

The BAROQUE Era

* took place prior to the Enlightenment, during the Age of Absolutism (1600s)

* **CHARACTERISTICS** of Baroque-style art, music & literature:

- ~ ART/ARCHITECTURE was **detailed, ornate, "busy"**
- ~ MUSIC was **complex**
- ~ key composers: Bach & Handel



The Age Of The Baroque And The European Enlightenment

Hamish Scott



The Age Of The Baroque And The European Enlightenment:

The Age of the Baroque and the European Enlightenment Gloria K. Fiero,1992 It is the most curious thing I ever saw in all my life exclaimed Lewis Carroll s Alice in Wonderland as she watched the Cheshire Cat slowly disappear leaving only the outline of a broad smile A student encountering an ancient Greek epic an African mask or a Mozart opera lacking any context for understanding these works might be equally baffled It may be helpful therefore to begin by explaining how the individual products of the humanistic tradition relate to the larger and more elusive phenomenon of human culture

The Age of the Baroque and the European Enlightenment Gloria K. Fiero,1995

Art and Religion in Eighteenth-Century Europe Nigel Aston,2009-07-15 Eighteenth century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchical prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study *Art and Religion in Eighteenth Century Europe* will be essential for art history and religious studies scholars alike

The Oxford Handbook of Early Modern European History, 1350-1750 Hamish Scott,2015-07-23 This Handbook re examines the concept of early modern history in a European and global context The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing More recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned The *Oxford Handbook of Early Modern European History 1350 1750* provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity Volume I examines Peoples and Place assessing structural factors such as climate printing and the revolution in information social and economic developments and religion including chapters on Orthodoxy Judaism and Islam

Medieval Europe and the World Beyond Gloria K. Fiero,1995 **The Global Village of the Twentieth Century**

Gloria K. Fiero,1992 It is the most curious thing I ever saw in all my life exclaimed Lewis Carroll s Alice in Wonderland as she

watched the Cheshire Cat slowly disappear leaving only the outline of a broad smile A student encountering an ancient Greek epic an African mask or a Mozart opera lacking any context for understanding these works might be equally baffled It may be helpful therefore to begin by explaining how the individual products of the humanistic tradition relate to the larger and more elusive phenomenon of human culture *Hai Shang, Elegy Of The Sea: Revelations Of European Civilization* Yiwei

Wang,2015-04-29 This invaluable book provides a reflective analysis on European civilization through a Chinese cultural perspective along with the author's diplomatic experiences in Brussels on the Chinese Mission to the European Union The book has three main focuses maritime civilization human civilization and the relations between Chinese East and European West civilization It aims to stimulate discussion to rethink the East West relations in terms of globalization and its contributions to a new post maritime human civilization Hai Shang means elegy of the sea He Shang means elegy of the river

The European Renaissance 1400-1600 Robin Kirkpatrick,2014-10-17 With Italy at its centre but encompassing the whole of Renaissance Europe this evocative history challenges some of the popularly held views on the Renaissance period In particular whilst always acknowledging the brilliance and exuberance of Renaissance culture Robin Kirkpatrick draws equal attention to the strangeness and often unresolved tensions that lay beneath the surface of that culture Insisting on a European rather than purely Italian viewpoint he embraces Renaissance thinking and culture in all its diversity from Northern thinkers such as Cusanus Luther and Calvin to the painting of Van der Weyden and El Greco and the music of the Flemish musicians Josquin des Prez and Orlando Lassus Special attention is also paid to the unique contribution made by Marguerite of Navarre to the development of humanist culture The book concludes with a study of Shakespeare in which his plays are viewed as a searching critique of some of the main principles of Renaissance culture **The Quest for Certainty**

in Early Modern Europe Barbara Fuchs,Mercedes García-Arenal,2020-01-29 This interdisciplinary collection explores how the early modern pursuit of knowledge in very different spheres from Inquisitional investigations to biblical polemics to popular healing was conditioned by a shared desire for certainty and how epistemological crises produced by the religious upheavals of early modern Europe were also linked to the development of new scientific methods Questions of representation became newly fraught as the production of knowledge increasingly challenged established orthodoxies The volume focuses on the social and institutional dimensions of inquiry in light of political and cultural challenges while also foregrounding the Hispanic world which has often been left out of histories of scepticism and modernity Featuring essays by historians and literary scholars from Europe and the United States The Quest for Certainty in Early Modern Europe reconstructs the complexity of early modern epistemological debates across the disciplines in a variety of cultural social and intellectual locales *A History of Modern Germany* Hajo Holborn,1982 A three volume reassessment of the last five centuries of

German history **The Oxford Handbook of the Baroque** John D. Lyons,2019-08-08 Few periods in history are so fundamentally contradictory as the Baroque the culture flourishing from the mid sixteenth to the mid eighteenth centuries in

Europe When we hear the term Baroque the first images that come to mind are symmetrically designed gardens in French chateaux scenic fountains in Italian squares and the vibrant rhythms of a harpsichord Behind this commitment to rule harmony and rigid structure however the Baroque also embodies a deep fascination with wonder excess irrationality and rebellion against order The Oxford Handbook of the Baroque delves into this contradiction to provide a sweeping survey of the Baroque not only as a style but also as a historical cultural and intellectual concept With its thirty eight chapters edited by leading expert John D Lyons the Handbook explores different manifestations of Baroque culture from theatricality in architecture and urbanism to opera and dance from the role of water to innovations in fashion from mechanistic philosophy and literature to the tension between religion and science These discussions present the Baroque as a broad cultural phenomenon that arose in response to the enormous changes emerging from the sixteenth century the division between Catholics and Protestants the formation of nation states and the growth of absolutist monarchies the colonization of lands outside Europe and the mutual impact of European and non European cultures Technological developments such as the telescope and the microscope and even greater access to high quality mirrors altered mankind s view of the universe and of human identity itself By exploring the Baroque in relation to these larger social upheavals this Handbook reveals a fresh and surprisingly modern image of the Baroque as a powerful response to an epoch of crisis

[A History of Italy](#) Claudia Baldoli,2009-11-19 Until the beginning of the 18th century to be Italian meant to identify with a number of collective memories rather than a national memory Yet there are elements of continuity that have shaped Italian identity over the past 1 500 years Religion food art and architecture a literary language as well as a particular relationship between cities and countryside between family and civil society have all contributed to present day Italian culture and politics Baldoli explores the history of Italy as a country rather than as a nation in order to trace its fascinating cultural and political development Offering a way into each period of Italian history the book brings Italy s past to life with extracts from poetry novels and music Drawing on the latest research published in English and Italian this is the ideal introduction for all those interested in Italy s cultural and social past and its significance for the country s present

On the Threshold of Modernity Gloria K. Fiero,1995 **University of Michigan Official Publication** University of Michigan,1976 Each number is the catalogue of a specific school or college of the University

Gothic Europe 1200-1450 Derek Pearsall,2014-06-11 This uniquely ambitious history offers an account of all aspects of cultural activity and production throughout the world of Latin Christendom 1200 1450 Beginning with a detailed description of the political and economic circumstances that allowed the Gothic Moment to flourish the body of the book is both a celebration of the Gothic cultural achievement in cathedral building in manuscript illumination in chivalric love romance in stained glass and in many other arts and an investigation of its social origins and systems of production

The Oxford Handbook of Religion and Europe Grace Davie,Lucian N. Leustean,2021-12-08 The Oxford Handbook of Religion and Europe offers a detailed overview of religious ideas structures

and institutions in the making of Europe It examines the role of religion in fostering identity survival and tolerance in the empires and nation states of Europe from Antiquity until today the interplay between religion politics and ideologies in the twentieth century the dialogue between religious communities and European institutions in the construction of the European Union and the engagement of Catholicism Protestantism Eastern Orthodoxy Islam Judaism and Eastern religions with the idea of Europe The collection closes with an overview of European nation states focusing on history demography legal perspectives political authorities societal changes and current trends Written by leading scholars in the field the Handbook is an authoritative and up to date volume which demonstrates the enduring presence of lived and institutionalized religion in the social networks of identity policy and power over two millennia of European history

Wonder and Exile in the New World Alex Nava,2013-06-21 In Wonder and Exile in the New World Alex Nava explores the border regions between wonder and exile particularly in relation to the New World It traces the preoccupation with the concept of wonder in the history of the Americas beginning with the first European encounters goes on to investigate later representations in the Baroque age and ultimately enters the twentieth century with the emergence of so called magical realism In telling the story of wonder in the New World Nava gives special attention to the part it played in the history of violence and exile either as a force that supported and reinforced the Conquest or as a voice of resistance and decolonization Focusing on the work of New World explorers writers and poets and their literary descendants Nava finds that wonder and exile have been two of the most significant metaphors within Latin American cultural literary and religious representations Beginning with the period of the Conquest especially with Cabeza de Vaca and Las Casas continuing through the Baroque with Cervantes and Sor Juana In s de la Cruz and moving into the twentieth century with Alejo Carpentier and Miguel ngel Asturias Nava produces a historical study of Latin American narrative in which religious and theological perspectives figure prominently

Italy's Eighteenth Century Paula Findlen,Wendy Wassing Roworth,Catherine M. Sama,2009 In the age of the Grand Tour foreigners flocked to Italy to gawk at its ruins and paintings enjoy its salons and caf s attend the opera and revel in their own discovery of its past But they also marveled at the people they saw both male and female In an era in which castrati were rock stars men served women as cicisbei and dandified Englishmen became macaroni Italy was perceived to be a place where men became women The great publicity surrounding female poets journalists artists anatomists and scientists and the visible roles for such women in salons academies and universities in many Italian cities also made visitors wonder whether women had become men Such images of course were stereotypes but they were nonetheless grounded in a reality that was unique to the Italian peninsula This volume illuminates the social and cultural landscape of eighteenth century Italy by exploring how questions of gender in music art literature science and medicine shaped perceptions of Italy in the age of the Grand Tour

Reflections on Faith and 17Th Century European-American Colonists Carlos R. Hamilton Jr.,2023-03-24 American colonial history is told through the stories of four young people who left Europe and its Age of Enlightenment to start new lives in an

uncertain new world in this scholarly work Carlos R Hamilton Jr aims to determine what experiences they and thousands of other immigrants had and the role those experiences played in influencing the future United States of America including its government and culture One of the primary reasons these immigrants settled in a new place thousands of miles from home was the prospect of being able to enjoy religious freedom Other drivers included a desire to enjoy more economic opportunity and achieve security for one s self and their family While this study is limited to Anglo European immigration the historical background of homelands of African Latino and Asian immigrants are as important in understanding the circumstances of their many contributions to the subsequent culture of the United States of America The author suggests that the same reasons people immigrated to what would become the United States hundreds of years ago remain primary reasons increasing numbers of immigrants are seeking residence in America today

A Cultural History of Early Modern Europe Charlie R. Steen, 2019-11-21 A Cultural History of Early Modern Europe examines the relationships that developed in cities from the time of the late Renaissance through to the Napoleonic period exploring culture in the broadest sense by selecting a variety of sources not commonly used in history books such as plays popular songs sketches and documents created by ordinary people Extending from 1480 to 1820 the book traces the flourishing cultural life of key European cities and the opportunities that emerged for ordinary people to engage with new forms of creative expression such as literature theatre music and dance Arranged chronologically each chapter in the volume begins with an overview of the period being discussed and an introduction to the key figures Cultural issues in political religious and social life are addressed in each section providing an insight into life in the cities most important to the creative developments of the time Throughout the book narrative history is balanced with primary sources and illustrations allowing the reader to grasp the cultural changes of the period and their effect on public and private life A Cultural History of Early Modern Europe is ideal for students of early modern European cultural history and early modern Europe

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