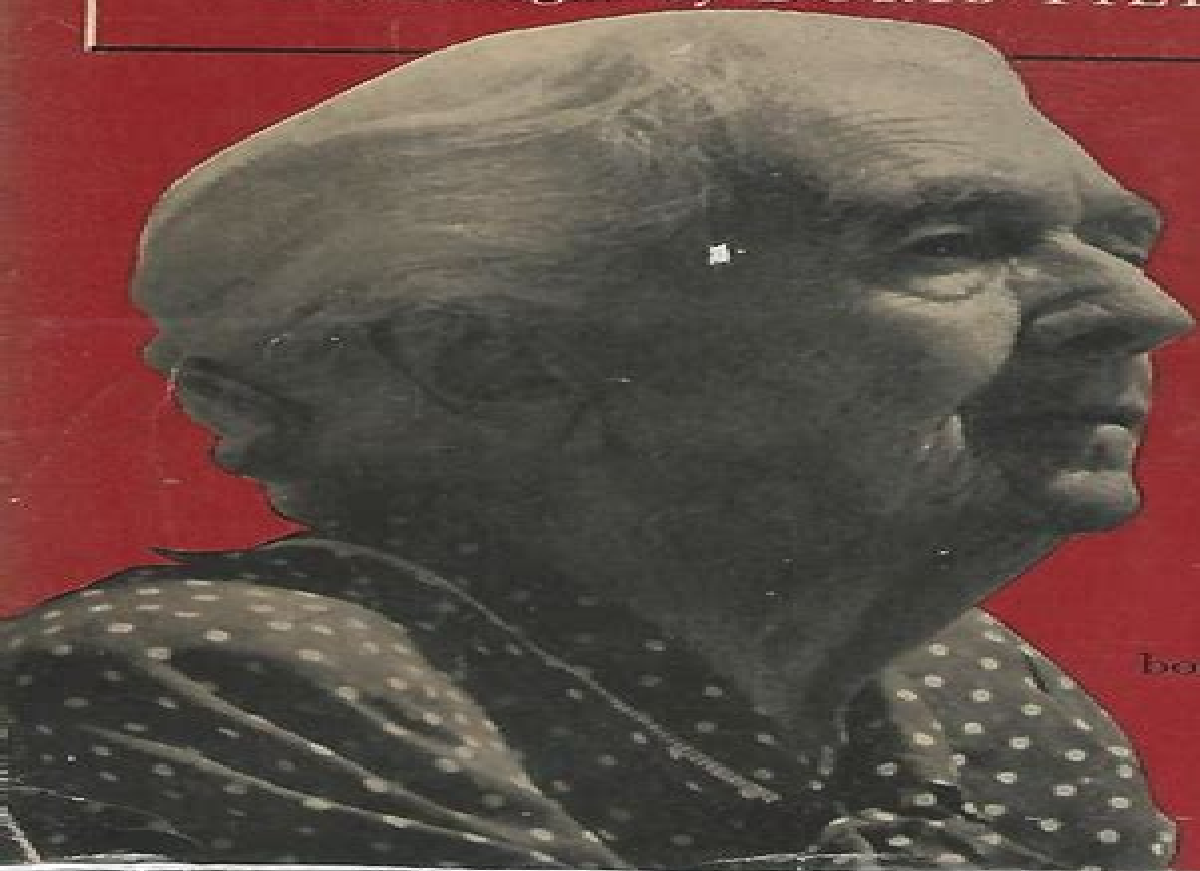


THE
*Ever-Present
Past*

EDITH HAMILTON

with a Prologue by DORIS FIELDING REID



A selection
of essays
on philosophy
and literature,
both ancient and modern,
by the author of
THE GREEK WAY.

The Ever Present Past

Henry Rousso



The Ever Present Past:

Mass Dictatorship and Memory as Ever Present Past Jie-Hyun Lim, Barbara Walker, Peter Lambert, 2014-01-28 This volume explores the politics of memory involved in coming to terms with the past of mass dictatorship on a global scale Considering how a growing sense of global connectivity and global human rights politics changed the memory landscape the essays explore entangled pasts of dictatorships History, Abolition, and the Ever-Present Now in Antebellum American Writing Jeffrey Insko, 2018-12-06 History and the Ever Present Now in Antebellum American Writing examines the meaning and possibilities of the present and its relationship to history and historicity in a number of literary texts specifically the writings of several figures in antebellum US literary history some but not all of whom associated with the period's romantic movement Focusing on nineteenth century writers who were impatient for social change like those advocating for the immediate emancipation of slaves as opposed to those planning for a gradual end to slavery the book recovers some of the political force of romanticism Through close readings of texts by Washington Irving John Neal Catharine Sedgwick Frederick Douglass Ralph Waldo Emerson and Herman Melville the book argues that these writers practiced forms of literary historiography that treat the past as neither a reflection of present interests nor as an irretrievably distant other but as a complex and open ended interaction between the two In place of a fixed and linear past these writers imagine history as an experience rooted in a fluid dynamic and ever changing present The political philosophical and aesthetic disposition Insko calls romantic presentism insists upon the present as the fundamental sphere of human action and experience and hence of ethics and democratic possibility On Trauma and Traumatic Memory Bootheina Majoul, 2017-06-23 On Trauma and Traumatic Memory focuses on the role of writing to preserve memories to excavate traumas and to heal the ever present scars of the past The first part of the book focuses on trauma recalled through films fiction and documentaries The second chapter is devoted to analysing trauma in fiction while the third deals with trauma in poetry The topic of trauma is of interest to scholars across the globe both students and professors and is taught in almost all universities This volume gathers research papers from different universities around the world including India Italy Tunisia and the USA **The Reporative in Narratives** Mireille Rosello, 2010-01-01 The authors studied in this book can be visualized as the islands that constitute an unknown fragile and trembling literary and cultural Francophone archipelago The archipelago does not appear on any map in the middle of an ocean whose name we already know No Francophone anthology would put these authors together as a matter of course because what connects them is a narrative grammar rather than a national origin or even a language Yet their writing techniques and their apprehension of the real the ways in which they know and name the world both reflect and actively participate in our evolving perception of what Gayatri Spivak calls the planet The Reporative in Narratives argues that argue that they repair trauma through writing One description of these awe inspiring tender and sometimes horrifying tales is that their narrators are survivors who have experienced and sometimes inflicted unspeakable acts of violence And yet

ultimately despair nihilism cynicism or silence are never the consequences of their encounter with what some quickly call evil The traumatic event has not killed them and has not killed their desire to write or perform although the decidedly altered life that they live in the aftermath of the disaster forces them to become different types of storytellers They are the first person narrators of their story and their narration reinvents them as speaking subjects In turn this requires that we accept new reading pacts That pact is a temporal and geographical signature the reparative narrative needs readers prepared to accept that healing belongs to the realm of possibilities and that exposure and denunciation do not exhaust the victim s range of possibilities Rosello contends that this context specific yet repeating pattern constitutes a response to the contemporary figuration of both globalized and extremely localized types of traumatic memories

The Haunting Past Henry Rousso,2002-02-04 The Haunting Past is a brief but richly textured treatment of the role of the historian in dealing with information about contemporary political and legal matters Libraries and Culture

Evolution and the Doctrine of the Trinity Stewart A. McDowall,2015-06-12 Excerpt from Evolution and the Doctrine of the Trinity It is occasionally possible to disarm a critic by anticipating his criticisms There is a frank ingenuousness about the proceeding that is somewhat disconcerting That fact however is not my main reason for using this Preface to draw attention to two characteristics of the pages that follow which may very likely and perhaps justly be selected for adverse comment Anyone who tries to think honestly can only be grateful when his theories are subjected to criticism There comes a stage when he can no longer act as his own critic Then he must get the help he needs from others In those conditions he is justly entitled as it seems to me to explain why he has set out his theories in the particular form in which they are submitted to the critics and it is only this liberty I claim There is unquestionably full room at present for a restatement of the Doctrine of the Holy Trinity in terms that are consonant with modern thought Indeed it is not too much to say that there is urgent need of such a restatement A vague pantheism is the characteristic product of the religious speculation of to day and Christian doctrine if not Christian ethics is in danger of losing its hold on the minds of the most able among the younger men and women of England Pantheism with its emphasis on ultimate Unity is not impressed by the tritheistic expression of Christian belief which passes popularly for Trinitarian doctrine About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Church ,1854 **Memory in a Global Age** A. Assmann,S. Conrad,2010-07-21 A significant contribution to memory studies and part of an emergent strand of work on global memory This book offers important insights on topics relating to memory globalization international politics international relations

Holocaust studies and media and communication studies *Natives, Europeans, and Africans in Sixteenth-Century Santiago de Guatemala* Robinson A. Herrera, 2010-01-01 The first century of Spanish colonization in Latin America witnessed the birth of cities that while secondary to great metropolitan centers such as Mexico City and Lima became important hubs for regional commerce Santiago de Guatemala the colonial capital of Central America was one of these A multiethnic and multicultural city from its beginning Santiago grew into a vigorous trading center for agrarian goods such as cacao and cattle hides With the wealth this commerce generated Spaniards natives and African slaves built a city that any European of the period would have found familiar This book provides a more complete picture of society culture and economy in sixteenth century Santiago de Guatemala than has ever before been drawn Robinson Herrera uses previously unstudied primary sources including testaments promissory notes and work contracts to recreate the lives and economic activities of the non elite sectors of society including natives African slaves economically marginal Europeans and people of mixed descent His focus on these groups sheds light on the functioning of the economy at the lower levels and reveals how people of different ethnic groups formed alliances to create a vibrant local and regional economy based on credit This portrait of Santiago also increases our understanding of how secondary Spanish American cities contributed vitally to the growth of the colonies

When Your Way Gets Dark Jeffrey Carroll, 2005 Drawing from his 35 years of blues encounters Carroll analyzes performers and nine historic blues performances including the blues of Charlie Patton Skip James Memphis Minnie Muddy Waters B B King Jimi Hendrix Eric Clapton and others Music **Internalising the Historical Past** Elaine Arnold, Bernadette Hawkes, 2009-03-26 The Separation and the Reunion Forum has as its aim the raising of awareness on the sometimes traumatic effects of broken attachments separation and loss on families This book is a compilation of some of the papers from their Sixth Annual Conference which addresses the history of the deliberate separation of families through slavery from Africa to the Americas and the Caribbean and the lack of attention to the affective issues on the enslaved It is set in the context of attachment theory and aims to discuss the remnants of the psychological trauma of slavery on the descendants of those who had been enslaved The papers explore the migrants relationships with the past as they struggle to cope with their lives in the present and the need to consider plans for their future in a society which in some aspects retains attitudes and practices regrettably unchanged since emancipation The book aims to inform about the background of African Caribbean people now living in Britain It also aims to promote discussion among those who have experienced separation and loss among teachers social workers probation officers and officers of Youth Offending teams and those who work with individuals of African Caribbean backgrounds It gives information on the concepts of Attachment Theory and gives examples of how counsellors and therapists may utilise these in working with individuals whose present behaviour may indicate the adverse effects of suffered broken attachments separation and loss The Past Is Always Present Tore Tvarnø Lind, 2012 In *The Past Is Always Present* Tore Tvarnø Lind examines the musical revival of Greek Orthodox chant at the monastery of

Vatopaidi within the monastic society of Mount Athos Greece In particular Lind focuses on the musical activities at the monastery and the meaning of the past in the monks efforts at improving their musical performance practice through an emphasis on tradition Based on a decade of intense fieldwork and extensive interviews with members of Athos monastic community Lind covers a vast array of topics From musical notation and the Greek oral tradition to CD covers and music production the tension between tradition and modernity in the musical activity of the Athonite community raises a clear challenge to the quest to bring together Orthodox spirituality and quietude with musical production The Past Is Always Present addresses all of these matters by focusing on the significance and meaning of the local chanting style As Lind argues Byzantine chant cannot be fully grasped in musicological terms alone outside the context of prayer Yet because chant is fundamentally a way of communicating with God the sound generated must be exactly right pushing issues of music notation theory and performance practice to the forefront Byzantine chant Lind ultimately argues is a modern phenomenon as the monastic communities of Mount Athos negotiate with the realities of modern Orthodox identity in Greece By reporting on the musical revival activities of this remarkable community through the topics of notation musical theory drone singing and spiritual silence Lind looks at the ways in which Athonite heritage is shaped touching upon the Byzantine chant s contemporary relationship with practice of pilgrimage and the phenomenon of religious tourism Offering unique insights into the monastic culture at Mount Athos The Past Is Always Present is for those especially interested in sacred music past and present Greek culture monastic life religious tourism and the fields of ethnomusicology and anthropology

God's Eugenicism Andrés Horacio Reggiani, 2007 The temptations of a new genetically informed eugenics and of a revived faith based world wide political stance this study of the interaction of science religion politics and the culture of celebrity in twentieth century Europe and America offers a fascinating and important contribution to the history of this movement The author looks at the career of French born physician and Nobel Prize winner Alexis Carrel 1873 1944 as a way of understanding the popularization of eugenics through religious faith scientific expertise cultural despair and right wing politics in the 1930s and 1940s Carrel was among the most prestigious experimental surgeons of his time who also held deeply illiberal views In Man the Unknown 1935 he endorsed fascism and called for the elimination of the unfit The book became a huge international success largely thanks to its promotion by Readers Digest as well as by the author s friendship with Charles Lindbergh In 1941 he went into the service of the French pro German regime of Vichy which appointed him to head an institution of eugenics research His influence was remarkable affecting radical Islamic groups as well Le Pen s Front National that celebrated him as the founder of ecology

Terror and Greatness Kevin M. F. Platt, 2011-05-15 In this ambitious book Kevin M F Platt focuses on a cruel paradox central to Russian history that the price of progress has so often been the traumatic suffering of society at the hands of the state The reigns of Ivan IV the Terrible and Peter the Great are the most vivid exemplars of this phenomenon in the pre Soviet period Both rulers have been alternately lionized for great

achievements and despised for the extraordinary violence of their reigns In many accounts the balance of praise and condemnation remains unresolved often the violence is simply repressed Platt explores historical and cultural representations of the two rulers from the early nineteenth century to the present as they shaped and served the changing dictates of Russian political life Throughout he shows how past representations exerted pressure on subsequent attempts to evaluate these liminal figures In ever changing and often counterposed treatments of the two Russians have debated the relationship between greatness and terror in Russian political practice while wrestling with the fact that the nation s collective selfhood has seemingly been forged only through shared often self inflicted trauma Platt investigates the work of all the major historians from Karamzin to the present who wrote on Ivan and Peter Yet he casts his net widely and historians of the two tsars include poets novelists composers and painters giants of the opera stage Party hacks filmmakers and Stalin himself To this day the contradictory legacies of Ivan and Peter burden any attempt to come to terms with the nature of political power past present future in Russia

Time, Memory, and the Politics of Contingency Smita A.

Rahman,2014-07-11 In recent years there has been an increased attention to temporality in political theory and such attention is sorely needed For too long political theory with the exception of occasional phenomenological forays has remained grounded in a particular experience of time as linear and sequential This book aims to unsettle the dominant framework by putting time itself and the experience of time in everyday life at the center of its critical analysis Smita Rahman focuses on the experience of time as one where past present and future intermingle with each other and refuse to adhere to a sequential structure Rather than trying to tame the flux of time this book places this out of joint experience of time at the center of its analysis of global politics Rahman takes the highly abstract concept of time and decenters it to speak to a wide range of political issues across disciplines She does so by exposing the cultural construction of the foundational concept of time in political theory and attending closely to the challenges of cultural incommensurability that it encounters in a globalized world of difference Specifically the book looks at interrogation practices in Afghanistan the challenges of coping with the burdens of collective memory in Algeria South Africa and Rwanda the difficulty of uncritically applying such a framework to the Muslim world through the language of secularism and finally at the beginnings of democratic emergence in Bangladesh to explore a politics of contingency By focusing on issues of contemporary global politics through the lens of political theory this book draws on literature across disciplines and explores the complex image of time by engaging the work of thinkers for whom time and memory have emerged as a critical issue of analysis and unpacking the politics of contingency that emerge from such a reading The book s new insights on political temporality will interest scholars of contemporary political theory comparative political theory critical theory human rights conflict studies and religion and politics

Fabrications of the Greek Past: Religion, Tradition, and the Making of Modern Identities Vaia Touna,2017-06-12 Taking seriously critiques of historiography produced in recent decades Vaia Touna advocates for an alternative approach to the way

the past is studied From Euripides tragedy Hippolytus to the notion of voluntary associations in the Greco Roman world to the authenticity of traditional villages in Greece Fabrications of the Greek Past argues that meanings and thus identities do not transcend time and space and neither do they hide deep in the core of material artifacts awaiting to be discovered by the careful interpreter Instead this book demonstrates that meanings are always relative to their present day context they are historical products created by social actors through their ever contemporary acts of identification By disturbing the notion of an easily knowable Greek past Touna makes an invaluable contribution to critical scholarship regarding ancient cultures and to contemporary theory about ideological uses of history Naomi Goldenberg University of Ottawa From an insider to Greek tradition expert in its modern appropriations and translations Fabrications is an important stimulus to metatheory and self reflexivity in the study of religion ancient and contemporary Gerhard van den Heever University of South Africa Vaia Touna expertly dissects modern discourses on the past arguing that our contemporary interests don't just color our accounts of the past they constitute them A fantastic book Brent Nongbri author of Before Religion A History of a Modern Concept

Writing and Performing Female Identity in Italian Culture Virginia Picchiotti, Laura A. Salsini, 2017-01-28 This volume investigates the ways in which Italian women writers filmmakers and performers have represented female identity across genres from the immediate post World War II period to the turn of the twenty first century Considering genres such as prose poetry drama and film these essays examine the vision of female agency and self actualization arising from women artists critique of female identity This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years while also providing a deep investigation of the manipulation of canvases historically centered on the male subject With its unique coupling of generic and thematic concerns the volume contributes to the ever expanding female artistic legacy and to our understanding of postwar Italian women's evolving relationship to the narration of history gender roles and these artists use and revision of generic convention to communicate their vision

Women's Utopian and Dystopian Fiction Sharon R. Wilson, 2014-07-18 Women's Utopian and Dystopian Fiction explores the genres of utopian and dystopian recent fiction It is about how this literature of both imagined perfection and disaster creates new worlds and critiques gender roles traditions and values Essays range in subject matter from Charlotte Perkins Gilman P D James Joanna Russ and Marge Piercy to Ursula Le Guin Fay Weldon and Toni Morrison Two of the three sections focus on Doris Lessing and Margaret Atwood Examining especially the twentieth century including second wave feminism writers from Tunisia Turkey Italy Korea the US and England give both an historical and a global perspective Utopian and dystopian elements are explored in the Nobel Prize winning Doris Lessing's *Memoirs of a Survivor* the little known *Mara and Dann* and *The Cleft* and new perspectives are offered on Atwood's *The Handmaid's Tale*

The Duty of Memory Sébastien Ledoux, 2025-07-01 Within France the expression *duty of memory* *le devoir de mémoire* speaks to a complex and ever evolving relationship with the past Emerging in the 1970s this term raised questions about memorialization which dominated public debates in the

1990s highlighting France's entanglements with colonialism and the Holocaust Drawing on a variety of interviews archival sources and data surveys author S bastien Ledoux spotlights how the trajectory of this term offers a lens for understanding contemporary societies relationship with the past on a global scale

McCartney Solo: See You Next Time Mark Bowen, 2009-09-06 See You Next Time McCartney Solo tells the story of the post Beatles career of one of the biggest names in pop music In a track by track analysis Mark Bowen takes a detailed look at the Wings and solo years through to the latest Fireman release Although the beginnings of Wings were somewhat shambolic by the mid 1970s Paul had maintained his position as a global superstar Often chastised for his overt commerciality his less familiar and experimental output is also examined Even in the twilight of his career Paul has found new creative avenues to explore and his ability as a songwriter remains as strong as ever Mark Bowen is a professional journalist and life long Beatles fan

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