

תורה

The Perfect Torah

by Jacob Neusner

BRILL

The Perfect Torah Brill Reference Library Of Judaism 13

Jacob Neusner



The Perfect Torah Brill Reference Library Of Judaism 13:

The perfect Torah [electronic resource] Jacob Neusner, 2003 Jacob Neusner demonstrates in this analysis that the perfect Torah is the medium through which the one unique God makes himself known The Judaic statement of monotheism comes to expression in scripture as perfected by the Oral Torah in its native category formations Halakhah and Aggadah **The Idea of History in Rabbinic Judaism** Jacob Neusner, 2003-12-01 History provides one way of marking time But there are others and the Judaism of the dual Torah set forth in the Rabbinic literature from the Mishnah through the Talmud of Babylonia ca 200 600 C E defines one such alternative This book tells the story of how a historical way of thinking about past present and future time and eternity the here and now in relationship to the ages that is Scripture s way of thinking gave way to another mode of thought altogether This other model Neusner calls a paradigm because a pattern imposed meaning and order on things that happened Paradigmatic modes of thought took the place of historical ones Thinking through paradigms with a conception of time that elides past and present and removes all barriers between them in fact governs the reception of Scripture in Judaism until nearly our own time Neusner here explains through the single case of Rabbinic Judaism precisely how that other way of reading Scripture did its work and why for so many centuries that reading of the heritage of ancient Israel governed At stake are 1 a conception of time different from the historical one and 2 premises on how to take the measure of time that form a legitimate alternative to those that define the foundations of the historical way of measuring time Fully exposed those alternative premises may prove as logical and compelling as the historical ones The approach follows the documentary history of ideas and individual chapters describe the treatment of historical topics in the Mishnah the Talmud of the Land of Israel a k a the Yerushalmi Genesis Rabbah that is ca 200 400 and 450 CE and Pesiqta deRab Kahana ca 500 CE **Rashi's Commentary on Psalms** Mayer I. Gruber, 2003-12-01 This new volume in the Reference Library of Judaism faithfully presents the complete Hebrew text of Rashi s 1040 1105 psalter commentary according to Vienna Heb ms 220 together with a fully annotated scientific translation into contemporary idiomatic English The supercommentary places one of the finest commentaries by the single most influential Hebrew biblical exegete in dialogue with the full gamut of ancient medieval and modern exegesis The supercommentary identifies Rashi s sources and pinpoints the exegetical cruxes to which Rashi responds defines the nuances of Rashi s exegetical linguistic and theological terminology and guides readers to use the translation to gain access to the Hebrew The introductory chapters constitute the most up to date discussion of the scope of Rashi s literary legacy and of the history of research They include highly original discussions of the Chronicles and Ezra Nehemiah commentaries commonly attributed to Rashi and fully annotated English translations of 1 Rashi s programmatic essay on the problem of homonymy in biblical exegesis 2 Rashi s commentaries on liturgical poetry 3 one of Rashi s liturgical poems and 4 the famous medieval poem which declares Rashi to be the Torah Commentator par excellence The final result is a valuable resource for students and scholars alike With only seven other works on Rashi s

commentary on the Psalms G's work is a very welcome addition in the growing scholarship on both Rashi and the Psalms indeed it is an indispensable reference volume for all those working in that area A Jeffers **Rabbinic Narrative: A**

Documentary Perspective, Volume Four Jacob Neusner, 2021-11-22 Each Rabbinic document from the Mishnah through the Bavli defines itself by a unique combination of indicative traits of rhetoric topic and particular logic that governs its coherent discourse But narratives in the same canonical compilations do not conform to the documentary indicators that govern in these compilations respectively They form an anomaly for the documentary reading of the Rabbinic canon of the formative age To remove that anomaly this project classifies the types and forms of narratives and shows that particular documents exhibit distinctive preferences among those types This detailed systematic classification of Rabbinic narrative supplies these facts concerning the classification of narratives and their regularities 1 what are the types and forms of narrative in a given document 2 how are these distinctive types and forms of narrative distributed across the canonical documents of the formative age the first six centuries C E The answers for the documentary preferences are in Volumes One through Three for the Mishnah Tosefta the Tannaite Midrash compilations and Rabbah Midrash compilations respectively Volume Four then sets forth the documentary history of each of the types of Rabbinic narrative including the authentic narrative the ma'aseh and the mashal How the traits of the several types of narratives shift as the respective types move from document to document is spelled out in complete detail This project opens an entirely new road toward the documentary analysis of Rabbinic narrative It fills out an important chapter in the documentary hypothesis of the Rabbinic canon in the formative age Rabbinic Narrative: A Documentary Perspective, Volume Two Jacob Neusner, 2003-07-01 Each Rabbinic document from the Mishnah through the Bavli defines itself by a unique combination of indicative traits of rhetoric topic and particular logic that governs its coherent discourse But narratives in the same canonical compilations do not conform to the documentary indicators that govern in these compilations respectively They form an anomaly for the documentary reading of the Rabbinic canon of the formative age To remove that anomaly this project classifies the types and forms of narratives and shows that particular documents exhibit distinctive preferences among those types This detailed systematic classification of Rabbinic narrative supplies these facts concerning the classification of narratives and their regularities 1 what are the types and forms of narrative in a given document 2 how are these distinctive types and forms of narrative distributed across the canonical documents of the formative age the first six centuries C E The answers for the documentary preferences are in Volumes One through Three for the Mishnah Tosefta the Tannaite Midrash compilations and Rabbah Midrash compilations respectively Volume Four then sets forth the documentary history of each of the types of Rabbinic narrative including the authentic narrative the ma'aseh and the mashal How the traits of the several types of narratives shift as the respective types move from document to document is spelled out in complete detail This project opens an entirely new road toward the documentary analysis of Rabbinic narrative It fills out an important chapter in the

documentary hypothesis of the Rabbinic canon in the formative age תולדות התורה תולדות התורה תולדות התורה Tobias Lanslor, 536 70 200 Rabbinic Judaism Rabbinic Narrative: A Documentary Perspective, Volume Three Jacob Neusner, 2021-11-22

Each Rabbinic document from the Mishnah through the Bavli defines itself by a unique combination of indicative traits of rhetoric topic and particular logic that governs its coherent discourse But narratives in the same canonical compilations do not conform to the documentary indicators that govern in these compilations respectively They form an anomaly for the documentary reading of the Rabbinic canon of the formative age To remove that anomaly this project classifies the types and forms of narratives and shows that particular documents exhibit distinctive preferences among those types This detailed systematic classification of Rabbinic narrative supplies these facts concerning the classification of narratives and their regularities 1 what are the types and forms of narrative in a given document 2 how are these distinctive types and forms of narrative distributed across the canonical documents of the formative age the first six centuries C E The answers for the documentary preferences are in Volumes One through Three for the Mishnah Tosefta the Tannaite Midrash compilations and Rabbah Midrash compilations respectively Volume Four then sets forth the documentary history of each of the types of Rabbinic narrative including the authentic narrative the ma'aseh and the mashal How the traits of the several types of narratives shift as the respective types move from document to document is spelled out in complete detail This project opens an entirely new road toward the documentary analysis of Rabbinic narrative It fills out an important chapter in the documentary hypothesis of the Rabbinic canon in the formative age *Rabbinic Narrative: A Documentary Perspective, Volume One* Jacob Neusner, 2003-07-01

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תרגום תנ"ך מאת תוביאס לנסלור, יורי גלבין, מיקאל עסקלנר, Elenchus of Biblica, 2003

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