

# The Alliterative Tradition in the Fourteenth Century

Levy, Bernard S.

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# The Alliterative Tradition In The Fourteenth Century

**A. C. Spearing**



## **The Alliterative Tradition In The Fourteenth Century:**

**The Alliterative Tradition in the Fourteenth Century** Bernard S. Levy, Paul E. Szarmach, 1981 *Medieval Dream-Poetry* A. C. Spearing, 1976-11-11 This 1976 book is a study of the medieval English dream poem set against classical and medieval visionary and religious writings

**Discourse and Dominion in the Fourteenth Century** Jesse M. Gellrich, 1995-03-06 This wide ranging study of language and cultural change in fourteenth century England argues that the influence of oral tradition is much more important to the advance of literacy than previously supposed In contrast to the view of orality and literacy as opposing forces the book maintains that the power of language consists in displacement the capacity of one channel of language to take the place of the other to make the source disappear into the copy Appreciating the interplay between oral and written language makes possible for the first time a way of understanding the high literate achievements of this century in relation to momentous developments in social and political life Part I reassesses the nominalism of Ockham and the realism of Wyclif through discussions of their major treatises on language and government Part II argues that the chronicle histories of this century are tied specifically to oral customs and Part III shows how Sir Gawain and the Green Knight and Chaucer's Knight's Tale confront outright the displacement of language and dominion Informed by recent discussions in critical theory philosophy and anthropology the book offers a new synoptic view of fourteenth century culture As a critique of the social context of medieval literacy it speaks directly to postmodern debate about the politics of historicism today

**The Knight on His Quest** Piotr Sadowski, 1996 This book offers an integrated interpretative analysis of the major thematic aspects of the English fourteenth century romance Sir Gawain and the Green Knight The chief aim of author Piotr Sadowski is to look at the contents of the narrative in their entirety and to take full advantage of the poem's exceptional and widely praised harmony of structure and design Within that design Sadowski focuses on the poem's presentation of the main protagonist and his adventures seen first of all as a generalized metaphor of the human life understood as a spiritual quest and in a more historical sense as an expression and critique of certain ideals values and anxieties that characterized the late medieval institutions of the court chivalry and the Church Sadowski built the interpretive framework of Sir Gawain from an eclectic theoretical base that he believes is most valuable and useful in approaching medieval literature The main focus of the study remains the literary text itself created by an author who communicates his view of the world through the poem

**The Oxford History of Poetry in English** Julia Boffey, A. S. G. Edwards, 2023-04-12 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume

explores the developing range of English verse in the century after the death of Chaucer in 1400 years that saw both change and consolidation in traditions of poetic writing in English in the regions of Britain Chaucer himself was an important shaping presence in the poetry of this period providing a stimulus to imitation and to creative expansion of the modes he had favoured In addition to assessing his role this volume considers a range of literary factors significant to the poetry of the century including verse forms literary language translation and the idea of the author It also signals features of the century's history that were important for the production of English verse responses to wars at home and abroad dynastic uncertainty and movements towards religious reform as well as technological innovations such as the introduction of printing which brought influential changes to the transmission and reception of verse writing The volume is shaped to include chapters on the contexts and forms of poetry in English on the important genres of verse produced in the period on some of the fifteenth century's major writers Lydgate Hoccleve Dunbar and Henryson and a consideration of the influence of the verse of this century on what was to follow

**The Medieval Literary** Robert John Meyer-Lee, Catherine Sanok, 2018 Essays studying the relationship between literariness and form in medieval texts

*Medieval Literature and Historical Inquiry* David Aers, 2000 Historicist readings of the politics and ethics exhibited in a range of medieval texts including Chaucer Malory and the York Corpus Christi plays Critical historicist readings engage with the politics and ethics of selected medieval texts addressing a wide range of literature and topics of enquiry Langland Chaucer and the Pearl poet Malory and the York Corpus Christi plays chivalric cultures their forms of identity and mourning and the politics ethics and theology of some of the most fascinating writing in late medieval England Intended as a tribute to Professor Derek Pearsall and reflecting his major contribution to medieval literary criticism they are an important addition to the critical and historical study of the period

DAVID AERS is James B Duke Professor of English and Professor of Historical Theology at Duke University

[The Historical Literature of the Jack Cade Rebellion](#) Alexander L. Kaufman, 2016-03-16 Accounts of Jack Cade's 1450 Rebellion an uprising of some 30 000 middle class citizens protesting Henry VI's policies and resulting in hundreds of deaths as well as the leaders execution form the dominant entry in a group of quasi historical documents referred to as the London chronicles of the Fifteenth Century However each chronicle is inherently different and highly subjective In the first study of the primary documents related to the Cade Rebellion Alexander L Kaufman shows that the chroniclers produced multiple representations of the event rather than a single unified narrative Aided by contemporary theories of historiography and historical representation Kaufman scrutinizes the differing representations and distinguishes the writers objectiveness their underrated literary skills and their ideological positions on the rebellion and fifteenth century politics He demonstrates how the use of figurative language is related to writing about trauma and how descriptions of Cade's procession through London are a violent parody of midsummer festivals In an exploration of authenticity in the descriptions of Cade Kaufman also examines the characterization and plot devices that push Cade towards the realm of myth showing that representations of Cade are

influenced by popular fifteenth century stories of Robin Hood      *The Encyclopedia of Medieval Literature in Britain, 4 Volume Set* Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom frühen bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stätten und Zusammenhänge in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit      **Signes and Sothe** Helen Barr, 1994 An exploration through language of the literary historical and social tradition of poetry inspired by Piers Plowman

**Readings in Medieval Poetry** A. C. Spearing, 1989-05-26 Readings in Medieval Poetry is a linked collection of essays on such poems as the Song of Roland King Horn Havelok Sir Orfeo Chaucer's Book of the Duchess House of Fame and Troilus and Criseyde the alliterative Morte Arthure The Siege of Jerusalem Purity Pearl Sir Gawain and the Green Knight and Piers Plowman The connecting purpose is to open up a variety of kinds of medieval poetry to modern readers and while the methods used vary with the kinds of poetry being discussed they frequently involve along with historical treatments in terms of medieval practices and systems of ideas the adoption and adaptation of theoretical frameworks borrowed from outside the medieval field      *The Cambridge History of Medieval English Literature* David Wallace, 2002-04-25 This was the first full scale history of medieval English literature for nearly a century Thirty three distinguished contributors offer a collaborative account of literature composed or transmitted in England Wales Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547 The volume has five sections After the Norman Conquest Writing in the British Isles Institutional Productions After the Black Death and Before the Reformation It provides information on a vast range of literary texts and the conditions of their production and reception which will serve both specialists and general readers and also contains a chronology full bibliography and a detailed index This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England It will thus prove essential reading for scholars of the Renaissance as well as medievalists and for historians as well as literary specialists      **Monsters, Gender and Sexuality in Medieval English Literature** Dana Oswald, 2010 Case studies of Wonders of the East Beowulf Mandeville's Travels the Alliterative

Morte Arthure and Sir Gowther reveal a shift in attitudes toward the gendered and sexed body and thus toward identity between the two periods while Old English authors and artists respond to the threat of the gendered monstrous form by erasing it Middle English writers allow transgressive and monstrous bodies to transform and therefore integrate into society This metamorphosis enables redemption for some monsters while other monstrous bodies become dangerously flexible and invisible threatening the communities they infiltrate These changing cultural reactions to monstrous bodies demonstrate the precarious relationship between body and identity in medieval literature

Alliteration and Sound Change in Early English  
Donka Minkova, 2003-03-13 This 2003 study uses evidence from early English verse to reconstruct the course of some central phonological changes in the history of the language It builds on the premise that alliteration reflects faithfully the acoustic identity and similarity of stressed syllable onsets Individual chapters cover the history of the velars the structure and history of vowel initial syllable onsets the behaviour of onset clusters and the chronology and motivation of cluster reduction gn kn hr hl hn hw wr wl Examination of the patterns of group alliteration in Old and Middle English reveals a hierarchy of cluster internal cohesiveness which leads to new conclusions regarding the causes for the special treatment of sp st sk in alliteration The analysis draws on phonetically based Optimality Theoretic models The book presents valuable information about the medieval poetic canon and elucidates the relationship between orality and literacy in the evolution of English verse

**A Companion to Medieval Poetry** Corinne Saunders, 2010-04-12 MEDIEVAL POETRY In a series of original essays from leading literary scholars this Companion offers a chronological sweep of medieval poetry from Old English to the great genres of romance narrative and alliterative poetry of the 15th century Beginning in the Anglo Saxon period the volume explores the Old English language and its alliterative tradition before moving on to examine the genres of heroic devotional wisdom and epic poetry culminating in a discussion of arguably the founding text of the English literary canon the great epic Beowulf In part two the Companion moves on to discuss the linguistic and social changes brought about as a result of the Norman Conquest exploring how this influenced the development of literary genres Essays probe the shifts and continuities in genres such as lyric chronicle and dream vision and the emergence of new genres such as popular and courtly romance and drama A particular focus is the continuation of the alliterative tradition from the Anglo Saxon period to the fifteenth century A series of chapters on major authors including Chaucer Gower and Langland provide fresh approaches to reading and studying key texts such as The Canterbury Tales Piers Plowman and Sir Gawain and the Green Knight Finally the collection examines cultural change at the close of the medieval period and the variety of literature produced in the long fifteenth century including writing by and for women Scots poetry clerical and courtly works and secular and sacred drama

*Siege of Jerusalem* Michael Livingston, 2005-03-01 The fourteenth century Siege of Jerusalem has been called by Ralph Hanna the chocolate covered tarantula of the alliterative movement for its apparent anti Semitism and is as Livingston notes in his introduction simply difficult for twenty first century readers to like The poem which describes the destruction of the

Second Temple by Roman forces in AD 70 is graphic in detail and unpleasant in its relish of the suffering of the Jews But as Livingston points out Like the gritty violence of Alliterative Morte Arthure the gore in Siege is perhaps best read as a grim awareness of the terrible realities of war not as a bloodthirsty and berserk cry for further bloodshed The poem chronicles a historical war and it is this historical quality that must stand out the poem not only has resonances of the bloodshed that battle inevitably brings but it also is in a very literal sense history This is to say the war is over The vengeance of Jesus has been accomplished The Siege poet s answer to the social political religious question of whether there is such a thing as a just war is that there was one Titus and Vespasian s vengeance for the death of Christ Further efforts to avenge Christ were unnecessary That the poem is a call to action and to crusade then seems to be a claim that is far less sustainable than its opposite a call to peace and to remembrance Meter and Modernity in English Verse, 1350-1650 Eric Weiskott,2021-01-15

What would English literary history look like if the unit of measure were not the political reign but the poetic tradition The earliest poems in English were written in alliterative verse the meter of Beowulf Alliterative meter preceded tetrameter which first appeared in the twelfth century and tetrameter in turn preceded pentameter the five stress line that would become the dominant English verse form of modernity though it was invented by Chaucer in the 1380s While this chronology is accurate Eric Weiskott argues the traditional periodization of literature in modern scholarship distorts the meaning of meters as they appeared to early poets and readers In Meter and Modernity in English Verse 1350 1650 Weiskott examines the uses and misuses of these three meters as markers of literary time medieval or modern though all three were in concurrent use both before and after 1500 In each section of the book he considers two of the traditions through the prism of a third element alliterative meter and tetrameter in poems of political prophecy alliterative meter and pentameter in William Langland s *Piers Plowman* and early blank verse and tetrameter and pentameter in Chaucer his predecessors and his followers Reversing the historical perspective in which scholars conventionally view these authors Weiskott reveals Langland to be metrically precocious and Chaucer metrically nostalgic More than a history of prosody Weiskott s book challenges the divide between medieval and modern literature Rejecting the premise that modernity occurred as a specifiable event he uses metrical history to renegotiate the trajectories of English literary history and advances a narrative of sociocultural change that runs parallel to metrical change exploring the relationship between literary practice social placement and historical time

The Oxford Encyclopedia of British Literature David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford

Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1)      **The Oxford Encyclopedia of British Literature** David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1)      *An Introduction to The Gawain-Poet* Ad Putter,2014-09-19 The late 14th century produced a crop of brilliant writers Chaucer Langland and Gower Their achievement was rivalled only by a series of four works generally agreed to have been written by a single northern author known as the Gawain Poet This book introduces the reader to the Gawain poet s four surviving works Sir Gawain and the Green Knight Patience Pearl and Cleanness The four poems are made accessible to the student by setting them in their relevant historical and cultural context and by developing some lines of critical argument All studies are based on the author s own research and translations



## **The Alliterative Tradition In The Fourteenth Century** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Alliterative Tradition In The Fourteenth Century**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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## **The Alliterative Tradition In The Fourteenth Century Introduction**

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