

Sir John Murray  
and the Elizabethan  
Military World



JOHN A. MURRAY

Sir John Murray and the Elizabethan Military World



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# Sir John Norreys And The Elizabethan World

**Charles Messenger**



## **Sir John Norreys And The Elizabethan World:**

**Sir John Norreys and the Elizabethan Military World** John S. Nolan, 1997 Sir John Norreys and the Elizabethan Military World is the first biography of Elizabeth I's most trusted soldier. It chronicles Norreys's life between 1570 and 1600, examining how Norreys built on his family's personal friendship with Elizabeth to navigate the treacherous waters of the court and rise to prominence as a warrior and diplomat. The book incorporates English, Irish, Belgian, Dutch, Spanish, and French archival material, including a number of previously unexploited English sources such as Norreys's personal papers in the Bodleian Library. The life of Sir John Norreys is a tale of ambition, rivalry, corruption, violence, and achievement, typical of the nobility of the Elizabethan age, and provides a marvellous grand tour of western Europe in a time of budding imperialism, religious hatred, international intrigue, and military innovation.

**The Elizabethan World** Susan Doran, Norman Jones, 2014-09-15 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history. Featuring contributions from thirty-eight international scholars, the book takes a thematic approach to a period which saw the defeat of the Spanish Armada, the explorations of Francis Drake and Walter Raleigh, the establishment of the Protestant Church, the flourishing of commercial theatre, and the works of Edmund Spenser, Philip Sidney, and William Shakespeare. Encompassing social, political, cultural, religious, and economic history and crossing several disciplines, *The Elizabethan World* depicts a time of transformation and a world order in transition. Topics covered include central and local government, political ideas, censorship, and propaganda; parliament, the Protestant Church, the Catholic community, social hierarchies, women, the family, and household; popular culture, commerce, and consumption; urban and rural economies, theatre, art, architecture, intellectual developments, exploration, and imperialism; Ireland and the Elizabethan wars. The volume conveys a vivid picture of how politics, religion, popular culture, the world of work, and social practices fit together in an exciting world of change and will be invaluable reading for all students and scholars of the Elizabethan period.

**Empire Imagined** Giselle Frances Donnelly, 2022-08-01 The origins of the United States' distinct approach to war and military power are found in the colonial experience. Long before 1776 or 1619, Englishmen understood themselves to be a part of a larger, lost British empire that might disappear forever in the globe-girdling shadow of the Spanish Hapsburgs and their drive to extirpate Protestantism. A combination of geopolitical ambition and fear of Philip II propelled Elizabethan expansion into North America. During the queen's five decades on the throne, the British imperial impulse jelled into a distinct and widely shared strategic culture anchored in a deeply held faith and political ideology that legitimized Tudor rule, increasingly centralized Tudor power across England, Scotland, and Ireland, forced attention to the continental European balance of power, and drew adventurers to explore the world and claim a toehold in North America. In *Empire Imagined*, Giselle Frances Donnelly traces the development of these enduring habits through a series of vignettes that reveal the interaction of a maturing strategic consensus and the contingencies inevitable in international politics, and offers a

unique perspective for understanding the current debate about America's role in the world

**The Elizabethan Country House Entertainment** Elizabeth Zeman Kolkovich, 2016-07-04 This is the first full length critical study of country house entertainment a genre central to late Elizabethan politics It shows how the short plays staged for the Queen at country estates like Kenilworth Castle and Elvetham shaped literary trends and intervened in political debates including whether women made good politicians and what roles the church and local culture should play in definitions of England In performance and print country house entertainments facilitated political negotiations rethought gender roles and crafted regional and national identities In its investigation of how the hosts used performances to negotiate local and national politics the book also sheds light on how and why such entertainments enabled female performance and authorship at a time when English women did not write or perform commercial plays Written in a lively and accessible style this is fascinating reading for scholars and students of early modern literature theatre and women's history

**Elizabeth I and Foreign Policy, 1558-1603** Susan Doran, 2002-01-04 At her accession in 1558 Elizabeth I inherited a troublesome legacy with a long history of wars against France and Scotland This international situation was becoming a huge financial burden on the English crown and economy Elizabeth I and Foreign Policy describes and assesses England's foreign policy during the second half of the sixteenth century It includes coverage of Elizabeth's relations with foreign powers the effect of Reformation on foreign affairs Elizabeth's success as a stateswoman and the war with Spain

**Allegory, Space and the Material World in the Writings of Edmund Spenser** Christopher Burlinson, 2006 An examination of the way in which the material world is depicted in *The Faerie Queene* This book provides a radical reassessment of Spenserian allegory in particular of *The Faerie Queene* in the light of contemporary historical and theoretical interests in space and material culture It explores the ambiguous and fluctuating attention to materiality objects and substance in the poetics of *The Faerie Queene* and discusses the way that Spenser's creation of allegorical meaning makes use of this materiality and transforms it It suggests further that a critical engagement with materiality which has been so important to the recent study of early modern drama must come in the case of allegorical narrative through a study of narrative and physical space and in this context it goes on to provide a reading of the spatial dimensions of the poem quests and battles forests castles and hovels and the spatial characteristics of Spenser's other writings The book reaffirms the need to place Spenser in his historical contexts philosophical and scientific military and architectural in early modern England Ireland and Europe but also provides a critical reassessment of this literary historicism Dr CHRISTOPHER BURLINSON is a Research Fellow in English at Emmanuel College Cambridge

**Meredith Hanmer and the Elizabethan Church** Angela Andreani, 2020-07-09 This is the first book length study of the fascinating life of the clergyman and scholar of Welsh descent Meredith Hanmer c 1545 1604 Hanmer became involved in the key scholarly controversies of his day from the place of the Elizabethan Church in Christian history to the role of the 1581 Jesuit mission to England led by Edmund Campion and Robert Persons As an army preacher in Ireland during the Nine Years

War Hanmer campaigned with the most acclaimed soldiers of his day He nurtured connections with prominent intellectuals of his time and with the key figures of colonial government His own career as a clergyman was colourful involving bitter disputes with his parishioners and recurring aspersions on his character Surprisingly no study to date has centred on this intriguing character The surviving evidence for Hanmer s life and activities is unusually rich comprising his published writings and a large body of under exploited manuscript material Drawing extensively on archival evidence scattered across a wide number of repositories Dr Andreani s book contextualises Hanmer s clerical activities and wide ranging scholarship elucidates his previously little understood career and thus enriches our understanding of life politics and scholarship in the Elizabethan church

Thomas Churchyard Matthew Woodcock,2016-11-24 Soldier courtier author entertainer and amateur spy Thomas Churchyard c 1529 1604 saw action in most of the principal Tudor theatres of war was a servant to five monarchs and had a literary career spanning over half a century during which time he produced over fifty different works in a variety of forms and genres Churchyard s struggles to subsist as an author and soldier provides an unrivalled opportunity to examine the self promotional strategies employed by an individual who attempts to make a living from both writing and fighting and who experiments throughout his life with ways in which the arts of the pen and sword may be reconciled and aligned Drawing on extensive archival and literary sources Matthew Woodcock reconstructs the extraordinary life of a figure well known yet long neglected in early modern literary studies In the first ever book length biography of Churchyard Woodcock reveals the author to be a resourceful and innovative writer whose long literary career plays an important part in the history of professional authorship in sixteenth century England This book also situates Churchyard alongside contemporary soldier authors such as Henry Howard Earl of Surrey George Gascoigne and Sir Philip Sidney and it makes a significant contribution to our understanding of the relationship between literature and the military in the early modern period Churchyard s writings drew heavily upon his own experiences at court and in the wars and the author never tired of drawing attention to the struggles he endured throughout his life Consequently this study addresses the wider methodological question of how we should construct the biography of an individual who was consistently preoccupied with telling his own story

**Elizabeth I** David Loades,2006-08-23 *Essays in Memory of Richard Helgerson* Kathy Lavezzo,Roze Hentschell,2011-12-29 This book brings together new essays by leading cultural critics who have been influenced by the groundbreaking scholarship of Richard Helgerson The original essays penned for this anthology evince the ongoing impact of Helgerson s work in major critical debates including national identity literary careerism and studies of form Analyzing not only early modern but also medieval literary texts the pieces that comprise *Essays in Memory of Richard Helgerson* Laureations respond to both Helgerson s more famous scholarly works and the whole range of his critical corpus from his earliest work on prodigality to his latest writings on mid sixteenth century European poets The interdisciplinary transnational and comparativist spirit of Helgerson s criticism is reflected in the essays as is his commitment to studies of

multiple genres that nevertheless attend to the particularities of form Contributors offer new interpretations of several of Shakespeare's plays Hamlet I Henry IV The Tempest Coriolanus Antony and Cleopatra King Lear and other dramas such as Beaumont's The Knight of the Burning Pestle the anonymous drama The London Prodigal and Stephen Greenblatt and John Mee's contemporary play Cardenio In keeping with Helgerson's comparativist turn the volume includes analyses of Joachim Du Bellay's poetry and Donato Gianotti's discussion of The Divine Comedy Prose works featured in the volume encompass More's Utopia and Isaac Walton's The Compleat Angler Spenser's early poetry and the medieval romance Floris and Blanchefleur also receive new readings

**Representing War and Violence** Joanna Bellis, Laura Slater, 2016 An examination of written and other responses to conflict in a variety of forms and genres from the thirteenth to the seventeenth century War and violence took many forms in medieval and early modern Europe from political and territorial conflict to judicial and social spectacle from religious persecution and crusade to self mortification and martyrdom from comedic brutality to civil and domestic aggression Various cultural frameworks conditioned both the acceptance of these forms of violence and the protest that they met with the elusive concept of chivalry Christianity and just war theory political ambition and the machinery of propaganda literary genres and the expectations they generated and challenged The essays here from the disciplines of history art history and literature explore how violence and conflict were documented depicted narrated and debated during this period They consider manuals created for and addressed directly to kings and aristocratic patrons romances whose affective treatments of violence invited profoundly empathetic even troublingly pleasurable responses diaries and autobiographies compiled on the field and redacted for publication and self promotion The ethics and aesthetics of representation as much as the violence being represented emerge as a profound and constant theme for writers and artists grappling with this most fundamental and difficult topic of human experience

JOANNA BELLIS is the Fitzjames Research Fellow in Old and Middle English at Merton College Oxford LAURA SLATER holds a Postdoctoral Fellowship from The Paul Mellon Centre for Studies in British Art in London Contributors Anne Baden Daintree Anne Curry David Grummitt Richard W Kaeuper Andrew Lynch Christina Normore Laura Slater Sara V Torres Matthew Woodcock

Martyr/Revenger/Prince Rory Clements, 2020-07-23 The first three books of the bestselling John Shakespeare series of Tudor spy thrillers from Rory Clements author of the Sunday Times bestseller Hitler's Secret Martyr Tensions in Elizabeth I's government are at breaking point At the eye of the storm is John Shakespeare chief intelligencer in the secret service of Sir Francis Walsingham When an intercept reveals a plot to assassinate England's sea dragon Francis Drake Shakespeare is ordered to protect him With Drake on land fitting out his ships he is frighteningly vulnerable If he dies England will be open to invasion From the splendour and intrigue of the royal court to the sleek warships of Her Majesty's Navy and the teeming brothels of Southwark Shakespeare soon learns that nothing is as it seems Revenger The quiet life of John Shakespeare is shattered by a summons from Robert Cecil the cold but deadly young statesman who dominated the last years of the Queen's long reign insisting Shakespeare re

enter government service His mission to find vital papers now in the possession of the Earl of Essex When John Shakespeare infiltrates this dissolute world he discovers not only that the Queen herself is in danger but that he and his family is also a target With only his loyal footsoldier Boltfoot Cooper at his side Shakespeare must face implacable forces who believe themselves above the law And in a world of shifting allegiances just how far he can trust Robert Cecil his devious new master Prince Driven on by cold rage Shakespeare s investigations will take him from magnificent royal horseraces to the opulent chambers of Black Luce s brothel from the theatrical underworld of Marlowe and Kyd to the pain wracked torture cells of priest hunter Richard Topcliffe and from the elegant offices of master tactician Robert Cecil to the splintering timbers of an explosive encounter at sea As Shakespeare delves ever deeper he uncovers intricate layers of mystery and deception that threaten the heart not only of the realm but of all that he holds dear

The Elizabethan Conquest of Ireland James Charles Roy,2021-06-09 Queen Elizabeth s bloody rule over Ireland is examined in this richly textured impressively researched and powerfully involving history Roy Foster author of *Modern Ireland 1600 1972* England s violent subjugation of Ireland in the sixteenth century under Queen Elizabeth I was one of the most consequential chapters in the long tumultuous relationship between the two countries In this engaging and scholarly history James C Roy tells the story of revolt suppression atrocities and genocide in the first colonial failed state At the time Ireland was viewed as a peripheral theater a haven for Catholic heretics and a potential back door for foreign invasions Tormented by such fears lord deputies sent by the queen reacted with an iron hand These men and their subordinates including great writers such as Edmund spencer and Walter Raleigh would gather in salons to pore over the Irish Question But such deliberations were rewarded by no final triumph only debilitating warfare that stretched across Elizabeth s long rule

**Britain and the Dutch Revolt, 1560-1700** Hugh Dunthorne,2013-08-08 England s response to the Revolt of the Netherlands 1568 1648 has been studied hitherto mainly in terms of government policy yet the Dutch struggle with Habsburg Spain affected a much wider community than just the English political elite It attracted attention across Britain and drew not just statesmen and diplomats but also soldiers merchants religious refugees journalists travellers and students into the conflict Hugh Dunthorne draws on pamphlet literature to reveal how British contemporaries viewed the progress of their near neighbours rebellion and assesses the lasting impact which the Revolt and the rise of the Dutch Republic had on Britain s domestic history The book explores affinities between the Dutch Revolt and the British civil wars of the seventeenth century the first major challenges to royal authority in modern times showing how much Britain s changing commercial religious and political culture owed to the country s involvement with events across the North Sea

*Lying in Early Modern English Culture* Andrew Hadfield,2017-09-07 Lying in Early Modern English Culture is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot The period is characterised by panic and chaos when few had any idea how religious cultural and social life would develop after the traumatic division of

Christendom While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars Issues of truth and lying were therefore a constant feature of everyday life and determined ideas of individual identity politics speech sex marriage and social behaviour as well as philosophy and religion This book is a cultural history of truth and lying from the 1530s to the 1610s showing how lying needs to be understood in action as well as in theory Unlike most histories of lying it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More the divorce of Frances Howard and the murder of Anthony James by Annis and George Dell works of literature such as Othello The Faerie Queene A Mirror for Magistrates and The Unfortunate Traveller works of popular culture such as the herring pamphlet of 1597 and major writings by Castiglione Montaigne Erasmus Luther and Tyndale

*Dynastic Politics and the British Reformations, 1558-1630* Michael Questier, 2019-01-17 Dynastic Politics and the British Reformations 1558 1630 revisits what used to be regarded as an entirely mainstream topic in the historiography of the later sixteenth and early seventeenth centuries namely the link between royal dynastic politics and the outcome of the process usually referred to as the Reformation As everyone knows the principal mode of transacting so much of what constituted public political activity in the early modern period and especially of securing something like political obedience if not exactly stability was through the often distinctly un modern management of the crown s dynastic rights via the line of royal succession and in particular through matching into other royal and princely families Dynastically the states of Europe resembled a vast sexual chess board on which the trick was to preserve advance and then match to advantage one s own most powerful pieces This process and practice were obviously not unique to the sixteenth and seventeenth centuries But the changes in religion generated by the discontents of western Christendom in the Reformation period made dynastic politics ideologically fraught in a way which had not been the case previously in that certain modes of religious thought were now taken to reflect on critique and hinder this mode of exercising monarchical authority sometimes even to the extent of defining who had the right to be king or queen

*Political Culture, the State, and the Problem of Religious War in Britain and Ireland, 1578-1625* R. Malcolm Smuts, 2023-01-24 In the period between 1575 and 1625 civic peace in England Scotland and Ireland was persistently threatened by various kinds of religiously inspired violence involving conspiracies rebellions and foreign invasions Religious divisions divided local communities in all three kingdoms but they also impacted relations between the nations and in the broader European continent The challenges posed by actual or potential religious violence gave rise to complex responses including efforts to impose religious uniformity through preaching campaigns and regulation of national churches an expanded use of the press as a medium of religious and political propaganda improved government surveillance the selective incarceration of English Scottish and Irish Catholics and a variety of diplomatic and military initiatives undertaken not only



by royal governments but also by private individuals The result was the development of more robust and resilient although still vulnerable states in all three kingdoms and after the dynastic union of Britain in 1603 an effort to create a single state incorporating all of them R Malcolm Smuts traces the story of how this happened by moving beyond frameworks of national and institutional history to understand the ebb and flow of events and processes of religious and political change across frontiers The study pays close attention to interactions between the political cultural intellectual ecclesiastical military and diplomatic dimensions of its subject A final chapter explores how and why provisional solutions to the problem of violent religiously inflected conflict collapsed in the reign of Charles I

**English Warfare, 1511-1642** Mark Charles

Fissell,2016-04-29 English Warfare 1511 1642 chronicles and analyses military operations from the reign of Henry VIII to the outbreak of the Civil War The Tudor and Stuart periods laid the foundations of modern English military power Henry VIII s expeditions the Elizabethan contest with Catholic Europe and the subsequent commitment of English troops to the Protestant cause by James I and Charles I constituted a sustained military experience that shaped English armies for subsequent generations Drawing largely from manuscript sources English Warfare 1511 1642 includes coverage of the military adventures of Henry VIII in France Scotland and Ireland Elizabeth I s interventions on the continent after 1572 and how arms were perfected conflict in Ireland the production and use of artillery the development of logistics early Stuart military actions and the descent into civil war English Warfare 1511 1642 demolishes the myth of an inexperienced English military prior to the upheavals of the 1640s

**Shakespeare Survey: Volume 67, Shakespeare's Collaborative Work** Peter

Holland,2014-10-02 Shakespeare Survey is a yearbook of Shakespeare studies and productions Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major British performances The theme for Volume 67 is Shakespeare s Collaborative Work The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

**Reader's Guide to Military History** Charles Messenger,2013-10-31

This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th century intervention operations Designed for a wide variety of users it encompasses general reviews of aspects of military organization and science as well as specific wars and conflicts The book examines naval and air warfare as well as significant individuals including commanders theorists and war leaders Each entry includes a listing of additional publications on the topic accompanied by an article discussing these publications with reference to their particular emphases strengths and limitations

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