

# THE ALTERNATIVE



Communal Life In New America  
By  
William Hedgepeth  
and  
Dennis Stock

# The Alternative Communal Life In New America

**Philip J. Deloria**



## **The Alternative Communal Life In New America:**

**The Alternative** William Hedgepeth, 1971      *The Alternative* William Hedgepeth, 1970 This photographic survey and accompanying text reveal various experiments in communal living and the philosophies behind them      **The Alternative** William Hedgepeth, 1970      Communal Life Yosef Gorni, Ia'acov Oved, Idit WyEd Paz, 1987-01-01 This remarkable compendium brings together more than eighty scholars from throughout the world to examine the experience of the kibbutz and communal living Through careful examination of the ideological historical educational sociological and economic origins and realities of communal living the contributors provide strong and positive support for the belief that a cooperative society can exist within an antagonistic competitive system Taken together these contributions provide dialogue among and between those who research communal life and those who live it      **America's Communal Utopias** Donald E. Pitzer, 2010-01-20 From the Shakers to the Branch Davidians America's communal utopias have captured the popular imagination Seventeen original essays here demonstrate the relevance of such groups to the mainstream of American social religious and economic life The contributors examine the beliefs and practices of the most prominent utopian communities founded before 1965 including the long overlooked Catholic monastic communities and Jewish agricultural colonies Also featured are the Ephrata Baptists Moravians Shakers Harmonists Hutterites Inspirationists of Amana Mormons Owenites Fourierists Icarians Janssonists Theosophists Cyrus Teed's Koreshans and Father Divine's Peace Mission Based on a new conceptual framework known as developmental communalism the book examines these utopian movements throughout the course of their development before during and after their communal period Each chapter includes a brief chronology giving basic information about the group discussed An appendix presents the most complete list of American utopian communities ever published The contributors are Jonathan G Andelson Karl J R Arndt Pearl W Bartelt Priscilla J Brewer Donald F Durnbaugh Lawrence Foster Carl J Guarneri Robert V Hine Gertrude E Huntington James E Landing Dean L May Lawrence J McCrank J Gordon Melton Donald E Pitzer Robert P Sutton Jon Wagner and Robert S Weisbrot      **History Comes Alive** M. J. Rymsza-Pawlowska, 2017-10-03 During the 1976 Bicentennial celebration millions of Americans engaged with the past in brand new ways They became absorbed by historical miniseries like *Roots* visited museums with new exhibits that immersed them in the past propelled works of historical fiction onto the bestseller list and participated in living history events across the nation While many of these activities were sparked by the Bicentennial M J Rymsza-Pawlowska shows that in fact they were symptomatic of a fundamental shift in Americans' relationship to history during the 1960s and 1970s For the majority of the twentieth century Americans thought of the past as foundational to but separate from the present and they learned and thought about history in informational terms But Rymsza-Pawlowska argues that the popular culture of the 1970s reflected an emerging desire to engage and enact the past on a more emotional level to consider the feelings and motivations of historic individuals and most importantly to use this in reevaluating both the past and the present This thought provoking

book charts the era's shifting feeling for history and explores how it serves as a foundation for the experience and practice of history making today *Imagine Nation* Peter Braunstein, Michael William Doyle, 2013-07-04 Amidst the recent flourishing of Sixties scholarship *Imagine Nation* is the first collection to focus solely on the counterculture Its fourteen provocative essays seek to unearth the complexity and rediscover the society changing power of significant movements and figures

Utopias on Puget Sound, 1885-1915 Charles Pierce LeWarne, 2002-07-01 Postmaster General James A Farley's famous toast to the forty seven states and the soviet of Washington introduces and sets the tone for this study of Washington State radicalism The state's colorful reputation for radical movements was established in the 1920s and 1930s by free speech fights strikes strong labor organizations and woman suffrage reforms Charles LeWarne finds the roots of this radicalism in the communitarian experiments of the late nineteenth century Through analyses of several of these experiments LeWarne demonstrates that the influence of a coterie of liberals and radicals centered on Puget Sound in such communities as Home Burley Freeland Equality and Port Angeles was felt in the state long after the utopias they came to colonize had ceased to exist Probably the most famous of the experiments was Home Colony on Joe's Bay near Tacoma From a nucleus of three families Home grew to over two hundred residents and lasted for more than twenty years Its reputation for anarchism and flamboyance contributed to a jail sentence conviction for one editor of the Home newspaper for publishing an editorial called *The Nude and the Prudes* Readers interested in current social movements and lifestyles will find many enlightening parallels with recent communal attempts particularly the rejection of traditional values and the belief in a perfectible world Whatever the differences within individual colonies the communitarian ideal has certain general characteristics that find their way into each of these attempts to form a perfect society Historians will welcome this treatment of an important part of the social and cultural history of the area The book contains a mine of previously scattered information on the subject It is a delightful footnote to the history of the Puget Sound region Playing Indian Philip J. Deloria, 2022-05-17 The Boston Tea Party the Order of Red Men Camp Fire Girls Boy Scouts Grateful Dead concerts just a few examples of white Americans tendency to appropriate Indian dress and act out Indian roles A valuable contribution to Native American studies Kirkus Reviews This provocative book explores how white Americans have used their ideas about Native Americans to shape national identity in different eras and how Indian people have reacted to these imitations of their native dress language and ritual At the Boston Tea Party colonial rebels played Indian in order to claim an aboriginal American identity In the nineteenth century Indian fraternal orders allowed men to rethink the idea of revolution consolidate national power and write nationalist literary epics By the twentieth century playing Indian helped nervous city dwellers deal with modernist concerns about nature authenticity Cold War anxiety and various forms of relativism Deloria points out however that throughout American history the creative uses of Indianness have been interwoven with conquest and dispossession of the Indians Indian play has thus been fraught with ambivalence for white Americans who idealized and villainized the Indian and for Indians who were both humiliated and

empowered by these cultural exercises Deloria suggests that imagining Indians has helped generations of white Americans define mask and evade paradoxes stemming from simultaneous construction and destruction of these native peoples In the process Americans have created powerful identities that have never been fully secure **Droppers** Mark Matthews,2012-11-12 Sex drugs and rock n roll In popular imagination these words seem to capture the atmosphere of 1960s hippie communes Yet when the first hippie commune was founded in 1965 outside Trinidad Colorado the goal wasn't one long party but rather a new society that integrated life and art In **Droppers** Mark Matthews chronicles the rise and fall of this utopian community exploring the goals behind its creation and the factors that eventually led to its dissolution Seeking refuge from enforced social conformity the turmoil of racial conflict and the Vietnam War artist Eugene Bernofsky and other founders of Drop City sought to create an environment that would promote both equality and personal autonomy These high ideals became increasingly hard to sustain however in the face of external pressures and internal divisions In a rollicking fast paced style Matthews vividly describes the early enthusiasm of Drop City's founders as Bernofsky and his friends constructed a town in the desert literally using the detritus of society Over time Drop City suffered from media attention the distraction of visitors and the arrival of new residents who didn't share the founders' ideals Matthews bases his account on numerous interviews with Bernofsky and other residents as well as written sources Explaining Drop City in the context of the counterculture's evolution and the American tradition of utopian communities he paints an unforgettable picture of a largely misunderstood phenomenon in American history Out of the Cloister Helen Rose Fuchs Ebaugh,2014-07-03 Since Vatican Council II convent walls have crumbled and the structures that once separated nuns from the world are gone Out of the Cloister is an organizational analysis of the structural and ideological changes that took place in Catholic religious orders of women in the United States Many nuns today dress in street clothes choose their own jobs have a degree of financial independence from the larger order and may not be recognized by their coworkers as nuns What might once have been defined as a total institution has become within the span of a few years a type of voluntary organization where members join together loosely to achieve a common purpose Helen Rose Fuchs Ebaugh approaches religious orders as utopian communities and examines how contact with the larger society has affected the distinctiveness and solidarity that hold such groups together She analyzes the patterns occurring within orders with particular focus on the relationship between organizational change and membership loss Since changes have been introduced into religious orders at different rates and since orders vary in such characteristics as size and educational level of members it is possible to analyze relationships between exit rates and other organizational variables The complex interplay of education and membership loss is one of the organizational dilemmas the author examines Although she is no longer a part of organized religious life Ebaugh spent ten years as a nun and during that time collected much of the data presented in this book As a nun she also helped conduct a number of self studies and evaluations involved with the post Vatican II reform and renewal efforts She is therefore in the

unique position of a researcher who collected data as an insider and analyzed it as an outsider This book is one of the first systematic empirical studies of religious orders in the United States and one of the few sociological investigations of convents and the changes occurring within them

**Summary of Major Legislative Action of the Committee on Education and Labor, U.S. House of Representatives, 92d Congress ,1973** Design Commons Gerhard Bruyns,Stavros

Kousoulas,2022-05-17 This book directly links the notion of the commons with different design praxes and explores their social cultural and ecological ramifications It draws out material conditions in four areas of design interest social design commons and culture ecology and transdisciplinary design As a collection of positions the diversity of arguments advances the understanding of the commons as both concepts and modes of thinking and their material translation when contextualised in the domain of design questions In other words it moves abstract social science concepts towards concrete design debates This text appeals to students researchers and practitioners working on design in architecture architecture theory urbanism and ecology

*Pirates, Prisoners, and Lepers* Paul H. Robinson,Sarah M. Robinson,2015-07-15 It has long been held that humans need government to impose social order on a chaotic dangerous world How then did early humans survive on the Serengeti Plain surrounded by faster stronger and bigger predators in a harsh and forbidding environment Pirates Prisoners and Lepers examines an array of natural experiments and accidents of human history to explore the fundamental nature of how human beings act when beyond the scope of the law Pirates of the 1700s the leper colony on Molokai Island prisoners of the Nazis hippie communes of the 1970s shipwreck and plane crash survivors and many more diverse groups they all existed in the absence of formal rules punishments and hierarchies Paul and Sarah Robinson draw on these real life stories to suggest that humans are predisposed to be cooperative within limits What these communities did and how they managed have dramatic implications for shaping our modern institutions Should today s criminal justice system build on people s shared intuitions about justice Or are we better off acknowledging this aspect of human nature but using law to temper it Knowing the true nature of our human character and our innate ideas about justice offers a roadmap to a better society

Hearings, Reports and Prints of the House Committee on Education and Labor United States. Congress. House. Committee on Education and Labor,1972

*The Class of '65* Jim Auchmuty,2015-03-31 In the midst of racial strife one young man showed courage and empathy It took forty years for the others to join him Being a student at Americus High School was the worst experience of Greg Wittkamper s life Greg came from a nearby Christian commune Koinonia whose members devoutly and publicly supported racial equality When he refused to insult and attack his school s first black students in 1964 Greg was mistreated as badly as they were harassed and bullied and beaten In the summer after his senior year as racial strife in Americus and the nation reached its peak Greg left Georgia Forty one years later a dozen former classmates wrote letters to Greg asking his forgiveness and inviting him to return for a class reunion Their words opened a vein of painful memory and unresolved emotion and set him on a journey that would prove healing and saddening The Class

of 65 is more than a heartbreaking story from the segregated South It is also about four of Greg s classmates David Morgan Joseph Logan Deanie Dudley and Celia Harvey who came to reconsider the attitudes they grew up with How did they change Why half a lifetime later did reaching out to the most despised boy in school matter to them This noble book reminds us that while ordinary people may acquiesce to oppression we all have the capacity to alter our outlook and redeem ourselves

*Arella's Repertoire* Elayne Zalis,2012 The novel begins as Arella prepares for 2000 and the fresh start it represents More at home in cyberspace than anywhere she has actually lived she reinvents herself and her life story for readers of a multimedia web diary she calls Arella s Repertoire a blend of memoir travelogue and blog Characters who star in this virtual drama recapture worlds Arella has known and weave together the memories dreams and imaginings that have contributed to her development as a woman and a writer in postmodern America Framed as an online text that she posts incrementally throughout the month of December 1999 the narrative explores personal and cultural memory Arella s Repertoire forms part of a quartet that also includes two works of nonfiction Video Graphic Alchemy Transforming Dear Diary and VirtualDayz Remediated Visions Digital Memories and another fictional text Vagabond Scribe Leah s Backstory The Shaking of the Foundations Ronald Fletcher,2023-07-05 Originally published in 1988 the author of the classic Family and Marriage in Britain 1962 Professor Ronald Fletcher here makes a new appraisal of the family in society today Comprehensive in its range of material and straightforward in style the book represents his thoughts on the family and marriage in Britain in the 1980s Since the 1969 Divorce Reform Act many anxieties had been felt and voiced about the trends of divorce marital breakdown the growing instability of the family and so on The changes however were hard to discern and assess statistical records difficult to interpret reliably Ronald Fletcher discusses these continuing anxieties and presents a thorough going critical review of these changes and statistics In his conclusions he emphasises the continuing importance in modern society of the family and marriage Professor Fletcher examines the family as both an agent and symptom of change He explores in detail the relation between family life and the deeper long term changes which had been at work throughout the twentieth century the disrupting experience of world wars the rapidity of technological and social change the many sided changes in communications the spread of secularisation and changes in education seeking a profound and satisfactory causal explanation He ends with a consideration of the future of the family and society alike and what our social and educational policies ought to be if certain values and qualities of life are to be sustained *The Shaking of the Foundations* is the companion volume to *The Abolitionists* 1989 in which Ronald Fletcher critically examines the anti family arguments of the previous thirty years **French Encounters with the American Counterculture 1960-1980** Caroline Maniaque-Benton,2016-12-05 French American interrelationships in the areas of design and creative thinking have been under acknowledged It is normally asserted that French architects looked to North America for technical lessons in the development of modern architecture in the 1960s but that the French cultural environment was generally hostile to American ideas This book includes interviews

with French architects who visited the United States in the 1960s 1970s and then assumed influential positions in the press and education in France Some of these architects found in non mainstream America and its radical groups of architectural drop outs a liberating force free of the taint of American capitalism and the high investment technology Often living in alternative student communities they saw highly innovative low cost technical and structural systems placed in the service of collective forms of living which represented a critique not only of professional architectural practice but also of bourgeois forms of living Many of them also studied in American schools of architecture and came in contact with an intellectual and interdisciplinary style of architectural education unavailable in France at that time     *The Ephrata Commune* E.G.

Alderfer,2011-10-24 E G Alderfer has chosen a dramatic story to tell the founding and subsequent history of Ephrata a mystical religious community that flourished in eastern Pennsylvania in the mid eighteenth century The history of the commune is inseparable from that of its leader Conrad Beissel a German Pietist who came to America in 1720 seeking spiritual peace and solitude When he settled in the virgin forest of Lancaster County his talents and charisma attracted other German settlers who shared his vision of a community built in the image of apostolic Christianity In its heyday from about 1735 to 1765 the community at Ephrata numbered some two hundred people the celibate members living in simple wooden buildings noted for the harmony and serenity of their architecture The cultural achievements of the group were exceptional They produced an extensive body of mystical literature and constructed the most complete printing establishment in the colonies at that time They were also adept at the art of Fraktur and many exquisitely decorated manuscripts survive Music was a particular interest of Beissel s and the choral music performed at Ephrata was well known and much admired Mr Alderfer who has written widely on colonial Pennsylvania shows the relationship of the Ephrata commune to other experiments at withdrawal from the world and in particular to the many strands of Old World mysticism and the German Pietist movement He also discusses American religious and communal movements of later times in the light of the Ephrata experience His is the first history of the community to provide extensive documentation including analysis of many surviving manuscripts and books written at Ephrata Although the commune died out in the nineteenth century the site and many of the buildings survived Today the Ephrata Cloisters Park is operated by the Pennsylvania Historical and Museum Commission

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **The Alternative Communal Life In New America** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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