THE EXCELLENCY OF THE ENGLISH TONGUE

f. e. halliday

The Excellency Of The English Tongue

James Barclay

The Excellency Of The English Tongue:

A Complete and Universal English Dictionary James Barclay, 1799 A Bibliography of Writings on the English Europe's Languages on Language from the Beginning of Printing to the End of 1922 Arthur Garfield Kennedy,1927 England's Stages, 1590-1620 Marianne Montgomery, 2016-04-22 Though representations of alien languages on the early modern stage have usually been read as mocking xenophobic or at the very least extremely anxious listening closely to these languages in the drama of Shakespeare and his contemporaries Marianne Montgomery discerns a more complex reality She argues instead that the drama of the early modern period holds up linguistic variety as a source of strength and offers playgoers a cosmopolitan engagement with the foreign that while still sometimes anxious complicates easy national distinctions The study surveys six of the European languages heard on London's commercial stages during the three decades between 1590 and 1620 Welsh French Dutch Spanish Irish and Latin and the distinct sets of cultural issues that they made audible Exploring issues of culture and performance raised by representations of European languages on the stage this book joins and advances two critical conversations on early modern drama It both works to recover English relations with alien cultures in the period by looking at how such encounters were staged and treats sound and performance as essential to understanding what Europe's languages meant in the theater Europe's Languages on England's Stages 1590 1620 contributes to our emerging sense of how local identities and global knowledge in early modern England were necessarily shaped by encounters with nearby lands particularly encounters staged for aural consumption The Oxford History of **English** Lynda Mugglestone, 2012-11-29 Lynda Mugglestone s hugely popular The Oxford History of English is now updated and entirely reset in a new edition featuring David Crystal's new take on the future of English in the wider world In accounts made vivid with examples from a vast range of documentary evidence that includes letters diaries and private records fifteen scholars trace the history of English from its ancient Indo European origins to the present They cover the language s versions written and spoken revel in its rich variety over fifteen centuries and chart its varied progress nationally regionally and throughout the world With scholarship at once impeccable and approachable the authors describe and explain the constantly changing sounds words meanings and grammar of English This is a book for everyone interested in the language present and **The Genius of the English Nation** Anna Suranyi,2008 Travel literature was one of the most popular literary past genres of the early modern era This book examines how concepts of national identity imperialism colonialism and orientalism were worked out and represented for English readers in early travel and ethnographic writings Elizabethan Criticism of Poetry ... Guy Andrew Thompson, 1914 A complete and universal English dictionary James Barclay (curate of Edmonton.),1792 The Academical Reader ,1831 A Thousand Thoughts from Various Authors Arthur B. Davison, 1880 **Shakespeare's French Connection** Margrethe Jolly, 2024-07-25 Shakespeare most often locates his plays in Italy and England and his third most frequent setting is France Indeed nearly 70 scenes at a conservative count and

perhaps as many as 100 take place in France in a variety of significant geographical locations French is also the foreign language Shakespeare uses most he is sufficiently au fait with French to use it for puns and scatological jokes He weaves in comments on French fashion ways of walking and skills in horsemanship sword playing and dancing Not only does Shakespeare draw directly or indirectly upon French chroniclers but he also presents us with parts of French history Many French characters people his stage sometimes historical figures appear as themselves and sometimes they are alluded to And the plays demonstrate Shakespeare's reading in French literature and how that influenced him This work shows us just how widely that French presence is evident in his plays Other books and articles may focus on Shakespeare's familiarity with Italy the bible law medicine or astronomy for example This book adds to those shining another spotlight on Shakespeare's remarkable knowledge and eclectic reading confirming him yet again as a truly extraordinary Renaissance figure

Elizabethan Critical Essays George Gregory Smith, 1904 Elizabethan Translation and Literary Culture Gabriela Schmidt, 2013-04-30 Reversing F O Matthiessen's famous description of translation as an Elizabethan art Elizabethan literature may well be considered an art of translation Amidst a climate of intense intercultural and intertextual exchange the cultural figure of translatio studii had become a formative concept in most European vernacular writing of the period However due to the comparatively marginal status of English in European literary culture it was above all translation in the literal sense that became the dominant mode of applying this concept in late 16th century England Translations into English were not only produced on an unprecedented scale they also became a key site for critical debate where contemporary discussions about authorship style and the development of a specifically English literary identity converged The essays in this volume set out to explore Elizabethan translation as a literary practice and as a crucial influence on English literature They analyse the competitive balancing of voices and authorities found in these texts and examine the ways in which both translated models and English literary culture were creatively transformed in the process of appropriation The Theory of English Lexicography 1530 1791 Tetsuro Hayashi,1978-01-01 This book serves as a welcome addition to the better known English Dictionary from Cawdrey to Johnson 1604 1755 by Starnes Noyes new edition published by Benjamins 1991 Whereas Starnes Noyes describe the history of English lexicography as an evolutionary progress by accumulation process Professor Hayashi focuses on issues of method and theory starting with John Palsgrave's Lesclarissement de la langue francoyse 1530 to John Walker's A Critical Pronouncing Dictionary and Expositor of the English Language 1791 This book also includes a detailed discussion of Dr Johnson's influential Dictionary of the English Language 1755 Mother Tongues and Nations Thomas Paul Bonfiglio, 2010-06-29 This monograph examines the ideological legacy of the the apparently innocent kinship metaphors of mother tongue and native speaker by historicizing their linguistic development It shows how the early nation states constructed the ideology of ethnolinguistic nationalism a composite of national language identity geography and race This ideology invented myths of congenital communities that configured the national language in a

symbiotic matrix between body and physical environment and as the ethnic and corporeal ownership of national identity and local organic nature These ethno nationalist gestures informed the philology of the early modern era and generated arboreal and genealogical models of language culminating most divisively in the race conscious discourse of the Indo European hypothesis of the 19th century The philosophical theories of organicism also contributed to these ideologies The fundamentally nationalist conflation of race and language was and is the catalyst for subsequent permutations of ethnolinguistic discrimination which continue today Scholarship should scrutinize the tendency to overextend biological metaphors in the study of language as these can encourage however surreptitiously genetic and racial impressions of The Mysterious and the Foreign in Early Modern England Helen Ostovich, Mary V. Silcox, Graham language Roebuck, 2008 The essays collected in this volume explore many of the most interesting and some of the more surprising reactions of English people in the early modern period to their encounters with the mysterious and the foreign In this period the small and peripheral nation of English speakers first explored the distant world from the Arctic to the tropics of the Americas to the exotic East and snowy wastes of Russia recording its impressions and adventures in an equally wide variety of literary genres Nearer home fresh encounters with the mysterious world of the Ottoman Empire and the lure of the Holy Land and of course with the evocative wonders of Italy provide equally rich accounts for the consumption of a reading and theatergoing public This growing public proved to be in some cases naive and gullible in others urbanely sophisticated in its reactions to otherness or frankly incredulous of travelers tales BOOK JACKET Remains Concerning Britain William *Remaines, Concerning Britaine : But* Camden, 1870 The Oxford Book of English Prose Arthur Quiller-Couch, 1925 Especially England, and the Inhabitants Thereof ... William Camden, 1623 S.P.E. Tract ,1927 The Society's Work Robert Bridges, 1928

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