

# Alliterative Revival



- œ Second half of the 14<sup>th</sup> Century
- œ Literary phenomenon
- œ Uses alliteration as the principle structuring device to unify the lines
- œ Tend to focus on celebrating acts of chivalry and the knightly virtues

# The Alliterative Revival

**Elizabeth Salter**



## **The Alliterative Revival:**

**The Alliterative Revival** Thorlac Turville-Petre, 1977    The Poetry of the Alliterative Revival ,    *The Alliterative Tradition in the Fourteenth Century* Bernard S. Levy, Paul E. Szarmach, 1981    The Poetry of the Alliterative Revival James Parker Oakden, 1937    The Poetry of the Alliterative Revival. Reprinted from "Alliterative Poetry in Middle English", Etc James Parker Oakden, 1937    The Alliterative Revival Elizabeth Salter, 1966    **The Poetry of the Alliterative Revival. Reprinted from "Alliterative Poetry in Middle English: a Survey of the Traditions," 1935** James Parker Oakden, 1937

**Structure and Tradition in the Poems of the Alliterative Revival** Alan C. Lupack, 1974    **The Poetry of the alliterative revival** James Parker Oakden, 1937    *Alliterative Revivals* Christine Chism, 2013-05-29 Alliterative Revivals is the first full length study of the sophisticated historical consciousness of late medieval alliterative romance Drawing from historicism feminism performance studies and postcolonial theory Christine Chism argues that these poems animate British history by reviving and acknowledging potentially threatening figures from the medieval past pagan judges primeval giants Greek knights Jewish forefathers Egyptian sorcerers and dead ancestors In addressing the ways alliterative poems centralize history the dangerous but profitable commerce of the present with the past Chism's book shifts the emphasis from the philological questions that have preoccupied studies of alliterative romance and offers a new argument about the uses of alliterative poetry how it appealed to its original producers and audiences and why it deserves attention now Alliterative Revivals examines eight poems *St Erkenwald* *Sir Gawain and the Green Knight* *The Wars of Alexander* *The Siege of Jerusalem* the alliterative *Morte Arthure* *De Tribus Regibus Mortuis* *The Awntyrs off Arthure* and *Somer Sunday* Chism both historicizes these texts and argues that they are themselves obsessed with history dramatizing encounters between the ancient past and the medieval present as a way for fourteenth century contemporaries to examine and rethink a range of ideologies These poems project contemporary conflicts into vivid vast and spectacular historical theaters in order to reimagine the complex relations between monarchy and nobility ecclesiastical authority and lay piety courtly and provincial culture western Christendom and its easterly others and the living and their dead progenitors In this alliterative romance joins hands with other late fourteenth century literary texts that make trouble at the borders of aristocratic culture

**Revivalist Fantasy** Randy P. Schiff, 2020-06-19 *Revivalist Fantasy* Alliterative Verse and Nationalist Literary History by Randy P Schiff contributes to recent conversations about disciplinary history by analyzing the nationalist context for scholars and editors involved in disseminating the literary historical theory of an Alliterative Revival Redirecting Alliterative Revivalism's backward gaze *Revivalist Fantasy* re engages with the local contexts of select alliterative works Schiff revises readings of alliterative poetry as Francophobic exploring the transnational imperialist elitism in the translation William of Palerne He contributes to the discussion of gender in *Sir Gawain and the Green Knight* by linking the poem's powerful female players with anxieties about women's control of wealth and property in militarized regions of England The book also explores

the emphatically pre national borderlands sensibilities informing the Awntyrs off Arthure and Golagros and Gawane and it examines the exploitation of collaborative composition in the material legacy of the Piers Plowman tradition Revivalist Fantasy concludes that Revivalist nationalism obscures crucial continuities between late medieval and post national worlds and that critics interests should be channeled into the forging of connections between past and present rather than suspended in the scholarly pursuit of origins The book will be of interest to scholars of editorial history and translation studies and to those interested in manuscript studies

Reconstructing Alliterative Verse Ian Cornelius, 2017-07-20 The poetry we call alliterative is recorded in English from the seventh century until the sixteenth and includes Caedmon s Hymn Beowulf Sir Gawain and the Green Knight and Piers Plowman These are some of the most admired works of medieval English literature and also among the most enigmatic The formal practice of alliterative poets exceeded the conceptual grasp of medieval literary theory theorists are still playing catch up today This book explains the distinctive nature of alliterative meter explores its differences from subsequent accentual syllabic forms and advances a reformed understanding of medieval English literary history The startling formal variety of Piers Plowman and other Middle English alliterative poems comes into sharper focus when viewed in diachronic perspective the meter was in transition to understand it we need to know where it came from and where it was headed at the moment it died out

**Arthurian Literature XX** Keith Busby, Roger Dalrymple, Richard Barber, 2003 Studies of major Arthurian works and authors in Old French Middle High German Middle English and of one important novel by C S Lewis Arthurian Literature continues the policy of alternating themed issues and miscellanies This varied collection includes studies of major Arthurian works and authors in Old French Middle High German Middle English and of one important novel by C S Lewis A controversial textual crux in Chr tien s Yvain debated vigorously by scholars in the late 1980s is revisited while the narrative function of clothing in Chr tien s romances comes under review An enigmatic and linguistically difficult passage from Der j ngere Titurel is translated and discussed and an article on Der arme Heinrich studies this pious tale in the context of its generic affiliations while not strictly speaking an Arthurian romance it deserves consideration here as a work of one of medieval Germany s most significant writers of Arthurian romance There is discussion of Thomas Chestre s adoption of the lai as a vehicle for social criticism in his Middle English adaptation of Marie de France s Lanval the evolution of Arthurian romance in medieval England is also the primary concern in a study of The Awntyrs off Arthure The figure of Arthur himself is central to an examination of the Middle English Prose Brut and the delicate political implications of Malory s Morte Darthur are explored Finally C S Lewis s transformation and use of the figures of Uther Pendragon and Merlin in That Hideous Strength is explored Contributors RICHARD BARBER JANE DEWHURST TAMAR DRUKKER CYRIL EDWARDS DINA HAZELL DONALD KENNEDY GERALD SEAMAN KRISTA SUE LO TWU JANINA P TRAXLER MONICA L WRIGHT

The English Alliterative Tradition Thomas Cable, 2016-11-11 The meter of Middle English alliterative poetry Thomas Cable contends holds the key to a reinterpretation of both Old English meter and

iambic pentameter which in turn provides a new understanding of Middle English meter itself Drawing upon recent insights in linguistics Cable articulates a revolutionary theory of rhythm in English poetry from its beginnings through the Renaissance and beyond Cable s discussion moves from the rhythms of Old English poetry and prose to the poetry of Chaucer and the Alliterative Revival to Shakespeare and T S Eliot He demonstrates that Middle English poetry does not show the continuity of tradition that standard authorities have asserted With the Norman Conquest of 1066 came a clear break and what followed was a drastic misreading by the poets of what had come before Throughout the book Cable constantly asks fundamental questions regarding the intentions of the poet the impact of the perceived metrical tradition upon that poet and with reference to Peircean abduction the possibility of constructing any metrical theory especially one from the distant past The answers and their implications metrical cognitive and philosophical provide the foundation for a new understanding of the creation and evolution of English versification from the seventh century to the present *The English Alliterative Tradition* is a major and controversial study in medieval English poetics that illustrates and clarifies key ideas of the New Philology It will be of interest to scholars and students of Old and Middle English prosody and historical linguistics

**The Historical Literature of the Jack Cade Rebellion** Alexander L. Kaufman, 2016-03-16 Accounts of Jack Cade s 1450 Rebellion an uprising of some 30 000 middle class citizens protesting Henry VI s policies and resulting in hundreds of deaths as well as the leaders execution form the dominant entry in a group of quasi historical documents referred to as the London chronicles of the Fifteenth Century However each chronicle is inherently different and highly subjective In the first study of the primary documents related to the Cade Rebellion Alexander L Kaufman shows that the chroniclers produced multiple representations of the event rather than a single unified narrative Aided by contemporary theories of historiography and historical representation Kaufman scrutinizes the differing representations and distinguishes the writers objectiveness their underrated literary skills and their ideological positions on the rebellion and fifteenth century politics He demonstrates how the use of figurative language is related to writing about trauma and how descriptions of Cade s procession through London are a violent parody of midsummer festivals In an exploration of authenticity in the descriptions of Cade Kaufman also examines the characterization and plot devices that push Cade towards the realm of myth showing that representations of Cade are influenced by popular fifteenth century stories of Robin Hood

*A Hypothesis Concerning the Alliterative Revival* James Root Hulbert, 1931 , *English Alliterative Verse* Eric Weiskott, 2016-10-27 A revisionary account of the 900 year long history of a major poetic tradition explored through metrics and literary history

**Winner and Waster and Its Contexts** W. Mark Ormrod, 2021 First recent full length analysis of a major medieval poem

*J.R.R. Tolkien Encyclopedia* Michael D. C. Drout, 2007 A detailed work of reference and scholarship this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field Coverage not only presents the most recent scholarship on J R R Tolkien but also introduces and explores the author and scholar s life and work within their

historical and cultural contexts Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of medieval texts teaching posts linguistic works and the languages he created The 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature

## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **The Alliterative Revival**

In a world inundated with monitors and the cacophony of instantaneous communication, the profound energy and emotional resonance of verbal art often diminish into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, situated within the lyrical pages of **The Alliterative Revival**, a interesting perform of literary elegance that pulses with fresh emotions, lies an unforgettable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that mesmerizing opus instructions visitors on a mental odyssey, lightly revealing the latent possible and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is central themes, dissect its interesting publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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