The American 1960's: Imaginative Acts in a Decade of Change

Klinkowitz, Jerome

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The American 1960s Imaginative Acts In A Decade Of Change:

The American 1960s Jerome Klinkowitz,1980 The American 1960's ; Imaginative Acts in a Decade of Change Jerome Klinkowitz, 1980 A study of the actions of a group of public figures and how they influenced the politics literature music and art of the 1960 s The American 1960's [nineteen Sixties]; Imaginative Acts in a Decade of Change Jerome The Columbia Guide to America in the 1960s David Farber, Beth Bailey, 2003-04-09 The 1960s Klinkowitz, 1980 continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era for Louis Simpson's "American Poetry" Gale, Cengage Learning, 2016 A Study Guide for Louis Simpson's American Poetry excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs American Studies Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN The Postmodern Short Story Farhat Iftekharrudin, Joseph Boyden, Mary Rohrberger, Jaie 0 521 32555 2 set 150 00 Claudet, 2003-12-30 Short stories are usually defined in terms of characteristics of modernism in which the story begins in the middle develops according to a truncated plot and ends with an epiphany This approach tends to ignore postmodernism a

movement often characterized by a negation of objective reality where plots are seemingly abandoned surfaces are extraordinary and symbols turn inward on themselves This book examines postmodern forms and characteristic themes by analyzing a group of short stories that make use of postmodern narrative strategies including nonfictional fiction gender profiling and death as an image The volume begins with a discussion of the blurred lines between fiction and nonfiction in the short story and imaginative personal essay It then looks at the role of women in works by such authors as Sandra Cisneros Leslie Marmon Silko Joyce Carol Oates and Lorrie Moore This is followed by a section of chapters on postmodern masculinity and short fiction The next section focuses on death as an image and theme in works by Richard Ford Richard Brautigan and James Joyce The final set of chapters considers postmodern short fiction from South Africa and Canada with the 60s David Burner, 1998-01-11 This history of America in the 1960s covers the civil rights movement Kennedy and the Cold War the counter culture and Beat Generation the student rebellion and the Vietnam War It argues that liberalism self destructed by emphasizing race and ethnicity instead of class and wealth A Companion to Twentieth-Century United States Fiction David Seed, 2010-01-21 Through a wide ranging series of essays and relevant readings A Companion to Twentieth Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay New Critical Essays on Kurt Vonnegut D. Simmons, 2015-12-04 Kurt Vonnegut's darkly comic work became a symbol for the counterculture of a generation From his debut novel Player Piano 1951 through seminal 1960 s novels such as Cat s Cradle 1963 and Slaughterhouse Five 1969 up to the recent success of A Man Without A Country 2005 Vonnegut's writing has remained commercially popular offering a satirical yet optimistic outlook on modern life Though many fellow writers admired Vonnegut Gore Vidal famously suggesting that Kurt was never dull the academic establishment has tended to retain a degree of scepticism concerning the validity of his work This dynamic collection aims to re evaluate Vonnegut's position as an integral part of the American post war cannon Thomas Pynchon and American Counterculture Joanna Freer, 2014-09-22 This volume explores the of literature complex fiction of Thomas Pynchon within the context of 1960s counterculture A Study Guide for Louis Simpson's "In the Suburbs" Gale, Cengage Learning, 2016 A Study Guide for Louis Simpson's In the Suburbs excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of vour research needs **Journal of Education Culture and Society 2013 2**,2013-09-02 John Irving and Cultural **Mourning** Bouchra Belgaid, 2011-01-01 John Irving and Cultural Mourning offers a chronological survey of his eleven novels examining his prose via thematically focused chapters on postmodernism the sixties fatherhood narcissism mourning and

finally self redemption American Self-conscious Fiction of the 1960s and 1970s, Donald Barthelme, Robert Coover, Ronald Sukenick Janusz Semrau, 1986 **Liberating Literature** Maria Lauret, 1994 A bold and revealing book which looks with fresh vision at feminist political writing Maria Lauret developes a new definition of the genre and illuminates the profound influence and importance of African American women's writing **Encyclopedia of the American** Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this Literature and War David Bevan, 1990 Analyse Hommage rendu l artiste n Lausanne en 1911 l occasion de son 60e anniversaire Contient une br ve biographie The Philosophy of Yoaa in Contemporary American Fiction Sukhbir Singh, 2024-07-09 Following the Second World War yoga has asserted its presence in America and impacted the American culture arts and literature This book offers extensive explications of Saul Bellow s Mr Sammler's Planet J D Salinger's Teddy John Updike's S A Novel and Kurt Vonnegut's Slaughterhouse Five in the light of the four different yoga philosophies interwoven into their respective narrative structures The comparative analyses of these four contemporary American fictions unveil the deeper mystical motifs implicit in their plots stories themes and characters behavioural patterns The exhaustive interpretations of texts in the five successive chapters put forth an exposition of how the ancient Indic philosophy and contemporary American fiction interact to explicate and enrich each other The book adds a unique unconventional dimension to the comparative and interdisciplinary investigation into contemporary American fiction and thereby opens up new vistas of an off beat interface between the Eastern philosophy and Western literature The Scar That Binds Keith Beattie, 2000-07-01 At the height of the Vietnam War American society was so severely fragmented that it seemed that Americans may never again share common concerns The media and other commentators represented the impact of the war through a variety of rhetorical devices most notably the emotionally charged metaphor of the wound that will not heal References in various contexts to veterans attempts to find a voice and to bring the war home were also common Gradually an assured and resilient American self image and powerful impressions of cultural collectivity transformed the Vietnam war into a device for maintaining national unity Today the war is portrayed as a healed wound the once silenced veteran has found a voice and the American home has accommodated the effects of Vietnam The scar has healed binding Americans into a union that denies the divisions diversities and differences exposed by the war In this way America is now over Vietnam In The Scar That Binds Keith Beattie examines the central metaphors of the Vietnam war and their manifestations in American culture and life Blending history and cultural criticism in a lucid style this provocative book discusses an ideology of unity that has emerged through widespread rhetorical and cultural references to the war A critique of this ideology reveals three dominant themes structured in a range of texts the wound the voice of the Vietnam veteran and home The analysis of each theme draws on a range of sources including film memoir poetry written and oral history journalism and political speeches In contrast to studies concerned with representations of the war as a combat experience

The Scar That Binds opens and examines an unexplored critical space through a focus on the effects of the Vietnam War on American culture The result is a highly original and compelling interpretation of the development of an ideology of unity in our culture

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