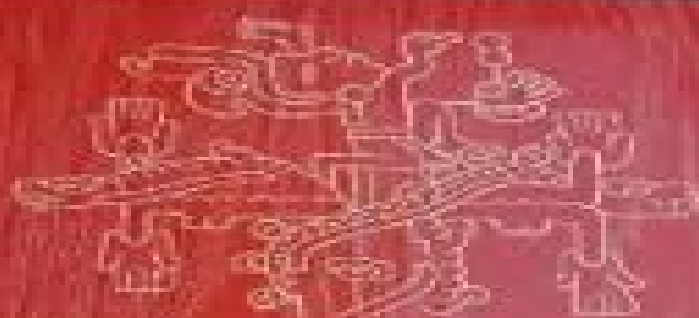


Stories in Red and Black

ELIZABETH HILL BOONE



PICTORIAL HISTORY OF THE AZTECS AND MAYAS



Stories In Red And Black Pictorial Histories Of The Aztec And Mixtec

Catherine DiCesare



Stories In Red And Black Pictorial Histories Of The Aztec And Mixtec:

Stories in Red and Black Elizabeth Hill Boone, 2000-01-01 This title offers analysis of Mexican painted history as an intellectual documentary and pictorial genre The author explores how Mexican historians conceptualized and painted their past and introduces the major pictorial records Aztec annals and cartographic histories and Mixtec screenfolds and lienzos Boone focuses her analysis on the kinds of stories told in the histories and on how the manuscripts work pictorially to encode organize and preserve these narratives This twofold investigation aims to broaden our understanding of how preconquest Mexicans use pictographic history for political and social ends It also demonstrates how graphic writing systems created a broadly understood visual language that communicated effectively across ethnic and linguistic boundaries Stories in Red and Black Elizabeth Hill Boone, 2010-06-28 Winner Arvey Award Association for Latin American Art 2001 Honorable Mention Honorable Mention George Wittenborn Memorial Book Award Art Libraries Society of North America 2001 The Aztecs and Mixtecs of ancient Mexico recorded their histories pictorially in images painted on hide paper and cloth The tradition of painting history continued even after the Spanish Conquest as the Spaniards accepted the pictorial histories as valid records of the past Five Pre Columbian and some 150 early colonial painted histories survive today This copiously illustrated book offers the first comprehensive analysis of the Mexican painted history as an intellectual documentary and pictorial genre Elizabeth Hill Boone explores how the Mexican historians conceptualized and painted their past and introduces the major pictorial records the Aztec annals and cartographic histories and the Mixtec screenfolds and lienzos Boone focuses her analysis on the kinds of stories told in the histories and on how the manuscripts work pictorially to encode organize and preserve these narratives This twofold investigation broadens our understanding of how preconquest Mexicans used pictographic history for political and social ends It also demonstrates how graphic writing systems created a broadly understood visual language that communicated effectively across ethnic and linguistic boundaries **Traitor, Survivor, Icon** Victoria I. Lyall, Terezita Romo, 2022-03-01 The first major visual and cultural exploration of the legacy of La Malinche simultaneously reviled as a traitor to her people and hailed as the mother of Mexico An enslaved Indigenous girl who became Hern n Cort s s interpreter and cultural translator Malinche stood at center stage in one of the most significant events of modern history Linguistically gifted she played a key role in the transactions negotiations and conflicts between the Spanish and the Indigenous populations of Mexico that shaped the course of global politics for centuries to come As mother to Cort s s firstborn son she became the symbolic progenitor of a modern Mexican nation and a heroine to Chicana and Mexicana artists Traitor Survivor Icon is the first major publication to present a comprehensive visual exploration of Malinche s enduring impact on communities living on both sides of the US Mexico border Five hundred years after her death her image and legacy remain relevant to conversations around female empowerment indigeneity and national identity throughout the Americas This lavish book establishes and examines her symbolic import and the ways in which artists scholars and activists

through time have appropriated her image to interpret and express their own experiences and agendas from the 1500s through today

Time, History, and Belief in Aztec and Colonial Mexico Ross Hassig, 2001-04-15 Based on their enormously complex calendars that recorded cycles of many kinds the Aztecs and other ancient Mesoamerican civilizations are generally believed to have had a cyclical rather than linear conception of time and history This boldly revisionist book challenges that understanding Ross Hassig offers convincing evidence that for the Aztecs time was predominantly linear that it was manipulated by the state as a means of controlling a dispersed tribute empire and that the Conquest cut off state control and severed the unity of the calendar leaving only the lesser cycles From these he asserts we have inadequately reconstructed the pre Columbian calendar and so misunderstood the Aztec conception of time and history Hassig first presents the traditional explanation of the Aztec calendrical system and its ideological functions and then marshals contrary evidence to argue that the Aztec elite deliberately used calendars and timekeeping to achieve practical political ends He further traces how the Conquest played out in the temporal realm as Spanish conceptions of time partially displaced the Aztec ones His findings promise to revolutionize our understanding of how the Aztecs and other Mesoamerican societies conceived of time and history

The Oxford History of Historical Writing José Rabasa, Masayuki Sato, Edoardo Tortarolo, Daniel Woolf, 2012-03-29 Volume III of The Oxford History of Historical Writing contains essays by leading scholars on the writing of history globally during the early modern era from 1400 to 1800 The volume proceeds in geographic order from east to west beginning in Asia and ending in the Americas It aims at once to provide a selective but authoritative survey of the field and where opportunity allows to provoke cross cultural comparisons This is the third of five volumes in a series that explores representations of the past from the beginning of writing to the present day and from all over the world

Cave, City, and Eagle's Nest David Carrasco, Scott Sessions, 2007-11-16 The culmination of recent restoration and analysis these richly illustrated essays examine the history and meaning of one of Mesoamerica's surviving documents dating from the 1540s

The Oxford Handbook of Mesoamerican Archaeology Deborah L. Nichols, Christopher A. Pool, 2012-09-24 The Oxford Handbook of Mesoamerican Archaeology provides a current and comprehensive guide to the recent and on going archaeology of Mesoamerica Though the emphasis is on prehispanic societies this Handbook also includes coverage of important new work by archaeologists on the Colonial and Republican periods Unique among recent works the text brings together in a single volume article length regional syntheses and topical overviews written by active scholars in the field of Mesoamerican archaeology The first section of the Handbook provides an overview of recent history and trends of Mesoamerica and articles on national archaeology programs and practice in Central America and Mexico written by archaeologists from these countries These are followed by regional syntheses organized by time period beginning with early hunter gatherer societies and the first farmers of Mesoamerica and concluding with a discussion of the Spanish Conquest and frontiers and peripheries of Mesoamerica Topical and comparative articles comprise the remainder of

Handbook They cover important dimensions of prehispanic societies from ecology economy and environment to social and political relations and discuss significant methodological contributions such as geo chemical source studies as well as new theories and diverse theoretical perspectives The Handbook concludes with a section on the archaeology of the Spanish conquest and the Colonial and Republican periods to connect the prehispanic proto historic and historic periods This volume will be a must read for students and professional archaeologists as well as other scholars including historians art historians geographers and ethnographers with an interest in Mesoamerica

The Codex Borbonicus Veintena Imagery Catherine DiCesare,2025-10-01 The sixteenth century pictorial manuscript known as the Codex Borbonicus contains a remarkable record of the eighteen Mexica or Aztec festival periods of twenty days known as veintenas celebrated during the 365 day solar year Because its indigenous artists framed the Borbonicus veintenas with historical year dates this volume situates the annually recurring rituals within the march of linear reckoned time in the singular year 2 Reed 1507 during the reign of Moteuczoma II DiCesare attends to the historical dimensions of several unusual scenes proposing that the veintenas probably varied significantly from year to year in response to historical concerns She considers particularly whether the Borbonicus veintenas document the confluence of solar year ceremonies with a second set of ritual feast days governed by the 260 day cycle known as the tonalpohualli or count of days In this way DiCesare analyzes how linear and cyclical conceptions of time intersected in Mexica ritual performance

Trail of Footprints Alex Hidalgo,2019-07-12 Trail of Footprints offers an intimate glimpse into the commission circulation and use of indigenous maps from colonial Mexico A collection of one hundred largely unpublished maps from the late sixteenth to the eighteenth centuries made in the southern region of Oaxaca anchors an analysis of the way ethnically diverse societies produced knowledge in colonial settings Mapmaking proposes Hidalgo formed part of an epistemological shift tied to the negotiation of land and natural resources between the region s Spanish Indian and mixed race communities The craft of making maps drew from social memory indigenous and European conceptions of space and ritual and Spanish legal practices designed to adjust spatial boundaries in the New World Indigenous mapmaking brought together a distinct coalition of social actors Indian leaders native towns notaries surveyors judges artisans merchants muleteers collectors and painters who participated in the critical observation of the region s geographic features Demand for maps reconfigured technologies associated with the making of colorants adhesives and paper that drew from Indian botany and experimentation trans Atlantic commerce and Iberian notarial culture The maps in this study reflect a regional perspective associated with Oaxaca s decentralized organization its strategic position amidst a network of important trade routes that linked central Mexico to Central America and the ruggedness and diversity of its physical landscape

Aztec Religion and Art of Writing Isabel Laack,2019-03-27 Winner of the 2020 Award for Excellence in the Study of Religion Historical Studies In her groundbreaking investigation from the perspective of the aesthetics of religion Isabel Laack explores the religion and art of writing of the pre Hispanic Aztecs of Mexico Inspired by postcolonial approaches

she reveals Eurocentric biases in academic representations of Aztec cosmovision ontology epistemology ritual aesthetics and the writing system to provide a powerful interpretation of the Nahuatl sense of reality Laack transcends the concept of sacred scripture traditionally employed in religions studies in order to reconstruct the Indigenous semiotic theory and to reveal how Aztec pictography can express complex aspects of embodied meaning Her study offers an innovative approach to nonphonographic semiotic systems as created in many world cultures and expands our understanding of human recorded visual communication This book will be essential reading for scholars and readers interested in the history of religions Mesoamerican studies and the ancient civilizations of the Americas This excellent book written with intellectual courage and critical self awareness is a brilliant multilayered thought experiment into the images and stories that made up the Nahuatl sense of reality as woven into their sensational ritual performances and colorful symbolic writing system David Carrasco
Harvard University

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