

The Alice M. Kaplan Collection



The Alice M Kaplan Collection

**Walter A. Liedtke, Michiel Plomp, Axel
Rüger, Metropolitan Museum of Art
(New York, N.Y.), National Gallery
(Great Britain)**

The Alice M Kaplan Collection:

The Alice M. Kaplan Collection Linda Bantel, 1981 A catalogue of the art collection of Alice Kaplan and her family which spans many continents and periods It is organized by major geographical areas and includes the known history of each item in the collection *The Alice M. Kaplan Collection* Linda Bantel, 1981-01-01 Describes and illustrates a selection of

sculpture paintings tapestries and drawings from around the world **The Alice M. Kaplan Collection** Alice M.

Kaplan, Linda Bantel, 1980 Eighteenth-century French Drawings in New York Collections Perrin Stein, Mary Taverer

Holmes, Metropolitan Museum of Art (New York, N.Y.), 1999 The Glory of Venice Jane Martineau, Andrew Robison, Royal Academy of Arts (Great Britain), National Gallery of Art (U.S.), 1994-01-01 This text examines the whole range of the arts in Venice during the 18th century It includes paintings pastels and gouaches drawings watercolours prints sculpture furniture and other decorative arts together with essays considering major aspects of the art of the period American Paintings in

The Metropolitan Museum of Art. Vol. 1 John Caldwell, Oswaldo Rodriguez Roque, Dale T. Johnson, 1994-03-01 *Vermeer and the Delft School* Walter A. Liedtke, Michiel Plomp, Axel Rüger, Metropolitan Museum of Art (New York, N.Y.), National Gallery (Great Britain), 2001 Walter Liedtke curator of European paintings at the Metropolitan Museum of Art in New York has assembled a splendid catalog of Vermeer and his artistic milieu Seven lengthy well illustrated chapters Liedtke wrote five Dutch art historians Michiel Plomp and Marten Jan Bok wrote the others describe life in the city of Delft the painters Carel Fabritius Leonart Bramer and others who preceded Vermeer the careers of Vermeer and De Hooch the making of drawings and prints in 17th century Delft and the collecting of art in the same period The catalog follows each painting print and drawing accompanied by a lengthy catalog essay Oversize 12 25x9 75 c Book News Inc *Daumier Drawings* Colta Feller Ives, Margret Stuffmann, Martin Sonnabend, Metropolitan Museum of Art (New York, N.Y.), 1992 By combining Daumier s drawings with selected examples of his paintings prints and bronzes this book traces the evolution of the artist s succinct and emphatically expressive style from its roots in the European tradition exemplified by Rembrandt Rubens and Fragonard to its modern manifestations in the works of Degas Cezanne Toulouse Lautrec and Beckmann In the course of his long and productive career Daumier returned again and again to favorite themes often after considerable lapses of time Thus the works here are grouped by their subject matter into six sections studies of individual figures and faces narrative scenes inspired by history or literature views of contemporary urban and domestic life dramatic portrayals of lawyers in court depictions of street performers and episodes in the wanderings of Don Quixote and Sancho Panza **Eternal Ancestors**

Barbara Drake Boehm, 2007 Many masterpieces of central African sculpture were created to amplify the power of sacred relics that affirm a family s vital connection to its ancestral heritage This important volume focusing on some 130 works representing a diverse variety of regional genres illuminates the purpose and significance of these icons of African art which first came to prominence because of their appeal to the Western avant garde While providing an overview of sources ranging

from colonial explorers missionaries critics artists and art historians the book breaks new ground in its examination of the complex aesthetic and spiritual dimensions of the reliquaries Its interdisciplinary approach brings together the perspectives of scholars in African and medieval art history along with those in African history religion and ethnography Publisher

Picturing Children Marilyn R. Brown, 2017-07-05 The representation of children in modern European visual culture has often been marginalized by Art History as sentimental and trivial For this reason the subject of childhood in relation to art and its production has largely been ignored Confronting this dismissal this unique collection of essays raises new and unexpected issues about the formation of childhood identity in the nineteenth century and makes a significant contribution to the development of interdisciplinary studies within this area Through a range of stimulating and insightful case studies the book charts the development of the Romantic ideal of childhood starting with Rousseau's *Emile* and attends to its visual social and psychological transformations during the historical period from which Freud's psychoanalytic theories eventually emerged Foremost scholars such as Anne Higonnet Carol Mavor Susan Casteras and Linda A Pollock uncover the means by which children became an important conduit for prevailing social anxieties and demonstrate that the apparently timeless images of them that proliferated at the time should be understood as complex cultural documents Over 50 illustrations enhance this rich and fascinating volume

Raphael to Renoir Stijn Alsteens, Metropolitan Museum of Art (New York, N.Y.), National Gallery of Scotland, 2009 The works from the Bonna Collection are illustrated in color and whenever possible at their actual sizes They are arranged chronologically by the artist's date of birth and are grouped according to the main artistic schools This volume is introduced by an interview with Jean Bonna by George Goldner Each drawing is then described in an entry many of which have comparative illustrations that shed further light on individual works BOOK JACKET

Revisiting Ammi Phillips Ammi Phillips, 1994 *Jacques Louis David: Radical Draftsman* Perrin Stein, Daniella Berman, Philippe Bordes, Mehdi Korchane, Louis-Antoine Prat, Juliette Trey, 2022-02-14 The first major exhibition catalogue to focus on Jacques Louis David's drawings and their pivotal role in the creation of his iconic history paintings The paintings of Jacques Louis David 1748-1825 are among the most iconic in the history of Western art but comparatively little is known about his nearly two thousand drawings that formed the basis of beloved masterpieces such as *The Oath of the Horatii* and *The Death of Socrates* Jacques Louis David *Radical Draftsman* accompanies the first major exhibition to focus on the artist's often years-long process of trial and experimentation from initial idea to finished canvas Including several recently discovered drawings published here for the first time this volume provides a new perspective on the celebrated master Essays by international experts explore what David's preparatory works on paper reveal about his creative process and how they bear witness to the tumultuous years before during and after the French Revolution As both a participant and an observer David helped establish the new French society while documenting the drama violence and triumphs of modern history in the making

Reports of the United States Tax Court United States. Tax Court, 1965 **Reports of the Tax Court of the**

United States United States. Tax Court,1965 Final issue of each volume includes table of cases reported in the volume
American Paintings and Sculpture at the Sterling and Francine Clark Art Institute Margaret C. Conrads, Sterling and Francine Clark Art Institute,1990 68 treasures of Massachusetts museum Homer Sargent Cassatt Inness Remington in depth

Egon Schiele Egon Schiele,2005 Egon Schiele 1890 1918 was one of the greatest artists of the twentieth century A superb draftsman and colorist he produced images of startling emotional power Following the lead of his mentor Gustav Klimt Schiele created figurative works of uncanny intimacy and brought a new openness to the art of his time Schiele s death at the age of 28 has added a mythic quality to his artistic achievements This publication accompanies the exhibition Egon Schiele The Ronald S Lauder and Serge Sabarsky Collections which presents paintings and drawings from the collections of the co founders of Neue Galerie New York Together these collections comprise the finest gathering of works by Schiele in the United States Essays examine the artist s reception history in American and Austria the censorship of his art during and after his lifetime and the lost Schiele collections This publication also traces for the first time Schiele s enormous influence on contemporary culture BOOK JACKET New Directions for University Museums Brad King,2023-12-06 New Directions for University Museums is intended to help university museum leaders to help them plan strategically in the context of the issues and needs of the 2020s by examining trends affecting them and directions in response to those forces It will lay out a series of potential directions for university museums in the 21st century using examples from the field Although university museums are similar to other museums in their topic areas art natural history archaeology etc they are a unique category that requires special consideration Today university museums are grappling with new forces that are affecting their future University museums still have a dual responsibility to campus and community and they still try to mount exhibitions that are attractive to the communities in which they are embedded But they are rethinking the nature of service to town and gown in response to larger trends around accessibility It is no longer enough to try to attract visitors these museums are becoming much more active and outgoing in their outreach to the broader public They have unparalleled access to academic firepower but university museum research is no longer the sole province of academics intended for publication in scholarly journals In the 2020s research is being made much more relevant to existential problems of the world For example some are bridging the gap between academic research and teaching and the most pressing social issues of our time such as climate change the fight against racism and the interface between humans and technology University museum research is no longer cloistered and these institutions are finding ways to better leverage the new knowledge yielded by collections based research for both the university s and for public benefit Student engagement and education is still important but communication is no longer unidirectional from faculty and museum staff to students Now student input and co curation is now invited as learning becomes a two way street Moreover public science communication has become a much more important role for university museums These are in effect the new directions to which the title refers The main thesis of the book is therefore that

university museums are becoming much more outward facing They are engaging with the public and with the world at large as never before In effect they matter more than ever This is the overarching new direction Within this general approach there are a number of questions that the book addresses What are the expectations of university museums in the 21st century from their key stakeholders university administrations faculties and students and the communities in which they are embedded How are those expectations changing and how are the museums evolving to meet them How are university museums navigating the minefields of political polarization cancel culture or heightened activism on campus and in society at large What is the nature of the relationship between the university s research and teaching mission and the university museum What trends can we identify and how can we help the university museum director navigate those trends The university donor relationship what can we learn from a study of donor expectations and the dynamics of university donor relationships in contemporary society How is the relationship between the university museum and the broader external community changing How is the university museum contributing to or detracting from the overall relationship between the university and the community What role is the university museum playing in terms of public communication of research especially public science communication This book is for all those who work in benefit from or are interested in university museums In particular it is hoped that the book will help university museum leaders who are embarking on strategic plans understand the common issues that are currently affecting their peers and provide some context and guidance to those leaders as they chart their own paths for the future and to advance larger goals For faculty it will show how the museum can help improve undergraduate teaching and graduate student training via highlights and illustrations of new ways in which faculty departments are cooperating and partnering with their campus museums and from a university administration point of view how the museum can help the university achieve its bigger strategic goals such as helping increase the percentage of successful faculty grant applications

In His Milieu Amy Golahny, Mia Mochizuki, Lisa Vergara, 2025-10-01 Collected in memory of the Vermeer scholar and Yale economist J Michael Montias these essays take into account the latest trends in the field and provide new data on a wide range of topics in Netherlandish art Themes include the reception of paintings and architecture art collecting as interpreted through inventories and other documents that reveal modes of display relationships between patrons and painters recently found or attributed works of art artists as teachers and the art market Taken together these focused studies offer fresh perspectives on the historical appreciation and evaluation of art Drawing upon J M Montias contribution to art history these 32 essays present new analyses attributions and documents on Netherlandish art and material culture including the work of Vermeer Rubens Rembrandt van Eyck and others by internationally known scholars of art history and the economics of art

Doing Oral History Donald A. Ritchie, 2003 Contains chapters on the discipline of oral history especially as it relates to public history starting an oral history project including funding staffing equipment processing and legal concerns conducting interviews using oral history in research and writing including publishing

videotaping oral history and more

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The Alice M Kaplan Collection Introduction

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