

Sphere History
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The English Language Sphere History Of Litature In The English Language Volume 1

Michael J. Marcuse



The English Language Sphere History Of Litature In The English Language Volume 1:

History of Literature in the English Language. Vol. 1 Whitney F. Bolton, 1970 **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15 *The Later Middle Ages* Stephen Medcalf, Nicola Coldstream, Marjorie Reeves, David R Starkey, 2019-07-10 Originally published in 1981 The Later Middle Ages bridges the gap between modern and medieval language and literature by introducing the social and intellectual milieu in which writers like Chaucer Malory and Margery Kempe lived It provides a unified and coherent account of the culture of late medieval England and of the problems involved in viewing it in relation to English literature The book covers the history of ideas and education art and architecture and changes in the social economic and political structure *English Gothic Literature* Derek Brewer, 1983-03-01 The centuries between 1100 and 1500 were the crucible in which English language and literature after the blow of the Norman Conquest were reformed with results that affected all later times The national language and literary culture were reconstructed influences The medieval centuries present a fascinating success story of recovery inventiveness and major achievement in all aspects of national life In literature lyric verse narrative poetry drama and discursive prose were all established in characteristic modes In the present book many works are discussed while such masterpieces as the works of Chaucer Langland s Piers Plowman the poems of the Gawain poet and Malory s Morte Darthur are shown as the secular equivalent in words of the great medieval Gothic cathedrals The forms of this varied body of literature had as characteristic a period style as contemporary Gothic art and architecture themselves English literature may equally be described as Gothic with assumptions and achievements which both lead to and contrast with later Neoclassical styles Black and white photographic illustrations further the comparison and suggest some background English Gothic literature derives from many interrelated social context court town monastery and countryside It was recorded in manuscripts that blend the qualities of popular speech and folktale with some of the more impersonal regular qualities of printing that last of fundamental medieval inventions In this new concept of the history of medieval literature Derek Brewer illuminates the major literary works with detailed exposition to make them available to the reader coming fresh to them At the same time he places them in the context of developing literacy and individualism secular realism romantic love personal religion etc setting forth a coherent framework of cultural history which will challenge the interest of those who already know the period *Balaam's Ass: Vernacular Theology Before the English Reformation* Nicholas Watson, 2022-06-21 For over seven hundred years bodies of writing in vernacular languages served an indispensable role in the religious and intellectual culture of medieval Christian England yet the character and extent of their importance have been insufficiently recognized A longstanding identification of medieval western European Christianity with the Latin language and a lack of awareness about the sheer variety and quantity of vernacular religious writing from the English Middle Ages have hampered our understanding of the period exercising a tenacious hold on much scholarship Bringing together work across a range of disciplines including literary study

Christian theology social history and the history of institutions Balaam's Ass attempts the first comprehensive overview of religious writing in early England's three most important vernacular languages Old English Insular French and Middle English between the ninth and sixteenth centuries Nicholas Watson argues not only that these texts comprise the oldest continuous tradition of European vernacular writing but that they are essential to our understanding of how Christianity shaped and informed the lives of individuals communities and polities in the Middle Ages This first of three volumes lays out the long post Reformation history of the false claim that the medieval Catholic Church was hostile to the vernacular It analyzes the complicated idea of the vernacular a medieval innovation instantiated in a huge body of surviving vernacular religious texts Finally it focuses on the first long generation of these writings in Old English and early Middle English

A Companion to the Middle English Lyric Thomas Gibson Duncan, 2005 Aims to provide both background information on and assessments of the lyric This work includes features of formal and thematic importance they are rhyme scheme stanzaic form the carol genre love poetry in the manner of the troubadour poets and devotional poems focusing on the love and suffering and compassion of Christ and the Virgin Mary

Old English Literature and the Old Testament Michael Fox, Manish Sharma, 2014-05-01 It would be difficult to overestimate the importance of the Bible in the medieval world For the Anglo Saxons literary culture emerged from sustained and intensive biblical study Further at least to judge from the Old English texts which survive the Old Testament was the primary influence both in terms of content and modes of interpretation Though the Old Testament was only partially translated into Old English recent studies have shown how completely interconnected Anglo Latin and Old English literary traditions are Old English Literature and the Old Testament considers the importance of the Old Testament from a variety of disciplinary perspectives from comparative to intertextual and historical Though the essays focus on individual works authors or trends including the *Interrogationes Sigewulfi* Genesis A and Daniel each ultimately speaks to the vernacular corpus as a whole suggesting approaches and methodologies for further study

The Twentieth Century in Poetry Peter Childs, 2008-01-28 Until now most teaching has focused on the novel as the most useful way of raising issues of gender ethnicity theory nationality politics and social class In *The Twentieth Century in Poetry* Peter Childs places literature in a wider social context and demonstrates that all poetry is historically produced and consumed and is part of our understanding of society and identity This student friendly critical survey includes chapters on the Georgians First World War poetry Eliot Yeats the thirties post war poetry contemporary anthologies women's poetry Northern Irish and black British poets It builds a narrative not of poetry in the twentieth century but of the twentieth century in poetry

Arthurian Literature XXXVII Megan G. Leitch, Kevin S. Whetter, 2022 New and fresh assessments of Malory's *Morte Darthur* The essays here are devoted to that seminal Arthurian work Sir Thomas Malory's *Le Morte Darthur* Developments of papers first given at the Malory at 550 Old and New conference they emphasise here the second part of its remit Accordingly several contributors focus new attention on Malory's style using his stock phrases metaphors

characterization or manipulation of sources to argue for a deeper appreciation of his merits as an author. If as others illustrate, Malory is a much better artist than his twentieth-century reputation allowed, then there is a renewed need to reassess the vexed question of the possible originality of his *Tale of Sir Gareth of Orkeney*. Similarly, fresh approaches underlie those essays re-examining Malory's attitude to time and the sacred in *The Sankgreal*, the manner in which the ghosts of Lot and his sons highlight potential failures in the Round Table Oath or the pleasures and pitfalls of Arthurian hospitality. The remaining contributions argue for new approaches to Malory's narrative gaps, Launcelot's status as a victim of sexual violence, and the importance of rejecting Victorian moral attitudes towards Gwenyvere and Isode, moralizing that still informs much recent scholarship addressing Malory's female characters.

Contributors: Joyce Coleman, Elizabeth Edwards, Kristina Hildebrand, Cathy Hume, David F. Johnson, Megan Leitch, Andrew Lynch, Molly A. Martin, Cory James Rushton, Fiona Tolhurst, Michael W. Twomey.

Chaucer: An Introduction S.S. Hussey, 2019-09-18. Originally published in 1981, this second edition built on the success of the first, which had established itself as a standard introduction to the poetry of Geoffrey Chaucer. It shows Chaucer not only in the context of his own age but more important as a writer and a man who is still vivid to us so many years later. As well as examining the early poems *Troilus and Criseyde* and *The Canterbury Tales*, the author gives a thorough account of Chaucer's background. He examines the traditions in which he wrote, his audience, and his position among his contemporaries. The second edition was updated throughout and included a number of revisions and additions, in particular on the second part of the *Roman de la Rose* and on *The Knight's Tale*.

George Farquhar David Roberts, 2018-07-26. George Farquhar (1677-1707) is one of the most successful and enduringly popular Restoration playwrights. His two masterpieces, *The Recruiting Officer* and *The Beaux' Stratagem*, are still regularly performed today. Yet aspects of Farquhar's biography, and in particular his Irish roots and family life, have remained obscure. This is the first study to treat Farquhar's works as documents of migration and the fragmented identity that resulted. Told in reverse chronological order, beginning with Farquhar's last and best-known works, it reveals previously undiscovered material about his life and connections. Born in Londonderry, Farquhar arrived in London at the end of the 1690s but struggled throughout his life to find acceptance in the English literary culture. David Roberts explores how Farquhar used comedy to negotiate his Anglo-Irish Protestant identity while perpetually being treated as an outsider.

George Farquhar: A Migrant Life Reversed challenges traditional critical thinking on historiographic approaches to scholarly biography and offers a complex but highly readable account of the interpenetrating pasts, presents, and futures of the migrant writer.

Arts of Dying D. Vance Smith, 2020-04-03. People in the Middle Ages had chantry chapels, mortuary rolls, the daily observance of the Office of the Dead, and even purgatory, but they were still unable to talk about death. Their inability wasn't due to religion but philosophy: saying someone is dead is nonsense as the person no longer is. The one thing that can talk about something that is not, as D. Vance Smith shows in this innovative, provocative book, is literature. Covering the emergence of English literature from the Old English to

the late medieval periods Arts of Dying argues that the problem of how to designate death produced a long tradition of literature about dying which continues in the work of Heidegger Blanchot and Gillian Rose Philosophy's attempt to designate death's impossibility is part of a literature that imagines a relationship with death a literature that intensively and self reflexively supposes that its very terms might solve the problem of the termination of life A lyrical and elegiac exploration that combines medieval work on the philosophy of language with contemporary theorizing on death and dying Arts of Dying is an important contribution to medieval studies literary criticism phenomenology and continental philosophy **Chaucer** John Leyerle, Anne Quick, 1986-12-15 More than 900 entries carefully selected organized and annotated and accompanied by informative background material make this volume a unique and indispensable guide to Chaucer and related studies The entries are divided into three categories The first includes materials necessary for the study of Chaucer's works complete editions facsimiles studies of manuscripts canon and dating works on the poet's life language and learning and his sources and influences The second section covers Chaucer's works The third contains a selection of secondary works which provide information on the age and the culture in which Chaucer lived music the visual arts economics and politics rhetoric and poetics and sciences among the subjects included Most entries listed are in English but a few essential studies in French and German are included Items have been selected not only on the basis of quality but also for importance in the history of scholarship variety of approach and specific usefulness to students and beginners The English Languages Thomas Burns McArthur, 1998-03-05 Plural Monolithic Legion Tom McArthur explores the nature of English in its local and global contexts

Sphere History of Literature in the English Language, 1975 The Library of Literary Criticism of English and American Authors Charles Wells Moulton, 1901 Universal Dictionary of the English Language Robert Hunter, Charles Morris, 1897

The Animalizing Imagination A. Bleakley, 1999-11-26 Animals appear not just as biological creatures but as vehicles of meaning for human imagination mind and culture Animal life may form the basis for an animalizing imagination that can enhance our cultural religious and aesthetic sensibilities This imagination is rooted in the pre modern affective relationship between shamans and their familiars but can be tracked to our post modern ecological crisis where we can reclaim a totemic identification with animals as signifiers of a new ecological understanding *The New Pelican Guide to English Literature: The age of Shakespeare* Boris Ford, 1982 V 1 pt 1 Medieval literature Chaucer and the alliterative tradition pt 2 Medieval literature the European inheritance v 2 The age of Shakespeare v 3 From Donne to Marvell v 4 From Dryden to Johnson v 5 From Blake to Byron v 6 From Dickens to Hardy v 7 From James to Elliot v 8 The present v 9 American literature

Government Gazette Cape of Good Hope (Colony), 1868

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