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The Ambivalence Of Creation Debates Concerning Innovation And Artifice In Early China

Paul R. Goldin



The Ambivalence Of Creation Debates Concerning Innovation And Artifice In Early China:

The Ambivalence of Creation Michael J. Puett, 2002-08-01 As early as the Warring States period in China fourth through third centuries B C debates arose concerning how and under what circumstances new institutions could be formed and legitimated But the debates quickly encompassed more than just legitimation Larger issues came to the fore Can a sage innovate If so under what conditions Where did human culture originally come from Was it created by human sages Is it therefore an artificial fabrication or was it based in part on natural patterns Is it possible for new sages to emerge who could create something better This book studies these debates from the Warring States period to the early Han second century b c analyzing the texts in detail and tracing the historical consequences of the various positions that emerged It also examines the time s conflicting narratives about the origin of the state and how these narratives and ideas were manipulated for ideological purposes during the formation of the first empires While tracing debates over the question of innovation in early China the author engages such questions as the prevailing notions concerning artifice and creation This is of special importance because early China is often described as a civilization that assumed continuity between nature and culture and hence had no notion of culture as a fabrication no notion that the sages did anything other than imitate the natural world The author concludes that such views were not assumptions at all The ideas that human culture is merely part of the natural world and that true sages never created anything but instead replicated natural patterns arose at a certain moment then came to prominence only at the end of a lengthy debate

The Dysfunction of Ritual in Early Confucianism Michael David Kaulana Ing, 2012-11-01 In *The Dysfunction of Ritual in Early Confucianism* Michael Ing describes how early Confucians coped with situations where their rituals failed to achieve their intended aims In contrast to most contemporary interpreters of Confucianism Ing demonstrates that early Confucian texts can be read as arguments for ambiguity in ritual failure If as discussed in one text Confucius builds a tomb for his parents unlike the tombs of antiquity and rains fall causing the tomb to collapse it is not immediately clear whether this failure was the result of random misfortune or the result of Confucius straying from the ritual script by building a tomb incongruent with those of antiquity The Liji Record of Ritual one of the most significant yet least studied texts of Confucianism poses many of these situations and suggests that the line between preventable and unpreventable failures of ritual is not always clear Ritual performance in this view is a performance of risk It entails rendering oneself vulnerable to the agency of others and resigning oneself to the need to vary from the successful rituals of past thereby moving into untested and uncertain territory Ing s book is the first monograph in English about the Liji a text that purports to be the writings of Confucius s immediate disciples and included in the earliest canon of Confucian texts called The Five Classics several centuries before the Analects It challenges some common assumptions of contemporary interpreters of Confucian ethics in particular the idea that a cultivated ritual agent is able to recognize which failures are within his sphere of control to prevent and thereby render his happiness invulnerable to ritual failure

Handbook on the Geographies of Creativity Anjeline de Dios, Lily Kong, 2020-09-25 How can the where of creativity help us examine how and why it has become a paradigmatic concept in contemporary economies and societies Adopting a geographically diverse theoretically rigorous approach the Handbook offers a cutting edge study of creativity as it has emerged in policy academic activist and cultural discourse over the last two decades To this end the volume departs from conventional modes of analyzing creativity by industry region or sector and instead identifies key themes that thread through shifting contexts of the creative in the arts media technology education governance and development By tracing the myriad spatialities of creativity the chapters map its inherently paradoxical features reinforcing persistent conditions of inequality even as it opens avenues for imagining and enacting more equitable futures **Qu Yuan and the Chuci** Martin Kern, Stephen Owen, 2023-10-30 In this volume leading scholars of early Chinese literature offer new multi faceted research on the ancient anthology Lyrics of Chu Chuci Through meticulous textual analysis richly annotated translations and theoretical reflection they challenge millennia old assumptions about China s arch poet Qu Yuan ca 300 BCE his authorship and the composition of the lyrics attributed to him above all the Li sao Encountering Sorrow ancient China s grandest poem Thoroughly original insights into the poetics and aesthetics of Chuci poetry reopen these resplendent lyrics to a fresh appraisal of their captivating qualities and their foundational significance for the Chinese literary tradition Contributors are Lucas Rambo Bender Heng Du Michael Hunter Martin Kern Paul W Kroll Stephen Owen *The China Questions* Jennifer Rudolph, Michael Szonyi, 2018-01-15 Many books offer information about the world s most populous country but few make sense of what is truly at stake Thirty six of the world s leading China experts affiliates of Harvard s renowned Fairbank Center for Chinese Studies answer key questions about where this new superpower is headed and what makes its people and their leaders tick **Witchcraft and the Rise of the First Confucian Empire** Liang Cai, 2014-02-28 Contests long standing claims that Confucianism came to prominence under China s Emperor Wu When did Confucianism become the reigning political ideology of imperial China A pervasive narrative holds it was during the reign of Emperor Wu of the Han dynasty 141 87 BCE In this book Liang Cai maintains that such a date would have been too early and provides a new account of this transformation A hidden narrative in Sima Qian s The Grand Scribe s Records Shi ji shows that Confucians were a powerless minority in the political realm of this period Cai argues that the notorious witchcraft scandal of 91 87 BCE reshuffled the power structure of the Western Han bureaucracy and provided Confucians an opportune moment to seize power evolve into a new elite class and set the tenor of political discourse for centuries to come *Dao Companion to China's fa Tradition* Yuri Pines, 2024-08-14 This volume offers the most comprehensive introduction to the ideas of ancient Chinese thinkers who looked to perfect a political system thru the emphasis on impersonal standards laws and norms fa This book covers the works of these thinkers misleadingly dubbed Legalists as well as the controversies they aroused the legacy they left behind and their potential relevance The fa thinkers contributed decisively to the formation of China s first unified

empire in 221 BCE but this contribution was not widely acknowledged Their derision of the moralizing discourse of their rivals dismissal of independent intellectuals as self serving hypocrites and advocacy of a powerful centralized state did not endear them to most Chinese literati To a certain extent these reservations remain visible in modern research which explains why a comprehensive study of the fa traditions is still lacking This volume fills that gap The first of four parts introduces major texts and thinkers of the fa tradition from the Warring States 453 221 BCE to the Former Han 206 202 BCE 9 CE periods The second part analyzes the major ideas of the fa texts including concepts of fa and their implementation in political and legal spheres views of human nature state society relations rulership morality in politics the evolutionary view of history and philosophy of language The third part focuses on the changing attitudes toward fa ideas in imperial and modern China The fourth part explores the ideas of fa advocates from a comparative perspective both against intellectual currents in early China and Western traditions such as Machiavellianism and totalitarianism This book serves as a reference for students and researchers in ancient Chinese history and thought and comparatists in the field of political philosophy

Key Concepts in the Study of Religions in Contact

Knut Martin Stünkel, 2024-12-19 There is no religion lest there are two religions Therefore it is only possible to examine the history of religions by taking the crucial situations of contact into account Contact needs concepts Not only scholars but also participants in situations of contact are forced to conceptualize themselves and the other Taking its point of departure from the contact based approach to the study of religion the present volume examines and reassesses a selection of concepts and models attraction dynamics and stability tradition transcendence immanence senses secret space used to come to terms with the phenomenon of contact as the dynamizing element of the history of religions

The Early Confucian Philosophy of Agency Henrique Schneider, 2024-02-02 Henrique Schneider argues that understanding the three Early Confucian thinkers Confucius Mencius and Xunzi as virtue ethicists political philosophers or social conservatives proves too narrow Championing a broader and more philosophical reading The Early Confucian Philosophy of Agency Virtuous Conduct sheds new light on a well established topic Virtuous conduct aligning actions and motivations with virtues social roles and rituals is the philosophy of agency of Early Confucianism Confucius Mencius and Xunzi share a common philosophy of agency which does more than describe agents and acts it also represents a progressive social and political program Schneider characterizes Early Confucianism as a progressive philosophy due to its human centered program for social reform its process view of self cultivation and its development Agents who cultivate themselves can produce virtuous conduct flourish and become Junzi This lets them lead each other in self cultivation social environment and polity As such virtuous conduct integrates ethics social and political philosophy in a theory of action

Routledge Handbook of Early Chinese History Paul R. Goldin, 2018-05-15 The study of early China has been radically transformed over the past fifty years by archaeological discoveries including both textual and non textual artefacts Excavations of settlements and tombs have demonstrated that most people did not lead their lives in

accordance with ritual canons while previously unknown documents have shown that most received histories were written retrospectively by victors and present a correspondingly anachronistic perspective This handbook provides an authoritative survey of the major periods of Chinese history from the Neolithic era to the fall of the Latter Han Empire and the end of antiquity AD 220 It is the first volume to include not only a comprehensive review of political history but also detailed treatments of topics that transcend particular historical periods such as Warfare and political thought Cities and agriculture Language and art Medicine and mathematics Providing a detailed analysis of the most up to date research by leading scholars in the field of early Chinese history this book will be useful to students and scholars of Chinese history Asian archaeology and Chinese studies in general

Readings in Han Chinese Thought, 2006-09-15 The intellectual contributions of the Han 206 BCE CE 220 have for too long received short shrift in introductory anthologies of Chinese thought It was during the Han's unprecedented centuries long unification of China that a canon of classical texts emerged syncretic and scholastic trends transformed the legacy of pre imperial philosophy and popular religious movements shook official verities With Mark Csikszentmihalyi's collection readers at last have an accessible eclectic introduction to the key themes of thought during this crucial period Providing clear introductory essays and elegant readable translations Csikszentmihalyi exercises a judicious revisionism by breaking down stereotypes of philosophical orthodoxy and offering a subtler vision of cross fertilization in thought His juxtaposition of texts that reflect very different social milieux and their problems gives a more vivid picture of the Han than has ever before been available in an English language collection The result is a work that should by rights be required reading in intellectual history courses for years to come David Schaberg University of California Los Angeles

The Bloomsbury Research Handbook of Early Chinese Ethics and Political Philosophy Alexis McLeod, 2019-02-21 Focusing on early Chinese ethical and political thought across multiple schools and thinkers this book presents a comprehensive overview of the research being done in Chinese comparative ethics and political philosophy In addition to chapters on Chinese comparative and interpretative thought *The Bloomsbury Research Handbook of Early Chinese Ethics and Political Philosophy* brings early Chinese ethics and political philosophy into conversation with Western and Indian Philosophy as well as Western Theology Contributors discuss numerous texts and schools in Pre Qin and Han Philosophy including Confucianism Daoism Mohism the Xunzi the Liyun and the Zhuangzi The volume also shows how early Chinese ethical and political theories can be used to contextualise contemporary philosophical issues such as metaethics human rights emotions and the connection between ethics and metaphysics *The Bloomsbury Research Handbook of Early Chinese Ethics and Political Philosophy* is an ideal resource for undergraduate and postgraduate students encountering early Chinese ethics and political philosophy for the first time

The Emotions in Early Chinese Philosophy Curie Virág, 2017 This book traces the genealogy of early Chinese conceptions of emotions as part of a broader inquiry into evolving conceptions of self cosmos and the political order It seeks to explain what was at stake in early philosophical debates over

emotions and why the mainstream conception of emotions became authoritative **A Companion to Chinese History**

Michael Szonyi, 2017-02-06 *A Companion to Chinese History* presents a collection of essays offering a comprehensive overview of the latest intellectual developments in the study of China's history from the ancient past up until the present day. Covers the major trends in the study of Chinese history from antiquity to the present day. Considers the latest scholarship of historians working in China and around the world. Explores a variety of long range questions and themes which serves to bridge the conventional divide between China's traditional and modern eras. Addresses China's connections with other nations and regions and enables non specialists to make comparisons with their own fields. Features discussion of traditional topics and chronological approaches as well as newer themes such as Chinese history in relation to sexuality, national identity and the environment.

The Intercultural Weaving of Historical Texts Nicolas Standaert, 2016-05-18 The European view on history was shaken to its foundations when missionaries in the seventeenth and eighteenth centuries discovered that Chinese history was older than European and Biblical history. With an analysis of the Chinese, Manchu and European sources on ancient Chinese history, this essay proposes an early case of intercultural historiography in which historical texts of different cultures are interwoven. It focusses on the ways Chinese and European authors interpreted stories about marvellous births by the concubines of Emperor Ku. These stories have been the object of a wide variety of interpretations in Chinese texts, each of them representing a different historical genre. They are excellent case studies to illustrate how the Chinese hermeneutic strategies shaped the diversity of interpretations given by Europeans.

The Magnitude of Ming Christopher Lupke, 2005-01-31 Few ideas in Chinese discourse are as ubiquitous as *ming*, variously understood as command, allotted lifespan, fate or life. In the earliest days of Chinese writing, *ming* was already present, invoked in divinations and etched into ancient bronzes; it has continued to inscribe itself down to the twenty-first century in literature and film. This volume assembles twelve essays by some of the most eminent scholars currently working in Chinese studies to produce the first comprehensive study in English of *ming*'s broad web of meanings. The essays span the history of Chinese civilization and represent disciplines as varied as religion, philosophy, anthropology, literary studies, history and sociology. Cross-cultural comparisons between ancient Chinese views of *ming* and Western conceptions of *moira* and *fatum* are discussed, providing a specific point of departure for contrasting the structure of attitudes between the two civilizations. *Ming* is central to debates on the legitimacy of rulership and is the crucial variable in Daoist manuals for prolonging one's life. It has preoccupied the philosopher and the poet and weighed on the minds of commoners throughout imperial China. *Ming* was the subject of the great critic Jin Shengtan's last major literary work and drove the narrative of such classic novels as *The Investiture of the Gods* and *The Romance of the Three Kingdoms*. Confucius, Mencius and most other great thinkers of the classical age as well as those in ages to come had much to say on the subject. It has only been eschewed in contemporary Chinese philosophy but even its effacement there has ironically turned it into a sort of absent cause. Contributors: Stephen Bokenkamp, Zong-qi Cai.

Robert Campany Woei Lien Chong Deirdre Sabina Knight Christopher Lupke Mu chou Poo Michael Puett Lisa Raphals P Steven Sangren David Schaberg Patricia Sieber *Boredom, Shanzhai, and Digitisation in the Time of Creative China* Jeroen Kloet, Yiu Fai Chow, Lena Scheen, 2025-10-01 With its emergence as a global power China aspires to transform from made in China to created in China Mobilised as a crucial source for solid growth and soft power creativity has become part of the new China Dream Boredom Shanzhai and Digitisation in the Time of Creative China engages with the imperative of creativity by aligning it to three interrelated phenomena boredom shanzhai and digitisation How does creativity help mitigate boredom Does boredom incubate creativity How do shanzhai practices and the omnipresence of fake goods challenge notions of the original and the authentic Which spaces for expressions and contestations has China's fast developing digital world of Weixin Taobao Youku and Internet Plus Policy opened up Are new technologies serving old interests Essays dialogues audio visual documents and field notes from thinkers researchers practitioners and policy makers examine what is going on in China now ultimately to tease out its implication to our understanding of creativity Introduction I Jeroen de Kloet Yiu Fai Chow and Lena Scheen We Must Create II Eitan Wilf Creative China and Its Potential to Problematiser Western modern romantic Ideologies of Creativity Section 1 Boredom Essays 1 1 Anneke Coppoolse Create No More Clutter and Boredom a Hong Kong Prospective 1 2 Wen Cuiyan Combating the Boredom of Traditional Performing Art The Case of Muk jyu go Interlocuting 1 3 Esther Peeren You Must Not Be Bored Boredom and Creativity in Global Capitalism 1 4 Christoph Lindner Boredom and Creativity in the Era of Accelerated Living Notes from the field 1 5 Laura Vermeeren Evaporating Ennui Water Calligraphy in Beijing 1 6 Li Hao Male Cinderella on the Small Screen in Mainland China In Dialogue 1 7 Yin Shan Lo Kingsley Ng and Kung Chi Shing Performativity in the Age of Banality Section 2 Shanzhai Essays 2 1 Anthony Fung and Yiyi Yin New Productive Culture Shanzhai or Second Degree of Creation 2 2 Louis Ho Creative Shanzhai Labour Leung Mei ping's Made in Hong Kong Shenzhen 2 3 Xiao Yuefan Maoism and Disruptive Creativity Shanzhai an Alternative Perspective Interlocuting 2 4 Lena Scheen Isn't that funny The Unsettling Effect of Shanzhai Products 2 5 Stefan Landsberger Shanzhai Creativity Creativity Shanzhai Notes from the field 2 6 Feng Fan Bringing the Chinese Dream to the U S A A Curatorial Practice in Art Education 2 7 Arjen Nauta Banal Creativity What Does It Mean to be Creative for Hunan TV Practitioners In Dialogue 2 8 Yin Shan Lo Dai Dai and Deng Chunru Two Side of SZ Shanzhai Shenzhen Section 3 Digitisation Essays 3 1 Michael Keane Creativity Affordances and Chinese Traditional Culture Interlocuting 3 2 Chen Siyu Digital Payment Vernacular Creativity and Governmentality 3 3 Zeng Guohua Shopping Natural and Local Food as Everyday Resistance Digitisation Platformisation and Online Retail of Rural Products Notes from the field 3 4 Liwen Deng Participatory Art On off a Digital Platform a Mobius Strip On Cyber Nails in Curated Nails 3 5 Rowan Perry On going Digitisation and Independence Chinese Documentary A Field Report from Beijing 2015 2016 In Dialogue 3 6 Yin Shan Lo Janet Fong and Isaac Leung Digitisation with in out Borders Biography of Contributors Endnotes Index **Early Chinese Religion: Part One: Shang**

Through Han (1250 BC-220 AD) (2 Vols) John Lagerwey, Marc Kalinowski, 2008-12-24 Together and for the first time in any language the 24 essays gathered in these volumes provide a composite picture of the history of religion in ancient China from the emergence of writing ca 1250 BC to the collapse of the first major imperial dynasty in 220 AD It is a multi faceted tale of changing gods and rituals that includes the emergence of a form of secular humanism that doubts the existence of the gods and the efficacy of ritual and of an imperial orthodoxy that founds its legitimacy on a distinction between licit and illicit sacrifices Written by specialists in a variety of disciplines the essays cover such subjects as divination and cosmology exorcism and medicine ethics and self cultivation mythology taboos sacrifice shamanism burial practices iconography and political philosophy Produced under the aegis of the Centre de recherche sur les civilisations chinoise japonaise et tib taine UMR 8155 and the cole Pratique des Hautes tudes Paris

Books in Numbers Lucille Chia, 2007 This collection of essays is a result of an academic conference entitled Books in Numbers held in celebration of the seventy fifth anniversary of the Harvard Yenching Library The aim of this conference was to celebrate the book culture of East Asia by comparing and contrasting the development of manuscript and print culture in each of the separate cultural areas of the region China Korea Japan Vietnam and Central Asia The essays do not attempt to offer a complete picture of the history of writing and the book in East Asia but rather they hope to make a modest contribution by highlighting the differential developments in each of the cultural regions as they were influenced by political economic social and cultural factors

The Evolution of Chinese Filiality Deborah Lynn Porter, 2022-03-10 This unique book brings a fresh interdisciplinary approach to the analysis of ancient Chinese history creating a historical model for the emergence of cultural mainstays by applying recent dramatic findings in the fields of neuroscience and cultural evolution The centrality in Chinese culture of a deep reverence for the lives of preceding generations filial piety is conventionally attributed to Confucius 551 479 B C who viewed hierarchical family relations as foundational for social order Here Porter argues that Confucian conceptions of filiality themselves evolved from a systemized set of behaviors and thoughts a mental structure which descended from a specific Neolithic mindset and that this psychological structure was contoured by particular emotional conditions experienced by China s earliest farmers Using case study analysis from Neolithic sky observers to the dynastic cultures of the Shang and Western Zhou the book shows how filial piety evolved as a structure of feeling a legacy of a cultural predisposition toward particular moods and emotions that were inherited from the ancestral past Porter also brings new urgency to the topic of ecological grief linking the distress central to the evolution of the filial structure to its catalyst in an environmental crisis With a blended multidisciplinary approach combining social neuroscience cultural evolution cognitive archaeology and historical analysis this book is ideal for students and researchers in neuropsychology religion and Chinese culture and history

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