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# The Alligator People

**Michael R. Pitts**



## **The Alligator People:**

**Keep Watching the Skies!** Bill Warren, 2017-01-12 Bill Warren's *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs, many rare, 35 in color, has seven useful appendices, and concludes with an enormous index. This book is also available in hardcover format. ISBN 978 0 7864 4230 0

**In the Spooklight** Michael Arruda, 2018-04-07 *IN THE SPOOKLIGHT* is a collection of 115 horror movie review columns by Stoker-nominated author and film critic Michael Arruda, covering movies from the silent era up until today. The column *In the Spooklight* has appeared monthly in the pages of *THE OFFICIAL NEWSLETTER OF THE HORROR*

*WRITERS ASSOCIATION* since the summer of 2000. If you love horror movies, you're sure to enjoy Arruda's take on the genre. It's informative, humorous, and most of all, it's a heck of a lot of fun. Make a movie monster happy. [Reality Television](#) Alison F. Slade, Amber J. Narro, Burton P. Buchanan, 2014-03-06

*Reality television* remains a pervasive form of television programming within our culture. The new mantra is go big or go home: be weird or be invisible. Here Comes Honey Boo Boo and Duck Dynasty, for example, are arguably two of the most compelling reality television programs currently airing because of their uniqueness and ability to transcend traditional boundaries in this genre. *Reality Television: Oddities of Culture* seeks to explore not the mundane reality programs but rather those programs that illustrate the odd, unique, or peculiar aspects of our society. This anthology will explore such programs across the categories of culture, gender, and celebrity. [Horror Noire](#) Robin R. Means Coleman, 2013-03 From *King Kong* to *Candyman*, the boundary-pushing genre of the horror film has always been a site for provocative explorations of race in American popular culture. In *Horror Noire: Blacks in American Horror Films from 1890s to Present*, Robin R. Means Coleman traces the history of notable characterizations of blackness in horror cinema and examines key levels of black participation on screen and behind the camera. She argues that horror offers a representational space for black people to challenge the more negative or racist images seen in other media outlets and to portray greater diversity within the concept of blackness itself. *Horror Noire* presents a unique social history of blacks in America through changing images in horror films. Throughout the text, the reader is encouraged to unpack the genre's racialized imagery as well as the narratives that make up popular culture's commentary on race. Offering a comprehensive chronological survey of the genre, this book addresses a full range of black horror films, including mainstream Hollywood fare as well as art house films, Blaxploitation films, direct-to-DVD films, and the emerging U.S. hip-hop culture-inspired Nigerian Nollywood Black horror films. *Horror Noire* is thus essential reading for anyone seeking to understand how fears and anxieties about race and race relations are made manifest and often challenged on the silver screen. **Horror Film Stars,**

**3d ed.** Michael R. Pitts, 2024-10-09 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars To Hell and Back Charles Pellegrino, 2015-08-06 Drawing on the voices of atomic bomb survivors and the new science of forensic archaeology Charles Pellegrino describes the events and the aftermath of two days in August when nuclear devices detonated over Japan changed life on Earth forever To Hell and Back offers readers a stunning you are there time capsule wrapped in elegant prose Charles Pellegrino's scientific authority and close relationship with the A bomb survivors make his account the most gripping and authoritative ever written At the narrative's core are eyewitness accounts of those who experienced the atomic explosions firsthand the Japanese civilians on the ground As the first city targeted Hiroshima is the focus of most histories Pellegrino gives equal weight to the bombing of Nagasaki symbolized by the thirty people who are known to have fled Hiroshima for Nagasaki where they arrived just in time to survive the second bomb One of them Tsutomu Yamaguchi is the only person who experienced the full effects of both cataclysms within Ground Zero The second time the blast effects were diverted around the stairwell behind which Yamaguchi's office conference was convened placing him and few others in a shock cocoon that offered protection while the entire building disappeared around them Pellegrino weaves spellbinding stories together within an illustrated narrative that challenges the official report showing exactly what happened in Hiroshima and Nagasaki and why Also available from compatible vendors is an enhanced e book version containing never before seen video clips of the survivors their descendants and the cities as they are today Filmed by the author during his research in Japan these 18 videos are placed throughout the text taking readers beyond the page and offering an eye opening and personal way to understand how the effects of the atomic bombs are still felt 70 years after detonation **Cassell's natural history, ed. by P.M. Duncan. People's ed** Cassell Ltd, 1901 MYTH AND TALES OF THE SOUTHEASTERN INDIANS JOHN R. SWANTON, 1929 We Did What?! Timothy B. Jay, 2016-11-28 This provocative guide profiles behaviors considered shocking throughout American history revealing the extent of changing social mores and cultural perceptions of appropriate conduct since the Colonial period The notion of what is offensive has evolved over time But what factors dictate decorum and why does it change This fascinating work delves into the history of inappropriate behavior in the United States providing an in depth look at what has been considered improper conduct throughout American history and how it came to be deemed as such The detailed narrative considers the impact of religion sexuality popular culture technology and politics on social graces and it features more than 150 entries on topics considered taboo in American cultural history Organized

alphabetically topics include abortion body odors cannibalism and voyeurism as well as modern day examples like dumpster diving breast feeding in public and trolling Each entry defines the behavior in question provides an historical outline of the offensive behavior and discusses its current status in American culture Throughout the book clear connections between offenses and social values illustrate the symbiotic relationship between popular opinion and acceptable behaviors of the time

Simon Suggs' Adventures Johnson Jones Hooper,1928      *Adventures of Captain Simon Suggs* Johnson Jones

Hooper,1993-05-20 A Classic of the Southwestern Humor school that influenced Mark Twain this portrait of a rascally backcountry trickster remains an engaging parody of enduring aspects of the American character Southern Classics Series

*Adventures of Captain Simon Suggs* Johnson Jones Hooper,1846      **Simon Suggs' Adventures and Travels** Johnson

Jones Hooper,1858      **Myths and Tales of the Southeastern Indians** John Reed Swanton,1929 Myths and stories of the Creek Hitchiti Alabama Koasati and Natchez Indians      **Apocalypse Then** Mike Bogue,2017-08-11 The United States the

only country to have dropped the bomb and Japan the only one to have suffered its devastation understandably portray the nuclear threat differently on film American science fiction movies of the 1950s and 1960s generally proclaim that it is possible to put the nuclear genie back in the bottle Japanese films of the same period assert that once freed the nuclear genie can never again be imprisoned This book examines genre films from the two countries released between 1951 and 1967

including Godzilla 1954 The Mysterians 1957 The Incredible Shrinking Man 1957 On the Beach 1959 The Last War 1961 and Dr Strangelove 1964 to show the view from both sides of the Pacific      *Dinosaurs Ever Evolving* Allen A. Debus,2016-06-21

From their discovery in the 19th century to the dawn of the Nuclear Age dinosaurs were seen in popular culture as ambassadors of the geological past and as icons of the life through time narrative of evolution They took on a more foreboding character during the Cold War serving as a warning to mankind with the advent of the hydrogen bomb As fears of human extinction escalated during the ecological movement of the 1970s dinosaurs communicated their metaphorical message of extinction urging us from our destructive path Using an eclectic variety of examples this book outlines the three fold evolution of dinosaurs and other prehistoric monsters in pop culture from their poorly understood beginnings to the 21st century

The Best American Travel Writing 2020 Jason Wilson,2020-10-17 The year s best travel writing as chosen by series editor Jason Wilson and guest editor Robert Macfarlane Writing reading and dreaming about travel have surged writes Robert MacFarlane in his introduction to the Best American Travel Writing 2020 From an existential reckoning in avalanche school to an act of kindness at the Mexican American border to a moral dilemma at a Kenyan orphanage the journeys showcased in this collection are as spiritual as they are physical These stories provide not just remarkable entertainment but also as MacFarlane says deep comfort carrying hope creating connections transporting readers to other worlds and imagining alternative presents and alternative futures The Best American Travel 2020 includes HEIDI JULAVITS YIYUN LI PAUL SALOPEK LACY JOHNSON EMMANUEL IDUMA JON MOOALLEM EMILY RABOTEAU and others      **Encyclopedia**

**of Film Themes, Settings and Series** Richard B. Armstrong, Mary Willems Armstrong, 2009-12-07 The first edition was called the most valuable film reference in several years by Library Journal The new edition published in hardcover in 2001 includes more than 670 entries The current work is a paperback reprint of that edition Each entry contains a mini essay that defines the topic followed by a chronological list of representative films From the Abominable Snowman to Zorro this encyclopedia provides film scholars and fans with an easy to use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation viral epidemics robots submarines reincarnation ventriloquists and the Olympics Excellent said Cult Movies The volume also contains an extensive list of film characters and series including B movie detectives Western heroes made for television film series and foreign film heroes and villains     **Eye on Science Fiction** Tom Weaver, 2007-04-23 The march of the monster movie makers continues in Tom Weaver's ninth book of in depth interviews with the men and women who made the horror and sci fi favorites of the 1940s 50s and 60s Actors including Mike Connors Brett Halsey Natalie Trundy and Richard Kiel writers producers and directors recall legendary genre figures Lugosi Chaney Jr Tod Browning and James Whale films ranging in quality from The Thing to Macumba Love and Eegah behind the scenes tales of cult TV series Twilight Zone Batman Lost in Space more and serials and of course the usual barrage of outlandish movie menaces this time including the Fly Flesh Eaters Monolith Monsters ape men voodoo women and spider babies And all in the candid no holds barred style that has made Weaver king of the interviewers Classic Images     Out There Perry Brass, 1994 Evil and its seductive twin Eros lurk all over Sometimes together sometimes in battle What happens on a hostile dark beach in Provincetown Massachusetts In the steamy swamps of the Texas Louisiana border In the sex soaked grove of the vengeful phallic god Himself Here also are a strange plaster doll the reminder of an innocent man's burning at the stake centuries before a luminous child from the tombs of ancient Egypt who can save you from the claw grip of death a Connecticut suburb where the Stepford wives are men and the guests of a ghostly Halloween party held on the filthy floor of Manhattan's once notorious sex bar the Mineshaft Page 4 of cover



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### **The Alligator People Introduction**

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