The American American Monomyth

is the myth of an Eden-like society helpless in the face of evil but rescued by an outsider, a superhero, who then disappears again. This powerful theme pervades our popular entertainment — with startling implications about ourselves.

Robert Jewett and John Shelton Lawrence
Foreword by Isaac Asimov

The American Monomyth

Fritz Detwiler

The American Monomyth:

The American Monomyth Robert Jewett, John Shelton Lawrence, 1977 Jewett and Lawrence examine the American monomyth in popular culture and mass media driven by recurrent patterns in television movies real life legends and books They find tales of redemption that include selfless servants who impassively give their lives for others and zealous crusaders who destroy evil Starting with the Bionic Woman Jamie Sommers and continuing to such examples as Star Trek Playboy Superman Buffalo Bill Cody and Little House on the Prairie the authors find a myth that is rooted in pop materials It replaces the Christ figure which has been eroded by scientific explanation but allows the American culture to remember supersaviors The Myth of the American Superhero John Shelton Lawrence, Robert Jewett, 2002 As who are woven throughout society the nation seems to yearn for redemption from the evils that threaten its tranquility the authors maintain that Joseph Campbell's monomythic hero is alive and well but significantly displaced in American popular culture Monomyth Robert Jewett, John Shelton Lawrence, 1988 The American Monomyth in U.S. Political Rhetoric Thomas Verses on the Depth of the American Monomyth Jan D. Hodge, 1977 H. Gardner, 1993 Religion and Popular Culture in America Bruce David Forbes, Jeffrey H. Mahan, 2005-11-17 PRAISE FOR THE FIRST EDITION A solid introduction to the dialogue between the disciplines of cultural studies and religion A substantive foundation for subsequent exploration Religious Studies Review A splendid collection of lively essays by fourteen scholars dealing with religion and popular culture on the contemporary American scene Choice The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice The Myth of Michael Jordan in Popular Culture Tomasz Jacheć, 2024-03-18 This book examines the life and career of Michael Jordan one of the greatest athletes in the history of sports asking how he transcended his sport to become a canonical myth in popular culture Drawing on work in sport studies cultural studies sociology history business and media this book helps us to understand how myths are made in modern society and highlights the importance of myths in a post truth world It unpacks the underlying monomythical structure of the Jordan myth including the universality of the hero's journey and explores those features that are inherently American but that also carried Jordan to the status of a global superstar This book traces the contours of his career and looks at how the intersection of commercial interests media narratives and supreme athletic talent in a particular social political and historical context generated a myth that continues to resonate today long after the end of Jordan's playing career Drawing on original research and adding new theoretical depth to our understanding of Michael Jordan's place in popular culture this book is essential reading for anybody

with an interest in the relationship between sport and wider society Captain America and the Crusade Against Evil Robert Jewett, John Shelton Lawrence, 2004-06-14 Grasping this vision honored by Judaism Christianity and Islam alike includes recognizing the dangers of zealous violence the illusions of current crusading and the promise of peaceful coexistence under international law The Hero and the Perennial Journey Home in American Film Susan Mackey-Kallis, 2001 In contemporary America myths find expression primarily in film What's more many of the highest grossing American movies of the past several decades have been rooted in one of the most fundamental mythic narratives the hero guest Why is the hero guest so persistently renewed and retold In what ways does this universal myth manifest itself in American cinema And what is the significance of the popularity of these modern myths The Hero and the Perennial Journey Home in American Film by Susan Mackey Kallis is an exploration of the appeal of films that recreate and reinterpret this mythic structure She closely analyzes such films as E T the Star Wars trilogy It s a Wonderful Life The Wizard of Oz The Lion King Field of Dreams The Piano Thelma and Louise and 2001 A Space Odyssey Elements of the quest mythology made popular by Joseph Campbell Homer's Odyssey the perennial philosophy of Aldous Huxley and Jungian psychology all contribute to the compelling interpretive framework in which Mackey Kallis crafts her study She argues that the purpose of the hero quest is not limited to the discovery of some boon or Holy Grail but also involves finding oneself and finding a home in the universe The home that is sought is simultaneously the literal home from which the hero sets out and the terminus of the personal growth he or she undergoes during the journey back Thus the quest Mackey Kallis asserts is an outward journey into the world of action and events which eventually requires a journey inward if the hero is to grow and ultimately necessitates a journey homeward if the hero is to understand the grail and share it with the culture at large Finally she examines the value of mythic criticism and addresses questions about myth currently being debated in the field of American Theology, Superhero Comics, and Cinema Anthony Mills, 2013-10-01 Stan Lee who was communication studies the head writer of Marvel Comics in the early 1960s co created such popular heroes as Spider Man Hulk the X Men the Fantastic Four Iron Man Thor and Daredevil This book traces the ways in which American theologians and comic books of the era were not only both saying things about what it means to be human but starting with Lee they were largely saying the same things Author Anthony R Mills argues that the shift away from individualistic ideas of human personhood and toward relational conceptions occurring within both American theology and American superhero comics and films does not occur simply on the ontological level but is also inherent to epistemology and ethics reflecting the comprehensive nature of human life in terms of being knowing and acting This book explores the idea of the American monomyth that pervades American hero stories and examines its philosophical and theological origins and specific manifestations in early American superhero comics Surveying the anthropologies of six American theologians who argue against many of the monomyth's assumptions principally the staunch individualism taken to be the model of humanity and who offer relationality as a more realistic and

ethical alternative this book offers a detailed argument for the intimate historical relationship between the now disparate fields of comic book superhero film creation on the one hand and Christian theology on the other in the United States An understanding of the early connections between theology and American conceptions of heroism helps to further make sense of their contemporary parallels wherein superhero stories and theology are not strictly separate phenomena but have shared PTSD and Folk Therapy John Paul Wallis, Jay Mechling, 2019-09-06 Using war memoirs war journalism and the personal experiences of John Paul Wallis as a Marine with two tours of duty in Iraq Wallis and Mechling analyze the folklore shared by male warriors in the combat zone to understand how the traditional everyday practices of these men in groups serve as a form of psychological first aid for relieving the symptoms associated with the stress of living working and fighting in the combat zone The authors study how boys and men are socialized in American culture the context for their examining the folk traditions including pet keeping rough and tumble play fighting video game play masturbation dark play and deep play White Supremacy and the American Media Sarah D. Nilsen, Sarah E. Turner, 2021-11-29 This volume examines the ways in which the media including film television social media and gaming has constructed and sustained a narrative of white supremacy that has entered mainstream American discourse With chapters by today s preeminent critical race scholars the book looks in particular at the ways media institutions have circulated white supremacist ideology across a wide range of platforms and texts that have had significant impact on shaping our current polarized and racialized social and political landscape Systematically scrutinizing every media platform this volume provides readers with an understanding of the ways in which media has provided institutional support for white supremacist ideology and presents them with the means to examine and analyze the persistence of these narratives within our racial discourse thus offering the necessary knowledge to challenge and transform these racially divisive and destructive narratives White Supremacy and the American Media will be of interest not only to scholars working in critical race studies and popular culture in the United States but also to those working in the fields of Film and Television Studies Sociology Geography Art History Communication and Media Studies Cultural Studies American Studies Popular Culture and Media Studies with Star Trek Lincoln Geraghty, 2007-03-30 There is a wealth of literature on Star Trek and this book is a welcome and original contribution to it The book not only sets Star Trek in dialogue with ideas and stories of utopia community self improvement that are central to American culture and history but goes further to examine the ways in which these are taken up and used by ordinary fans who engage with Star Trek in complex and significant ways Lincoln Geraghty explores for example Star Trek s multiple histories and how Star Trek has used the Puritan American Jeremiad one of the nation s foundational texts to create a narrative that relates how through communal effort and personal change utopia can be achieved He discusses how fans define the series as a blueprint for the solution of such social problems in America as racism and war and shows how they have used the series to cope with personal trauma and relate to such characters as Data and

Seven of Nine in moments of personal transformation This is all in all an enjoyable and revealing book on Star Trek's active relationship with its many thoughtful fans **Standing on the Premises of God** Fritz Detwiler, 1999-12 The Christian Right is arguably the most significant social movement in the United States today In recent years these religious conservatives have loudly protested a public education system they believe no longer represents their interests or values Educators often dismiss critiques based on religious values as irrational or flimsy failing to appreciate the coherence of these criticisms from the Christian Right's own perspective While the Christian Right has become ever more sophisticated in its lobbying and powerful in its influence educators and parents find themselves lacking the background knowledge necessary to respond effectively to its efforts Standing on the Premises of God speaks directly to this dilemma explaining current incarnations of the Christian Right its leadership its intellectual and theological foundations and its tactics so that those interested in the debates over education will be better prepared to engage them constructively Taking the novel approach of framing the Christian Right as a revitalization movement Detwiler shows how it seeks to effect cultural transformation in order to bring public education and our society more generally in line with its worldview His theoretical model provides insights into why education is so pivotal to the Christian Right and also assesses the religious viability of the Christian Right as a social movement Black Female Vampires in African American Women's Novels, 1977-2011 Kendra R. Parker, 2018-11-09 This book critically situates the figure of the black female vampire in several fields of study including literary studies cultural studies gender studies and critical race studies Black female vampires continue to appear as important literary devices and revealing indicators of cultural attitudes and trends about African American women s bodies This book examines five novels written by four African American women writers to investigate what it means to represent African American womanhood through the lens of vampirism interrogate how these representations connect to or stem from historical representations of African American women and explore how representations of black female vampires in African American women s literature simultaneously negate reinforce or dismantle stereotypes of African American women

Batman as Monomyth Andrew Thigpen, 2017 In 1988 Jeffrey Lang and Patrick Trimble wrote an article called Whatever Happened to the Man of Tomorrow which explains the absence of a hero of the American monomyth in comic books The American monomyth was proposed by Robert Jewett and John Shelton Lawrence and describes a community in harmonious paradise threatened by evil The normal institutions of law and order fail to defeat the evil but fortunately a hero from outside the community arises to resist temptation defeat the evil and return the community to its peaceful condition Lang and Trimble observe the death of Superman during the events of the 1986 story Crisis on Infinite Earths as the death of the American monomythic hero in comics But Lang and Trimble failed to consider that Batman might be a replacement for Superman in the American monomyth Indeed before 1986 s The Dark Knight Returns Batman had never been presented as the hero of any monomyth Thus to argue that Batman is the hero of the American monomyth it must be established that he

can function as the hero of the traditional monomyth as presented by Joseph Campbell
The Bible in Motion Rhonda Burnette-Bletsch, 2016-09-12 This two part volume contains a comprehensive collection of original studies by well known scholars focusing on the Bible s wide ranging reception in world cinema It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament considering issues of biblical reception across a wide array of film genres ranging from noir to anime featuring directors from Lee Chang dong to the Coen brothers whose body of work reveals an enduring fascination with biblical texts and motifs and offering topical essays on cinema s treatment of selected biblical themes e g lament apocalyptic particular interpretive lenses e g feminist interpretation queer theory and windows into biblical reception in a variety of world cinemas e g Indian Israeli and Third Cinema This handbook is intended for scholars of the Bible religion and film as well as for a wider general audience

Language, Blood, Sexuality - Turning the American Monomyth Upside Down Ralph Cibis, 2013-05-07 Essay from the year 2012 in the subject American Studies Literature University of Bayreuth Nordamerikastudien course Superheroes and the American Monomyth language English abstract When considering the American Monomyth one usually thinks about a tale like Superman or Spider Man a selfless hero on a journey to save mankind and to find his place as a Redeemer inside an endangered society Before 2008 those typical journeys have consistently featured the same patterns They deal with serious enemies and serious topics like politics and ethics they try to avoid the depiction of blood and violence and they change the reality of sexuality to hyper masculine superheroes and weak and helpless women But finally in 2008 time had come to break these standards of narration and to change the reputation as well as the representation of the typical superhero That is when Mark Millar and John Romita Jr have released Kick Ass **Encyclopedia of Religion and Film** Eric Michael Mazur, 2011-03-08 Comprising 91 A Z entries this encyclopedia provides a broad and comprehensive introduction to the topic of religion within film Technology has enabled films to reach much wider audiences enabling today s viewers to access a dizzying number of films that employ diverse symbolism and communicate a vast array of viewpoints Encyclopedia of Religion and Film will provide such an audience with the tools to begin their own exploration of the deeper meanings of these films and grasp the religious significance within Organized alphabetically this encyclopedia provides more than 90 entries on the larger religious traditions the major film producing regions of the globe the films that have stirred controversy the most significant religious symbols and the more important filmmakers. The included topics provide substantially more information on the intersection of religion and film than any of the similar volumes currently available While the emphasis is on the English speaking world and the films produced therein there is also substantial representation of non English non Western film and filmmakers providing significant intercultural coverage to the topic

Adopting the Track of Expression: An Psychological Symphony within The American Monomyth

In a world taken by screens and the ceaseless chatter of instant transmission, the melodic beauty and psychological symphony developed by the written word often disappear in to the background, eclipsed by the persistent noise and disturbances that permeate our lives. However, situated within the pages of **The American Monomyth** an enchanting fictional value full of fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this charming masterpiece conducts viewers on an emotional journey, well unraveling the concealed songs and profound affect resonating within each carefully crafted phrase. Within the depths of this touching analysis, we shall discover the book is key harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

https://archive.kdd.org/results/detail/default.aspx/The%20Education%20Of%20Sam%20Sanders.pdf

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The American Monomyth Introduction

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