



THE LADY
OF THE
AROOSTOOK

WILLIAM DEAN HOWELLS

The Lady Of The Aroostook

Scott C. Dulebohn



The Lady Of The Aroostook:

The Lady of the Aroostook William Dean Howells, 2020 At the time when Mr Howells's novel *The Lady of the Aroostook* was published it was regarded as an antidote to some recent poisons. It is its patriotic and chivalrous purpose to rescue the American woman from the aspersions from which she had suffered in one or two quarters before and to show of what fine stuff she is really made. Very original materials have been chosen with which to work out this idea and the result is a fresh, vivacious, elevated story in which real novelty of conception is combined with all the other fine qualities which have given Mr Howells his easy distinction among writers of fiction. But the Aroostook is a ship and not the remote county of Maine of that name and the events of the story take place upon her deck and in her cabin during a voyage from Boston to the Mediterranean. We will not spoil the book for the reader by describing its plan in detail. We will only add here that in it Mr Howells seems to have written with a pen of broader moral nib so to speak than usual, a high and generous purpose taking the lead of a mere technical skill. The character of the story's obvious motive and the strong and steady hand with which it is carried out give *The Lady of the Aroostook* a foremost place among the works of this author. [The Lady of the Aroostook](#)

William Dean Howells, 1879 In the best room of a farm house on the skirts of a village in the hills of Northern Massachusetts there sat one morning in August three people who were not strangers to the house but who had apparently assembled in the parlor as the place most in accord with an unaccustomed finery in their dress. *The Lady of the Aroostook, by W. D.*

Howells,... William Dean Howells, 1923 **The Lady of the Aroostook** William Dean Howells, 1879 In the best room of a farm house on the skirts of a village in the hills of Northern Massachusetts there sat one morning in August three people who were not strangers to the house but who had apparently assembled in the parlor as the place most in accord with an unaccustomed finery in their dress. **The Lady of the Aroostook** William Dean Howells, 2025-08-31

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Howells,2015-06-07 The Lady of Aroostook from William Dean Howells American realist author and literary critic 1837 1920

The Lady of the Aroostook William Dean Howells,2017-06-28 The Lady of The Aroostook is a novel written by William Dean Howells in 1879 It was published in Cambridge Massachusetts by H O Houghton and Company PLOT The story begins in South Bradfield Massachusetts with the main character Lydia Blood accompanied by her Aunt Maria and her grandfather Deacon Latham on their family farm Both of Lydia's parents had died of illness when Lydia was young and she is now at the age of nineteen being sent to live with her other aunt on her father's side of the family Aunt Josephine in Venice Italy Lydia was not only blessed with good looks and good smarts but she also was blessed with a beautiful singing voice which she is going to cultivate in Venice and attempt to make a career out of Her Aunt Josephine wrote to her grandfather suggesting that Lydia should come to Venice to live with her She also suggested that he should go to Boston to find a ship to bring Lydia to Europe which is how he found Captain Jenness and the Aroostook Lydia and her grandfather travel to Boston where the Aroostook a large and beautiful ship awaits to take Lydia and several other passengers to Trieste While looking for the wharf that the Aroostook is anchored at Lydia and her grandfather become lost and decide to rest for a minute During their rest they encounter two men who ask if Lydia is all right because she looks very pale and distraught Her grandfather ensures the men that she is just tired from traveling and they leave Lydia is angered that they would ask this question because she felt that they did not have the right to ask such a question Finally the captain of the Aroostook Captain Jenness finds Lydia and

her grandfather and shows them to the ship Captain Jenness is a warm and confident man and he assures Lydia that she will be right at home on the Aroostook being that he has two daughters of his own who travel with him quite a lot Lydia leaves her grandfather and boards the ship Her room is the stateroom on the ship the largest and most elegant room that Captain Jenness had designed for his wife William Dean Howells March 1 1837 May 11 1920 was an American realist novelist literary critic and playwright nicknamed The Dean of American Letters He was particularly known for his tenure as editor of The Atlantic Monthly as well as for his own prolific writings including the Christmas story Christmas Every Day and the novels The Rise of Silas Lapham and A Traveler from Altruria Early life and family William Dean Howells was born on March 1 1837 in Martinsville Ohio now known as Martins Ferry Ohio to William Cooper Howells and Mary Dean Howells the second of eight children His father was a newspaper editor and printer who moved frequently around Ohio In 1840 the family settled in Hamilton Ohio where his father oversaw a Whig newspaper and followed Swedenborgianism Their nine years there were the longest period that they stayed in one place The family had to live frugally although the young Howells was encouraged by his parents in his literary interests He began at an early age to help his father with typesetting and printing work a job known at the time as a printer's devil In 1852 his father arranged to have one of his poems published in the Ohio State Journal without telling him

Reviewing **The Lady Of The Aroostook**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Lady Of The Aroostook**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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