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楊校六記

**Six Chapters  
from My Life  
“Downunder”**



*Translated by Howard Goldblatt  
Preface by Jonathan Spence*

# Six Chapters From My Life Downunder

**Jiang Yang**



## **Six Chapters From My Life Downunder:**

**Six Chapters from My Life Downunder** Yang Jiang, 1988-05 By now the world is familiar with the disastrous consequences of the ten year period 1966-1976 in China's history known as the Great Proletarian Cultural Revolution. The mistakes of Mao Zedong's later years have been officially acknowledged and the infamous Gang of Four publicly tried and sentenced for their crimes. But on the cultural front the thaw had no sooner come than gone. A campaign against what is regarded as spiritual pollution is being waged to inhibit free expression among creative writers. Thousands of scholars, authors, respected professors and academicians who as a class were the most persecuted in what some observers called China's holocaust are back at their respective stations bent over the task of modernization. For understandable reasons few have written candidly about their experiences during the Cultural Revolution. Yang Jiang is an outstanding exception. In this memoir she gives a poignant account of the more than two years she and her husband were sent down to the barren countryside for reeducation through labor. Yang Jiang touches upon any horrendous acts only in passing or by indirection; mainly she relates in well-tempered tones the everyday incidents at their cadre school which add up to a harrowing tale. Patterned after Shen Fu's *Six Chapters of a Floating Life*, a minor classic of the Qing dynasty, *Six Chapters from My Life Downunder* is a testimony of remarkable sophistication and at the same time a powerful indictment of the madness of ignorant totalitarian rule. The author writes in a subtle, almost allegorical style, letting the reader share in her skepticism, disappointment, and frustration with the people or the system responsible for what was done to her family and her fellow victims. More in sorrow than in anger, here and there with a touch of wry humor, she records the backwardness and distrust of the peasants who were their masters, the utter waste of human resources, the vicious nature of political campaigns, and the people involved in them, and above all the devotion between husband and wife which kept them going throughout their ordeal. While describing a society in one of its darkest moments, Yang Jiang reaffirms the endurance of humanity. Although Yang Jiang lives in Beijing, *Six Chapters from My Life Downunder* first appeared in a Hong Kong magazine in April 1981 and was published in book form there in the following month, attracting wide attention. It was published in the People's Republic of China later that year. The edition sold out quickly and no subsequent printings have been available. The present English translation, first published in the journal *Renditions*, is issued here in slightly revised form and with the addition of footnotes and background notes.

**Six Chapters from My Life "downunder"** Jiang Yang, 1984      *A Cadre School Life* Jiang Yang, 1984      *Handbook of Autobiography / Autofiction* Martina Wagner-Egelhaaf, 2019-01-29

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary, as e.g. the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre. Yet the tradition of life writing has in the course of literary history developed manifold types and forms. Especially in the globalized age where the media and other

technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

**Criminal Justice in China** Klaus Mu\_hlhahn, Professor Klaus M?hlhahn, 2009-04-30 In a groundbreaking work Klaus Muhlhahn offers a comprehensive examination of the criminal justice system in modern China an institution deeply rooted in politics society and culture In late imperial China flogging tattooing torture and servitude were routine punishments Sentences including executions were generally carried out in public After 1905 in a drive to build a strong state and curtail pressure from the West Chinese officials initiated major legal reforms Physical punishments were replaced by fines and imprisonment Capital punishment though removed from the public sphere remained in force for the worst crimes Trials no longer relied on confessions obtained through torture but were instead held in open court and based on evidence Prison reform became the centerpiece of an ambitious social improvement program After 1949 the Chinese communists developed their own definitions of criminality and new forms of punishment People s tribunals were convened before large crowds which often participated in the proceedings At the center of the socialist system was reform through labor and thousands of camps administered prison sentences Eventually the communist leadership used the camps to detain anyone who offended against the new society and the crime of counterrevolution was born Muhlhahn reveals the broad contours of criminal justice from late imperial China to the Deng reform era and details the underlying values successes and failures and ultimate human costs of the system Based on unprecedented research in Chinese archives and incorporating prisoner testimonies witness reports and interviews this book is essential reading for understanding modern China

*An Analysis of Chinese Literature in the New Era* Mao Nie, 2025-07-31 An Analysis of Chinese Literature in the New Era serves as an essential window for international audiences to understand the rapid development of China over more than three decades and offers a critical interpretation of Chinese literature during this time Due to the multifaceted influences of politics economy and cultural traditions this literature has navigated an extraordinary path The complexity of the writers personalities the ambiguity the richness of artistic techniques and the obscurity of textual themes are all characteristic representations of the work These aspects have become part of the reflection of China s politics economy and culture following the reform and opening up policy infiltrating the daily lives of the Chinese people Chinese writers study and emulation of international authors have allowed Chinese literature in the new era to continue its progress on the path of

modernization in world literature creating a unique landscape in the realm of Third World literature and solidifying the foundation for dialogue with First World literature

*Confessions of a Chinese Heroine* Teresa Ying Mulan, 2021-08-26 The memoirs of Sister Ying Mulan describe her experiences as a Chinese Christian living in a turbulent era marked by the Communist takeover the Cultural Revolution and many momentous political reforms Born into a family of politically active Catholics Ying Mulan was eventually imprisoned in Shanghai and later sent to serve in labor camps for over twenty years While living through such difficult circumstances Ying Mulan derived strength from her faith At the age of 60 she became a religious sister and twenty five years later she decided to write her autobiography In this book Francis Morgan offers the first English translation of Sr Ying s memoirs providing explanatory notes based on historical research and a series of extensive interviews with Sr Ying As she recounts the trials that she and others endured Sr Ying speaks with a remarkable tone of gratitude giving thanks to God for the tests that steeled her character tempered her pride and increased her compassion While her work stands out as a modern spiritual autobiography it also deserves recognition as a political text Sr Ying s memoirs offer valuable and rare insights into the realities of religious life in China the hidden world of labor camps and prisons and the extremes of Cultural Revolution

**East-West Montage** Sheng-mei Ma, 2007-11-06 East West Montage possesses a unique vision that promises to push discussions of globalization cultural production ethnic identity and bodily metaphors in powerful new directions Ma is to be praised for his sound scholarship and innovative interpretations Indeed where others specialize in either the collection of details or the unpacking of text Ma weaves a strong analytic exegesis rooted in thorough research Richard King Washington State University Approximately twelve hours difference lies between New York and Beijing The West and the East are literally night and day apart Yet East West Montage crosscuts the two in the manner of adjacent filmic shots to accentuate their montage like complementarity It examines the intersection between East and West the Asian diaspora or more specifically Asian bodies in diaspora and the cultural expressions by and about people of Asian descent on both sides of the Pacific Following the introduction Establishing Shots the book is divided into seven intercuts which in turn subdivide into dialectically paired chapters focusing on specific body parts or attributes The range of material examined is broad and rich the iconography of the opium den in film noir the writings of Asian American novelists the swordplay and kung fu film Japanese anime the Korean Wave including soap operas like Winter Sonata and the cult thriller Oldboy Rogers and Hammerstein s Orientalist musicals the comic Blackhawk the superstar status of the Dalai Lama and the demise of Hmong refugees and Chinese retirees in the U S Highly original and immensely readable East West Montage will appeal to many working in a range of disciplines including Asian studies Asian American studies cultural studies ethnic studies film studies popular culture and literary criticism

Limited Views , 2020-10-26 This translation of 65 pieces from Qian Zhongshu s Guanzhui bian Limited Views makes available for the first time in English a representative selection from Qian s massive four volume collection of essays and reading notes on the classics of early Chinese literature

First published in 1979 it has been hailed as one of the most insightful and comprehensive treatments of themes and motifs in early Chinese writing to appear in this century. Scholar, novelist and essayist Qian Zhongshu (b. 1910) is arguably contemporary China's foremost man of letters and *Limited Views* is recognized as the culmination of his study of literature in both the Chinese and the Western traditions.

**China's Literary Cosmopolitans** Christopher Rea, 2015-07-28

China's Literary Cosmopolitans offers a comprehensive introduction to the literary oeuvres of Qian Zhongshu (1910-98) and Yang Jiang (b. 1911). It assesses their novels, essays, stories, poetry, plays, translations and criticism and discusses their reception as two of the most important Chinese scholar-writers of the twentieth century. In addition to re-evaluating this married couple's intertwined literary careers, the book also explains why they have come to represent such influential models of Chinese literary cosmopolitanism. Uncommonly well-versed in Western languages and literatures, Qian and Yang chose to live in China and write in Chinese. *China's Literary Cosmopolitans* argues for their artistic importance while analyzing their works against the modern cultural imperative that Chinese literature be worldly.

Christopher Rea, Ph.D. Columbia, is Associate Professor of Asian Studies at the University of British Columbia. He is the author of *The Age of Irreverence: A New History of Laughter in China* (California, 2015), co-editor of *The Business of Culture: Cultural Entrepreneurs in China and Southeast Asia, 1900-65* (Ubc Press, 2015) and editor of *Humans, Beasts and Ghosts: Stories and Essays by Qian Zhongshu* (Columbia, 2011).

**A Million Truths** Linda Jakobson, 2000-11-06

Income levels have risen sharply in China during the last two decades. Although just 2% of all Chinese have hot running water, virtually all households have televisions. This personal, intelligent book addresses these sweeping changes and how they are forming modern China.

**The Great Wall of Confinement** Philip F. Williams, Yenna Wu, 2004-08-17

China is so big and so diverse that as in the proverbial blind man touching an elephant, contemporary descriptions that vary dramatically can all be true. Few visitors to glittering Shanghai or Shenzhen, for example, will get any impression of the gaping gray maw of the government's prison camp system that Philip Williams and Yenna Wu, basing themselves on a vast range of Chinese sources, illuminate in erudite detail. The authors look at every facet of the camps, place them within China's historical tradition and compare them with modern analogues. Throughout literary and autobiographical sources give the feel for the deadening world of the camps.

Perry Link, author of *The Uses of Literature: Life in the Socialist Chinese Literary System*, *The Great Wall of Confinement* deals with issues ranging from the legal grounding or the lack of any of the Chinese concentration camp system to its technical implementation, its discursive manifestation and its physical as well as psychological impact. A book like this is long overdue. With this work Williams and Wu have made an important contribution to the fields of Chinese legal and literary studies.

David Der-wei Wang, author of *The Monster That Is History: The Great Wall of Confinement*, is an excellent book. It synthesizes an already significant corpus of writings on Chinese prisons and labor camps, marshals an array of literary sources as essential historical source materials and compares the literature of Chinese incarceration with its Soviet and European counterparts. The value of this important study stems equally from its

tone a rare combination of a level headed quality with a very fine sensitivity to the human tragedy recounted in this literature Jean Luc Domenach author of *O va la Chine Where does China Go* The Great Wall of Confinement has attempted to lift part of the veil on China s long lasting tragedy the use of imprisonment torture forced labor against its citizens whether criminals feeble minded or simply political opponents The angle is new the question is to find out how Chinese have written on this subject whether in fiction or reportage the way they went about telling their stories how much they said or withheld Through Philip Willams and Yenna Wu s thought provoking analysis of such writings of the cultural origins of forced labor and imprisonment in imperial and Communist China one comes closer to this sinister reality which remains to this day one of the best kept secrets of our planet Marie Holzman President of the Association Solidarit Chine The Cultural Sociology of Reading María Angélica Thumala Olave, 2022-12-12 This book showcases recent work about reading and books in sociology and the humanities across the globe From different standpoints and within the broad perspectives within the cultural sociology of reading the eighteen chapters examine a range of reading practices genres types of texts and reading spaces They cover the Anglophone area of the United States the United Kingdom and Australia the transnational multilingual space constituted by the readership of the Colombian novel *One Hundred Years of Solitude* nineteenth century Chile twentieth century Czech Republic twentieth century Swahili readings in East Africa contemporary Iran and China during the cultural revolution and the post Mao period The chapters contribute to current debates about the valuation of literature and the role of cultural intermediaries the iconic properties of textual objects and of the practice of reading itself how reading supports personal social and political reflection bookstores as spaces for sociability and the interplay of high and commercial cultures the political uses of reading for nation building and propaganda and the dangers and gratifications of reading under repression In line with the cultural sociology of reading s focus on meaning materiality and emotion this book explores the existential ethical and political consequences of reading in specific locations and historical moments Off-White Sheng-mei Ma, 2019-11-14 How do English speaking novelists and filmmakers tell stories of China from a Chinese perspective How do they keep up appearances of pseudo Sino immanence while ventriloquizing solely in the English language Anglo writers and their readers join in this century old game of impersonating and dubbing Chinese Throughout this wish fulfillment writers lean on grammatical and conceptual frameworks of their mother tongue to represent an alien land and its yellowface aliens Off white or yellow ish characters and their foreign sounding speech are thus performed in Anglo American fiction and visual culture both yellowface and Chinglish are of for by the white people Off White interrogates seminal Anglo American fiction and film on off white bodies and voices It commences with one Nobel laureate Pearl Buck and ends with another Kazuo Ishiguro almost a century later The trajectory in between illustrates that the detective and mystery genres continue unabated their stock yellowface characters who exude a magnetic field so powerful as to pull in Japanese anime This universal drive to fashion a foil is ingrained in any will to power so much so that even millennial China creates an off yellow darker hues Orient

in Hollywood films to silhouette its global ascent      Historical Dictionary of Modern Chinese Literature Li-hua Ying, 2021-11-15 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature      *Who's who in Contemporary Women's Writing* Jane Eldridge Miller, 2001 A comprehensive authoritative guide to women's fiction prose poetry and drama from around the world in the second half of the twentieth century      *China During the Cultural Revolution, 1966-1976* Tony H. Chang, 1999-01-30 One of the most tumultuous periods in modern Chinese history the Cultural Revolution affected virtually all Chinese people and all aspects of Chinese life including art music and drama education factory management economic planning and medical care Studies of the Cultural Revolution in both Chinese and Western languages have burgeoned over the past three decades This comprehensive easy to use bibliography provides a guide to published English language sources on the Cultural Revolution With over a thousand entries it includes books monographs dissertations and audio visual materials on a broad range of topics from the military education religion and economics to foreign relations population art literature and drama Including titles published through the end of 1997 and a few in 1998 the book provides a general overview of the literature on the Chinese Cultural Revolution and its impact on China Its scope and coverage make it a useful resource for any library whose readers have an interest in modern Chinese history      **China: A History** Harold Miles Tanner, 2009-03-13 A deep and rigorous yet eminently accessible introduction to the political social and cultural development of imperial Chinese civilisation this volume develops a number of important themes such as the ethnic diversity of the early empires that other editions omit entirely or discuss only minimally Includes a general introduction chronology bibliography illustrations maps and an index      **China: A History (Volume 2)** Harold M. Tanner, 2010-03-15 Available in one or two volumes this accessible yet rigorous introduction to the political social and cultural history of China provides a balanced and thoughtful account of the development of Chinese civilization from its beginnings to the present day Each volume includes ample illustrations a full complement of maps a chronological table extensive notes recommendations for further reading and an index Volume 1 From Neolithic Cultures through the Great Qing



Empire 10 000 BCE 1799 Volume 2 From the Great Qing Empire through the People s Republic of China 1644 2009

Globalization, Cultural Identities, and Media Representations Natascha Gentz, Stefan Kramer, 2012-02-01 Globalization Cultural Identities and Media Representations provides a multidirectional approach for understanding the role of media in constructing cultural identities in a newly globalized media environment The contributors cover a wide range of topics from different geopolitical areas historical periods and media genres Case studies examined include the shift from print to Internet local representations of modern world cinema and global television narrative strategies in transnational literature and cultural economics of the mediation of world music in India China Algeria Israel Europe and the United States This case study approach allows for deeper insights into the complexity of each cultural subsystem as part of the whole media culture system This book exemplifies a transcultural and transdisciplinary dialogue that maps out new relocalized territories and borders for mediated cultural identities and also reveals the complexity and connectedness of all of these discourses

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