the economy back in *Owning the Earth* Andro Linklater, 2014-01-01 Barely two centuries ago most of the world's productive land still belonged either communally to traditional societies or to the higher powers of monarch or church But that pattern and the ways of life that went with it were consigned to history as a result of the most creative and at the same time destructive cultural force in the modern era the idea of individual exclusive ownership of land This notion laid waste to traditional communal civilisations displacing entire peoples from their homelands and brought into being a unique concept of individual freedom and a distinct form of representative government and democratic institutions Other great civilizations in Russia China and the Islamic world evolved very different structures of land ownership and thus very different forms of government and social responsibility The seventeenth century English surveyor William Petty was the first man to recognise the connection between private property and free market capitalism the American radical Wolf Ladejinsky redistributed land in Japan Taiwan and South Korea after the Second World War to make possible the emergence of Asian tiger economies Through the eyes of these remarkable individuals and many more including Chinese emperors and German peasants Andro Linklater here presents the evolution of land ownership to offer a radically new view of mankind's place on the planet *Empire and the Making of Native Title* Bain Attwood, 2020-07-16 This book provides a strikingly original explanation of the Britain's treatment of sovereignty and native title in its Australasian colonies *The Open World* Stephanie Johnson, 2012-04-05 A fascinating novel about secrets finding a home and early colonial New Zealand I miss my smiling son more than any other man before or since London 1866 Elizabeth Smith is struggling to survive when she hears that her former New Zealand employers Judge and Lady Martin are returning to England Accompanied by her dear friend the lunatic Reverend Cotton she makes a pilgrimage to settle old scores Elizabeth is also accompanied by liberal doses of opiates and two small ghosts walking by her side whispering murmuring calling her Award winning writer Stephanie Johnson lovingly peoples a landscape of the past Mid century New Zealand London and the spa town of Buxton are vividly evoked in a novel about motherhood earliest colonial days pharmacology and poreirewa the yearning for absent loved ones *The Routledge History of Western Empires* Robert

Aldrich, Kirsten McKenzie, 2013-12-04 *The Routledge History of Western Empires* is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective. Comprising of thirty three original chapters arranged in eight thematic sections, the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation. Studies by both well known historians and new scholars offer fresh accessible perspectives on a multitude of themes ranging from colonialism in the Arctic to the scramble for the coral sea, from attitudes to the environment in the East Indies to plans for colonial settlement in Australasia. Chapters examine colonial attitudes towards poisonous animals and the history of colonial medicine, evangelisation in Africa and Oceania, colonial recreation in the tropics and the tragedy of the slave trade. *The Routledge History of Western Empires* ranges over five centuries and crosses continents and oceans, highlighting transnational and cross cultural links in the imperial world and underscoring connections between colonial history and world history. Through lively and engaging case studies, contributors not only weigh in on historiographical debates on themes such as human rights, religion and empire, and the taproots of imperialism, but also illustrate the various approaches to the writing of colonial history. A vital contribution to the field.

A History of South Australia Paul Sendziuk, Robert Foster, 2018-05-16 *A History of South Australia* investigates the state's history from before the arrival of the first European explorers to today.

Encounters: The Creation of New Zealand Paul Moon, 2013-07-24 Throughout its human history, New Zealand has been interpreted and experienced in often radically different ways. Each wave of arrivals to its shores has left its own set of views of New Zealand on the country, applying a new coat of mythology and understanding to the landscape, usually without fully removing the one that lies beneath it. *Encounters* is the wide ranging, audacious and gripping story of New Zealand's changing national identity, how it has emerged and evolved through generations. In this genre busting book, historian Paul Moon delves into how the many and conflicting ideas about New Zealand came into being. Along the way, he explores forgotten crevices of the nation's character and exposes some of the mythology of its past and present. These include, for example, the earliest Maori myths and the mock sacredness of the All Blacks in the twenty first century, the role of nostalgia in our national character, both Maori and Pakeha, whether the explorer Kupe existed, the appeal of the Speight's Southern Man, and ruminations on New Zealand art and landscape. What results is an absorbing piece of scholarship, an imaginative and exuberant epic that will challenge preconceptions about what it means to be a New Zealander and how our country is understood. Lyrical, breathtaking and provocative, and illustrated with artworks throughout, *Encounters* offers an extraordinary insight into the beginnings of our country.

Settler Society in the Australian Colonies Angela Woollacott, 2015 Examines the rising numbers of free settlers from the 1820s to the 1860s, their dependence on Aboriginal immigrant and convict under paid laborers, and the slow development of representative government.

Literature in a Time of Migration Josephine McDonagh, 2021 Examines nineteenth century British fiction in the light of the new realities of human migration.

Emperor Geoffrey Parker, 2019-06-25 This elegant and engaging biography dramatically reinterprets the life

and reign of the sixteenth century Holy Roman Emperor a masterpiece Susannah Lipscomb Financial Times The life of Emperor Charles V 1500 1558 ruler of Spain Germany the Netherlands and much of Italy and Central and South America has long intrigued biographers But capturing the nature of this elusive man has proven notoriously difficult especially given his relentless travel tight control of his own image and the complexity of governing the world's first transatlantic empire Geoffrey Parker one of the world's leading historians of early modern Europe has examined the surviving written sources in Dutch French German Italian Latin and Spanish as well as visual and material evidence In *Emperor* he explores the crucial decisions that created and preserved this vast empire analyzes Charles's achievements within the context of both personal and structural factors and scrutinizes the intimate details of the ruler's life for clues to his character and inclinations The result is a unique biography that interrogates every dimension of Charles's reign and views the world through the emperor's own eyes

The Villa At the Edge of the Empire Fiona Farrell, 2015-06-24 A provocative and insightful exploration of rebuilding our homes communities and cities after their devastation Where are we How did we get here Where do we go now From nineteenth century attempts to create Utopias to America's rustbelt from Darwin's study of worms to China's phantom cities this work ranges widely through history and around the world It examines the evolution of cities and of Christchurch in particular looking at its swampy origins and its present reconstruction following the recent destructive earthquakes And it takes us to L'Aquila in Italy to observe another shaken city Farrell writes as a citizen caught up in a devastated city in an era when political ideology has transformed the citizen to an asset the raw material on which empire makes its profit In a hundred tiny pieces she comments on contentious issues such as the fate of a cathedral the closure of schools the role of insurers the plans for civic venues Through personal observation conversations with friends a close reading of everything from the daily newspaper to records of other upheavals in Pompeii and Berlin this dazzling book explores community the love of place and ultimately regeneration and renewal

Britain, the Empire, and the World at the Great Exhibition of 1851 Jeffrey A. Auerbach, 2016-04-15 Britain the Empire and the World at the Great Exhibition is the first book to situate the Crystal Palace Exhibition of 1851 in a truly global context Addressing national imperial and international themes this collection of essays considers the significance of the Exhibition both for its British hosts and their relationships to the wider world and for participants from around the globe How did the Exhibition connect London England important British colonies and significant participating nation states including Russia Greece Germany and the Ottoman Empire How might we think about the exhibits visitors and organizers in light of what the Exhibition suggested about Britain's place in the global community Contributors from various academic disciplines answer these and other questions by focusing on the many exhibits publications visitors and organizers in Britain and elsewhere The essays expand our understanding of the meanings roles and legacies of the Great Exhibition for British society and the wider world as well as the ways that this pivotal event shaped Britain's and other participating nations' conceptions of and locations within the wider nineteenth century world

The Voyagers: Remarkable European Explorations of New Zealand Paul Moon, 2014-01-29 Caught in the crossfire of inter tribal wars witnesses to cannibalism and to scenes of both ethereal beauty and chilling terror the early European explorers of New Zealand were a diverse group of individuals who undertook voyages of sometimes epic proportions through the country In *The Voyagers* Paul Moon tells dramatic stories of Europeans discovering and exploring New Zealand during the first half of the 1800s Ocean adventures cross country trekking imperial and spiritual conquests first contacts with Maori artists seeking the sublime scientific discovery and commercial pursuits all intertwine to form a fascinating portrait of a land undergoing immense change Jules Dumont d Urville Samuel Marsden Ferdinand von Hochstetter and Charles Heaphy complement an array of lesser known but no less intrepid explorers soldiers and sailors travellers and settlers missionaries artists and officials all of whom ventured from their homelands in search of new horizons *The Voyagers* is a perceptive and absorbing account of nineteenth century exploration and of the very human characters who helped put New Zealand on the map Also available as an eBook Fascinating and revealing this well written and illustrated book is in keeping with the best of Moon s many works on New Zealand history Waikato Times Offers particular insights into a largely unmapped land and its people very accessible a fascinating cohesive story Dominion Post

A History of New Zealand Literature Mark Williams, 2016-04-19 A History of New Zealand Literature traces the genealogy of New Zealand literature from its first imaginings by Europeans in the eighteenth century Beginning with a comprehensive introduction that charts the growth of and challenges to a nationalist literary tradition the essays in this History illuminate the cultural and political intricacies of New Zealand literature surveying the multilayered verse fiction and drama of such diverse writers as Katherine Mansfield Allen Curnow Frank Sargeson Janet Frame Keri Hulme Witi Ihimaera and Patricia Grace Written by a host of leading scholars this History devotes special attention to the lasting significance of colonialism biculturalism and multiculturalism in New Zealand literature A History of New Zealand Literature is of pivotal importance to the development of New Zealand writing and will serve as an invaluable reference for specialists and students alike *Writers in Residence* Jenny Robin Jones, 2004 *Writers in residence* shows writing as a way in which a new place is explored and understood Travellers recorded their adventures and soldiers judges civil servants published writings including poetry The writers include Joel Polack William Colenso Edward Jerningham Wakefield Frederick Maning John Logan Campbell Samuel Butler Lady Barker Blanche Baughan and Jessie Mackay

Beneath Another Sky Norman Davies, 2017-12-07 He writes history like nobody else He thinks like nobody else He sees the world as a whole with its limitless fund of stories Bryan Appleyard Sunday Times Where have the people in any particular place actually come from What are the historical complexities in any particular place This evocative historical journey around the world shows us Human history is a tale not just of constant change but equally of perpetual locomotion writes Norman Davies Throughout the ages men and women have endlessly sought the greener side of the hill Their migrations collisions conquests and interactions have given rise to the spectacular profusion of cultures races

languages and politics that now proliferates on every continent This incessant restlessness inspired Davies's own After decades of writing about European history and like Tennyson's ageing Ulysses longing for one last adventure he embarked upon an extended journey that took him right round the world to a score of hitherto unfamiliar countries His aims were to test his powers of observation and to revel in the exotic but equally to encounter history in a new way Beneath Another Sky is partly a historian's travelogue partly a highly engaging exploration of events and personalities that have fashioned today's world and entirely sui generis Davies's circumnavigation takes him to Baku the Emirates India Malaysia Mauritius Tasmania Tahiti Texas Madeira and many places in between At every stop he not only describes the current scene but also excavates the layers of accumulated experience that underpin the present He tramps round ancient temples and weird museums summarises the complexity of Indian castes Austronesian languages and Pacific explorations delves into the fate of indigenous peoples and of a missing Malaysian airliner reflects on cultural conflict in Cornwall uncovers the Nazi origins of Frankfurt airport and lectures on imperialism in a desert oasis Everything has its history he writes including the history of finding one's way or of getting lost The personality of the author comes across strongly wry romantic occasionally grumpy but with an endless curiosity and appetite for knowledge As always Norman Davies watches the historical horizon as well as what is close at hand and brilliantly complicates our view of the past

Representations of British Emigration, Colonisation and Settlement Robert D. Grant, 2005-11-08 This volume explores the complex relationships between early Nineteenth Century representations of emigration colonization and settlement and the social economic and cultural conditions within which they were produced It stresses the role of writers illustrators and artists in making colonial settler landscapes within the metropolitan imaginary paying particularly close attention to the complex interdependencies between metropolis and colony which have too often been reduced to simplistic binaries of centre and periphery metropolitan core and colonial outpost Focusing on material dealing with Canada the Cape Australia and New Zealand its interdisciplinarity and global reach consequently adds considerably to the field of colonial studies

Ten Books That Shaped the British Empire Antoinette Burton, Isabel Hofmeyr, 2014-12-12 Looking at ten books that shaped the modern British Empire the contributors examine imperial classics anticolonial blockbusters and a range of pamphlets assessing the effects of each one on key aspects of imperial history

Colonization and the Origins of Humanitarian Governance Alan Lester, Fae Dussart, 2014-04-17 This book reveals the ways in which those responsible for creating Britain's nineteenth century empire sought to make colonization compatible with humanitarianism

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