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Slapstick Encyclopedia Vol 7 The Race Is On

Peipei Pang



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Video Source Book ,2006 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction

Theatre Organ ,1999 Bowker's Complete Video Directory ,2000 **The Rough Guide to Comedy Movies** Bob McCabe,2005 This guide discusses laughter in the cinema from Airplane to Withnail and I and from John Belushi to Billy Wilder *Concise Encyclopedia of Latin American Literature* Verity Smith,2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world America's Darwin Tina Gianquitto, Lydia Fisher,2014 An engaging collection of interdisciplinary essays on the distinctive qualities of America's textual engagement with Darwinian evolutionary theory especially in regard to *On the Origin of Species* which highlights the influence of prevalent cultural anxieties on interpretation **Arts & Entertainment Fads** Frank W. Hoffmann, William G. Bailey,1990 The first book in a multi volume set on American fads Gives data on the entertainers art movies literature television programs and music that have captured national attention and followers in the past 200 years Each of the 120 entries examines the nature of the fad and its importance to the American scene influencing our vocabularies fashions leisure time pursuits expectations about life marketing strategies and spending habits Annotation copyrighted by Book News Inc Portland OR *New York Magazine* ,1989-02-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea The Routledge Encyclopedia of Films Sabine Haenni, Sarah Barrow, John White,2014-09-15 The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars analysing the most important influential innovative and interesting films of all time Arranged alphabetically each entry explores why each film is significant for those who study film and explores the social historical and political contexts in which the film was produced Ranging from Hollywood classics to international bestsellers to lesser known representations of national cinema this collection is deliberately broad in scope crossing decades boundaries and genres The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world *On the Margins of Realism* Ting Luo,2025-03-31 Realism has been endowed with a certain orthodox status as the aesthetic counterpart of China's modernization and studies of Chinese film history have largely accepted a master narrative of realism as the guiding aesthetic of mainland Chinese cinema This book argues however that alternative aesthetics to realism have always existed in Chinese cinema throughout its history from the early

silent era to the new century The alternative aesthetics are closely linked to the indigenous Chinese ontology of cinema namely shadowplay yingxi The author presents an alternative account through a close examination of four distinct visual narrative and stylistic devices or themes that recur in different periods of Chinese film history the dream representation the doubling of characters the device of self reflexivity and the allegorical construction of space By considering specific films and scenes as problematic sites where history politics and aesthetics collide this book also seeks to elucidate the relationship between cinema and the multifaceted experiences of Chinese modernity with respect to subjectivity ideology identity and nationality This book will be of interest to scholars and students of Chinese cinemas realism and modernism **Hysterical!**

Linda Mizejewski, Victoria Sturtevant, 2017-12-06 Amy Schumer Samantha Bee Mindy Kaling Melissa McCarthy Tig Notaro Leslie Jones and a host of hilarious peers are killing it nightly on American stages and screens large and small smashing the tired stereotype that women aren't funny But today's funny women aren't a new phenomenon they have generations of hysterically funny foremothers Fay Tincher's daredevil stunts Mae West's linebacker walk Lucille Ball's manic slapstick Carol Burnett's athletic pratfalls Ellen DeGeneres's tomboy pranks Whoopi Goldberg's sly twinkle and Tina Fey's acerbic wit all paved the way for contemporary unruly women whose comedy upends the norms and ideals of women's bodies and behaviors **Hysterical Women in American Comedy** delivers a lively survey of women comics from the stars of the silent cinema up through the multimedia presences of Tina Fey and Lena Dunham This anthology of original essays includes contributions by the field's leading authorities introducing a new framework for women's comedy that analyzes the implications of hysterical laughter and hysterically funny performances Expanding on previous studies of comedians such as Mae West Moms Mabley and Margaret Cho and offering the first scholarly work on comedy pioneers Mabel Normand Fay Tincher and Carol Burnett the contributors explore such topics as racial ethnic sexual identity celebrity stardom censorship auteurism cuteness and postfeminism across multiple media Situated within the main currents of gender and queer studies as well as American studies and feminist media scholarship **Hysterical** masterfully demonstrates that hysteria women acting out and acting up is a provocative empowering model for women's comedy **When the World Laughs** William V. Costanzo, 2020-02-03

When the World Laughs is a book about the intersection of humor history and culture It explores how film comedy one of the world's most popular movie genres reflects the values and beliefs of those who enjoy its many forms its most enduring characters and stories its most entertaining routines and funniest jokes What people laugh at in Europe Africa or the Far East reveals important truths about their differences and common bonds By investigating their traditions of humor by paying close attention to what kinds of comedy cross national boundaries or what gets lost in translation this study leads us to a deeper understanding of each other and ourselves Section One begins with a survey of the theories and research that best explain how humor works It clarifies the varieties of comic forms and styles identifies the world's most archetypal figures of fun and traces the history of the world's traditions of humor from earliest times to today It also examines the techniques and

aesthetics of film comedy how movies use the world's rich repertoire of amusing stories, gags, and wit to make us laugh and think. Section Two offers a close look at national and regional trends. It applies the concepts set forth earlier to specific films across a broad spectrum of sub-genres, historical eras, and cultural contexts, providing an insightful comparative study of the world's great traditions of film comedy.

Stoogeology Peter Seely, Gail W. Pieper, 2007-05-15. In the world of slapstick comedy, few are more beloved than the Three Stooges. Throughout their 190 short films, they consistently delivered physical, verbal, and situational comedy in new and creative ways. Following the trio from outer space to ancient Rome, this volume provides an in-depth look at their comedy and its impact on twentieth-century art, culture, and thought. This analysis reveals new insights into the language, literary structure, politics, race, gender, ethnicity, and even psychology of the classic shorts. It discusses the elements of surrealism within the Stooges' films, exploring the many ways in which they created their own reality regardless of time and space. The portrayal of women and minorities and the role of the mistake in Stooges works are also addressed. Moreover, the book examines the impact that the Columbia Studios style and the austerity of its Short Subjects Department had on the work of the Three Stooges, films that ironically have outlasted more costly and celebrated productions.

The Psychology of Humor Jon Roeckelein, 2002-02-28. This work traces the origins and evolution of the concept of humor in psychology from ancient to modern times, with an emphasis on an experimental, empirical approach to the understanding of humor and sense of humor. In addition to more than 3,000 important citations and references pertaining to the history, theories, and definitions of the concept of humor, this reference guide contains more than 380 recent, post-1970 annotated entries on the psychology of humor in its bibliographic section. The book describes various psychological, nonpsychological, and philosophical theories and definitions of humor and focuses on the methodological concerns of psychologists regarding the scientific investigation of humor. The bibliography is organized under 10 categories, including Bibliographies and Literature Reviews of Humor, Cognition and Humor, Methodology and Measurement of Humor, and Social Aspects of Humor.

Vaudeville on the Diamond David M. Sutera, 2014-01-09. Over the last couple of decades, minor league baseball games have shown substantial attendance figures, with more than forty-one million spectators in both 2010 and 2011. With all the high-tech, live-streaming, fast-paced entertainment available to consumers, what is it about minor league baseball that still holds appeal with today's audiences? With access to major league games broadcast on countless cable networks, what draws fans to small stadiums to watch obscure players struggle to make the big time? Sports historian David M. Sutera set out to answer these questions by visiting fourteen minor league baseball parks around the country. In *Vaudeville on the Diamond*, Sutera discusses the lure of minor league baseball with fans, players, and team representatives, examining how teams have survived and thrived in today's competitive entertainment world. Combining interviews with game-day observations, Sutera argues that minor league baseball's key to survival lies in the creation of on- and off-field attractions that invoke the traditions of vaudeville with their unique and quirky spectacle. From inviting fans to participate in dizzy bat

competitions and races against the mascot to featuring Star Wars theme nights and monkeys riding border collies teams have created a multifaceted form of entertainment that transcends the game itself Part study and part travelogue Vaudeville on the Diamond features numerous photographs of on field entertainment showcasing the vaudevillian side of minor league baseball A light hearted and engaging look at the minor leagues this book will appeal not only to scholars and students of popular culture sports and leisure studies and sports management but to all fans of baseball and minor league sports

The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

The Encyclopedia of Fantasy John Clute, John Grant, 1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

Encyclopedia of the Zombie June Michele Pulliam, Anthony J. Fonseca, 2014-06-19 A fascinating read for anyone from general readers to hardcore fans and scholars this encyclopedia covers virtually every aspect of the zombie as cultural phenomenon including film literature folklore music video games and events The proliferation of zombie related fiction film games events and other media in the last decade would seem to indicate that zombies are the new vampires in popular culture The editors and contributors of Encyclopedia of the Zombie The Walking Dead in Popular Culture and Myth took on the prodigious task of covering all aspects of the phenomenon from the less known historical and cultural origins of the zombie myth to the significant works of film and literature as well as video games in the modern day that feature the insatiable relentless zombie character The encyclopedia examines a wide range of significant topics pertaining to zombies such as zombies in the pulp magazines the creation of the figure of the zuevmbie to subvert decades of censorship by the Comics Code of Authority Humans vs Zombies a popular zombie themed game played on college campuses across the country and annual Halloween zombie walks Organized alphabetically to facilitate use of the encyclopedia as a research tool it also includes entries on important scholarly works in the expanding field of zombie studies

Encyclopedia of Media Violence Matthew S. Eastin, 2013-10-01 Does violence on a movie TV or

computer screen or in a song lyric beget violence in the streets What about aggression and violence in televised sporting events What are the known effects of violence in the media on the developing mind of a young child Do rating systems and warning labels help in the effort to keep overtly violent materials out of the hands of children or do they act as magnets Where does violence in the media cross a line from legitimate entertainment and plot development to gratuitousness and even pornography How do we define media violence and just how much is there What methodologies do behavioral scientists use to assess content and draw conclusions about effects and how do we separate valid inferences from entrenched myths and assumptions How should findings from research studies be translated into public policy Students are able to explore these questions and more in the Encyclopedia of Media Violence Entries examine theory research and debates as they relate to media violence in a manner that is accessible and jargon free to help readers better understand questions from varied perspectives From Aggression and Animated Cartoons to V chips and War Toys this work provides balanced comprehensive coverage of this hot button issue Features Benefits 134 signed entries are available both in print and electronically Entries conclude with Cross References and Suggestions for Further Readings to guide users to related entries and resources for further research Although organized in A to Z fashion a thematic Reader's Guide in the front matter groups related entries by topic to make it easier for users to locate related entries of interest In the electronic version the Reader's Guide combines with the Cross References and a detailed Index to facilitate search and browse

The Cinema of Attractions Reloaded

Wanda Strauven, 2006 Twenty years ago noted film scholars Tom Gunning and Andr Gaudreault introduced the phrase cinema of attractions to describe the essential qualities of films made in the medium's earliest days those produced between 1895 and 1906 Now The Cinema of Attractions Reloaded critically examines the term and its subsequent wide ranging use in film studies The collection opens with a history of the term tracing the collaboration between Gaudreault and Gunning the genesis of the term in their attempts to explain the spectacular effects of motion that lay at the heart of early cinema and the pair's debts to Sergei Eisenstein and others This reconstruction is followed by a look at applications of the term to more recent film productions from the works of the Wachowski brothers to virtual reality and video games With essays by an impressive collection of international film scholars and featuring contributions by Gunning and Gaudreault as well The Cinema of Attractions Reloaded will be necessary reading for all scholars of early film and its continuing influence

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