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James Daly is a member of the Department of History at McMaster University.

Sir Robert Filmer (1588-1643) was a defender of 'the Natural Power of Kings' against the Unnatural Liberty of the People.' His doctrine of constitutional monarchy had little influence on the thought and political debates of his time; but some of his writings were published until the last few years of his life; but it came under scrutiny later in the century, particularly during the revolution crisis and in the political writings of John Locke. This book is the first comprehensive analysis of his thoughts, his career, and his place in English political thought as a whole.

Daly examines Filmer's publishing career, his relation to contemporary writers and critics, and the chief sources on which he drew. The book then provides the background for a study of Filmer's theory of monarchy, his influential concept of law, his notions of prescription, fundamental law, and non-constitutional forms of government, and his insistence that monarchs be not only absolute, but arbitrary as well. Analyzing Filmer's interpretation of Robert's Grand old King's 'Natural power,' Daly described as 'legal particularism.' Daly shows it to be very different from most contemporary thought, by comparing Filmer's thought with that of other royalists and the positions taken by his critics, notably Edward Coke, James Tyrrell, Algernon Sidney, and of course Locke. He shows it to be strikingly original, almost revolutionary, and frequently discussed by those who dealt with it.

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Sir Robert Filmer And English Political Thought



Robert Filmer

Sir Robert Filmer And English Political Thought:

Sir Robert Filmer and English Political Thought James Daly, 1979 *Sir Robert Filmer (1588-1653) and the patriotic monarch* Cesare Cuttica, 2016-05-16 This book now available in paperback studies the patriarchalist theories of Sir Robert Filmer 1588-1653 in the context of early modern English and European political cultures Making use of unexplored primary material and adopting an innovative contextual approach Cuttica provides a long overdue account of an often referred to but largely misunderstood thinker By focusing on Filmer's most important writing *Patriarcha* written in the 1620s-30s but published in 1680 this monograph rethinks some crucial issues in the reading of political history in the seventeenth century Most importantly it invites new reflections on the theory of patriarchalism and gives novel insights into the place of patriotism in the development of English political discourse and identity Thanks to its originality in both approach and content this volume will be of interest to historians of early modern England as well as scholars of political thought

Absolute Monarchy and the Stuart Constitution Glenn Burgess, 1996-01-01 The long accepted standard view is that the gradual polarization of Court and Parliament during the reigns of James I and Charles I reflected the split between absolutists who upheld the divine right of the monarchy to rule and constitutionalists who resisted tyranny by insisting the monarch was subject to law and resulted inevitably in civil war ***Patriarcha and Other Political Works*** Robert Filmer, 2017-07-12 Robert Filmer's prime assumption is that the Bible contains the entire truth about the nature of the world and the nature of society Along with details of recorded history from the beginning to the death of the Apostles the Bible also includes the laws that would govern history from that time to the end of the world This central assumption was shared by nearly every member of Tory Christendom in England in the seventeenth century In the same way Filmer holds that it is impossible for a people to escape political anarchy once it is assumed that all individuals are independent and equal It is also impossible for people to escape from collectivism if it is granted that everyone has a moral right to an equal share of the gifts of nature In explaining why Filmer remains both important and influential Laslett argues that his reputation owes a great deal to the fortuitous circumstances of the time at which his works were resuscitated His work passed almost unnoticed when it was first issued Only the position of the Tory party gave his views prominence The value of *Patriarcha* as a historical document consists primarily in its revelation of the strength and persistence in European culture of the patriarchal attitude to political problems The opening essay by Laslett offers a brilliant analysis of late seventeenth century English politics and philosophy Long unavailable this is a masterpiece of religious conservatism that still registers in debates at present

Western Political Thought Robert Eccleshall, Michael Kenny, 1995 This is a guide to the vast amount of literature on the history of political thought which has appeared in English since 1945 The editors provide an annotation of the content of many entries and where appropriate indicate their significance controversial nature and readability ***British Political Thought, 1500-1660*** Glenn Burgess, 2009-04-20 Focusing on the interaction of religion and politics this is a comprehensive

chronological survey of the political thought of post Reformation Britain which examines the work of a wide range of thinkers

An Approach to Political Philosophy James Tully, 1993-03-18 An Approach to Political Philosophy Locke in Context brings together Professor Tully's most important and innovative statements on Locke in a systematic treatment of the latter's thought that is at once contextual and critical Each essay has been rewritten and expanded for this volume and each seeks to understand a theme of Locke's political philosophy by interpreting it in light of the complex contexts of early modern European political thought and practice These historical studies are then used in a variety of ways to gain critical perspectives on the assumptions underlying current debates in political philosophy and the history of political thought The themes treated include government toleration discipline property aboriginal rights individualism power labour self ownership community progress liberty participation and revolution

Sir Robert Filmer (1588-1653) and the Patriotic Monarch: Patriarchalism in Seventeenth-century Political Thought Cesare Cuttica,

A History of Political Thought in the English Revolution Perez Zagorin, 2023-04-17 A History of Political Thought in the English Revolution 1954 examines the large range of political doctrines which played their part in the English revolution a period when modern democratic ideas began The political literature of the period between 1645 when the Levellers first seized upon the revolution's wider implications and 1660 when Charles II restored the monarchy to power is here studied in detail

The Cambridge History of Political Thought 1450-1700 James Henderson Burns, Mark Goldie, 1991 This book first published in 1992 presents a comprehensive scholarly account of the development of European political thinking through the Renaissance and the reformation to the scientific revolution and political upheavals of the seventeenth century It is written by a highly distinguished team of contributors

The Oxford Handbook of the History of Political Philosophy George Klosko, 2011-05-26 Fifty distinguished contributors survey the entire history of political philosophy They consider questions about how the subject should best be studied they examine historical periods and great theorists in their intellectual contexts and they discuss aspects of the subject that transcend periods such as democracy the state and imperialism

Democracy and Anti-Democracy in Early Modern England 1603-1689 Cesare Cuttica, Markku Peltonen, 2019-07-18 Listen to the podcast here This cross disciplinary collection of essays examines for the first time and in detail the variegated notions of democracy put forward in seventeenth century England It thus shows that democracy was widely explored and debated at the time that anti democratic currents and themes have a long history that the seventeenth century is the first period in English history where we nonetheless find positive views of democracy and that whether early modern writers criticised or advocated it these discussions were important for the subsequent development of the concept and practice democracy By offering a new historical account of such development the book provides an innovative exploration of an important but overlooked topic whose relevance is all the more considerable in today's political debates civic conversation academic arguments and media talk Contributors include Camilla Boisen Alan Cromartie Cesare Cuttica Hannah Dawson Martin Dzelzainis Rachel Foxley

Matthew Growhoski Rachel Hammersley Peter Lake Gaby Mahlberg Markku Peltonen Edward Vallance and John West

John Locke and Modern Life Lee Ward, 2010-08-23 Recovers a sense of John Locke's central role in the making of the modern world. It demonstrates that his vision of modern life was constructed on a philosophy of human freedom that is the intellectual nerve connecting the various strands of his thought. By revealing the depth and originality of Locke's critique of the metaphysical assumptions and authoritative institutions of pre-modern life, this book rejects the notion of Locke as an intellectual anachronism. Indeed, the radical core of Locke's modern project was the democratization of mind according to which he challenged practically every previous mode of philosophical analysis by making the autonomous individual the sole determinant of truth. It was on the basis of this new philosophical dispensation that Locke crafted a modern vision not only of government but also of the churches, the family, education and the conduct of international relations. **The Politics of**

Liberty in England and Revolutionary America Lee Ward, 2004-07-26 This study locates the philosophical origins of the Anglo-American political and constitutional tradition in the philosophical, theological and political controversies in seventeenth-century England. By examining the quarrel, it identifies the source of modern liberal, republican and conservative ideas about natural rights and government in the seminal works of the Exclusion Whigs: Locke, Sidney and Tyrrell and their philosophical forebears: Hobbes, Grotius, Spinoza and Pufendorf. This study illuminates how these first Whigs and their diverse eighteenth-century intellectual heirs such as Bolingbroke, Montesquieu, Hume, Blackstone, Otis, Jefferson, Burke and Paine contributed to the formation of Anglo-American political and constitutional theory in the crucial period from the Glorious Revolution through to the American Revolution and the creation of a distinctly American understanding of rights and government in the first state constitutions. Political and Historical Encyclopedia of Women Christine Fauré, 2004-06-02

The original French edition of this encyclopedia, the *Encyclopédie politique et historique des femmes*, Second Edition, has been lauded by French reviewers and now Routledge is pleased to publish this acclaimed resource in an English language edition. From the Salic Law in medieval France to the American Revolution to today's women's representation in American and European politics, this valuable resource discusses women's participation in Western political and historical transformation. The 40 authoritative in-depth articles, written by an international team of scholars, examine women's activism in areas such as voting, emancipation, equality and democracy, providing students and general readers with an indispensable resource.

Patriarchal Moments Cesare Cuttica, Gaby Mahlberg, 2015-12-17 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Patriarchalism is omnipresent in Western culture and it pervades the texts that have shaped this culture. From the creation story in the Bible to the ancient authors, from the Church fathers to the treatises of Enlightenment philosophers right up to modern fiction, male authority over women, children and other dependents has shaped the nature of human relationships and the discourses about these relationships. This collection of short essays offers fresh and novel readings of key texts in the history of patriarchy as a

concept of power The texts selected are from political religious and literary works and together the readings add new insights to a tradition that has never gone uncontested yet is unlikely to disappear soon Explaining the English Revolution Mark Stephen Jendrysik,2007-01-01 Explaining the English Revolution studies the years 1649 to 1653 from regicide to the establishment of the Cromwellian Commonwealth during which time English writers took stock of a disordered England stripped of the traditional ideas of political moral and social order and considered the possibilities for a politically and religiously reordered state Separated by Their Sex Mary Beth Norton,2011-05-16 In Separated by Their Sex Mary Beth Norton offers a bold genealogy that shows how gender came to determine the right of access to the Anglo American public sphere by the middle of the eighteenth century Earlier high status men and women alike had been recognized as appropriate political actors as exemplified during and after Bacon s Rebellion by the actions of and reactions to Lady Frances Berkeley wife of Virginia s governor By contrast when the first ordinary English women to claim a political voice directed group petitions to Parliament during the Civil War of the 1640s men relentlessly criticized and parodied their efforts Even so as late as 1690 Anglo American women s political interests and opinions were publicly acknowledged Norton traces the profound shift in attitudes toward women s participation in public affairs to the age s cultural arbiters including John Dunton editor of the Athenian Mercury a popular 1690s periodical that promoted women s links to husband family and household Fittingly Dunton was the first author known to apply the word private to women and their domestic lives Subsequently the immensely influential authors Richard Steele and Joseph Addison in the Tatler and the Spectator advanced the notion that women s participation in politics even in political dialogues was absurd They and many imitators on both sides of the Atlantic argued that women should confine themselves to home and family a position that American women themselves had adopted by the 1760s Colonial women incorporated the novel ideas into their self conceptions during such private activities as sitting around a table drinking tea they worked to define their own lives On the cusp of the American Revolution Norton concludes a newly gendered public private division was firmly in place *Locke's Two Treatises of Government (Routledge Library Editions: Political Science Volume 17)* Richard Ashcraft,2013-10-17 This volume guides the reader through a detailed examination of the text to an understanding of Locke s political ideas in relation to his writings on philosophy education religion and economics and the influence these ideas had upon eighteenth century political theorists The author shows how Locke carefully constructed his political perspective as a defence of the principles of natural rights constitutional government and popular resistance He offers an original interpretation of the Two Treatises emphasizing the specific ways in which Locke s political purposes in writing the work influence his discussion of such concepts as the state of nature property consent and tyranny The author discusses the historical and biographical context of the work and demonstrates how eighteenth century political thinkers developed or rejected aspects of Locke s political theory and summarizes important recent studies of Locke s work **Locke's Education for Liberty** Nathan Tarcov,1999-01-01 Locke

s Education for Liberty presents an analysis of the crucial but often underestimated place of education and the family within Lockean liberalism Nathan Tarcov shows that Locke s neglected work Some Thoughts Concerning Education compares with Plato s Republic and Rousseau s Emile as a treatise on education embodying a comprehensive vision of moral and social life Locke believed that the family can be the agency not the enemy of individual liberty and equality Tarcov s superb reevaluation reveals to the modern reader a breadth and unity heretofore unrecognized in Locke s thought

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